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TOGETHER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. MARY M. GUNNISON.

We have grown old together,
My dear old wife and I;
Through storms in Wintry weather
Looked up for clearer sky.

As one, we've borne our losses
And laid our treasures by;
Together shared our crosses,
My dear old wife, and I.

We count our blessings brightly,
His mercies are not less,
Old age has touched us lightly,
He's ne'er forgot to bless.

Our eyes are growing dimmer,
Our heads are getting gray,
The sun with softer shimmer
Sinks in the west away.

So, in the twilight sitting,
We talk of childish things,
Her dear old fingers knitting,
Timing the song she sings.

She's not forgot her singing,
And out from olden days
Some remnant still is bringing
Of half-forgotten lays.

We laid away our treasures,
Their graves were wet with tears,
The hope of all our pleasures,
For life's declining years.

He kindly takes our losses,
Our sorrows, one by one;
For crowns we'll give our crosses
When life's short day is done.

York, Pa.

VIOLET MILDMAY;

OR,

IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

CHAPTER XII.

O Summer days! O Summer days!
So full of quiet joy,
Why will your happiness give place
To Autumn, cool and coy?
BUTLER.

The morning which had been fixed upon for the riding party was as fine as the many which had preceded it, and there was, as a slice of luck, a fresh breeze blowing from the sea that glittered beyond the cliffs. Leicester had given his friend Bertie the choice of his stables, and Bertie had selected a rakish-looking chestnut mare, because, as he said, it winked at him as he entered.

"Humor should be encouraged in a horse," he said with a laugh. "I'll ride this comic old lady."

"And I," said Leicester, "will give the Black Knight a spin."

The Black Knight was a tall black hunter, a special favorite of Leicester's, and a good but somewhat willful horse.

"I'm afraid the ladies will be burnt up," said Mrs. Dodson. "Won't you have a white scarf over your neck, Mr. Fairfax? I can't persuade Leicester, but perhaps you will be more prudent."

"No; thank you, Mrs. Dodson," said Bertie. "I am rather anxious to get tanned, to tell you the truth; but I'm sorry Leicester won't wear one, because if he gets any darker he'll be as black as his horse."

And with that parting sally the light-hearted young fellow rode off after his friend. When he reached the park, Violet was standing in her habit on the lawn, with Leo making frantic dashes at her, and altogether in insane delight.

"What a picture she makes!" murmured Bertie. "That habit looks as if it had been molded on her. Exquisite!"

Leicester said never a word, but touched the Knight with his hand, and, pulling up, dropped from the saddle.

"Isn't it hot?" said Violet, as they bent over her hand. "I'm afraid Lady Ethel will not have the courage to venture; the least fastidious might fear for their complexions this morning."

"Then you are not fastidious at all?" said Leicester.

"No; not at all," said Violet. "Besides, my blue veil will protect me. Ah, here's Captain Murpoint! He is going to ride my dear old Ned. Look at him; isn't he a noble fellow?"

"Who? the captain or Ned?" said Leicester.

"Oh, both!" said Violet with an arch smile.

And certainly the term would not have been altogether ill chosen; the captain did look well on horseback, and he sat on the old horse as if he had grown to his back.

"And here is another favorite," said Bertie, as the groom brought round a pretty white Arabian.

"Yes," said Violet. "Rose I call her, and she will follow me. See!" and, walking a little distance, she called to the horse, who, when the groom released it, came with slow, graceful dignity to her hand.

Leicester approached and held his hand, and, when Violet placed her small foot in it, lifted her on to the saddle with that ease which is only acquired by practice. Then he stood for a breath's space stroking the pony and looking up at Violet's happy, light-hearted face. His own was less grave than usual as he vaulted on the Knight and trotted off with the rest. For some time they rode all together, and the conversation was partly general, mutual inquiries after healths and remarks upon the weather filling up the first two miles. Then the captain and Mr. Fairfax got into a conversation upon the merits of Bengal cheroots as weighed against Manillas, and Leicester and Violet were left to their own devices. After a short pause Leicester drew the Knight nearer to her Arabian, and said:

"Did you sleep well last night, Miss Mildmay?"

"No," said Violet candidly. "I did not."

"I'm sorry for that," he said genuinely. "I was so afraid, after I had left you, that the apparition which you fancied you saw would disturb you and make you nervous."

"The apparition, or whatever you may call it, which I saw," said Violet with an emphasis on the "saw," "did disturb me. I could not go to sleep for thinking of it, and, though I am not naturally timid, I cannot help a queer sensation even now when I think of it. It is not agreeable to live in a house with a phantom nun for a lodger."

"Dismiss the matter from your mind," said Leicester; "or if you cannot succeed in doing so, think of it as a mere fancy—as it was, you know. There are no such things as ghosts—no reasoning man or woman can believe in them. I can explain the apparition, I think, pretty truthfully, when I say that the moonlight plays strange tricks with a ruined wall. There are irregular, jagged corners and points about that old ruin which throw shadows upon the wall and the window. Those shadows you took for a ghost. Remember, you had been talking of it, and the mind was prepared, as it were, to receive an erroneous impression."

"Yes," said Violet calmly. "Nevertheless, I still believe I saw a white figure, a woman's, with a face like a skeleton, and a pair of flashing, fiery eyes, and all the reasoning in the world will never alter that belief."

"Then we will say no more about it," said Leicester. But he broke the resolution a moment after by saying gravely: "Perhaps it would have lessened your nervousness if you had known that someone was near you, awake and watching for anything in the shape of ghosts or mortals which might appear."

"It would," she said with surprise. "And was there someone watching?"

"Yes," said Leicester. "I smoked a cigar in full view of the ghost's window, but I saw nothing, and heard nothing."

"How good of you!" said Violet, with a dash of color and a soft, grateful light in her eyes.

"Eh?" said Leicester, genuinely surprised. "Oh, no; it was pleasanter in the open air than in a hot bedroom, and I enjoyed the cigar."

But though he spoke the truth, Violet kept to her own opinion of his act of thoughtfulness on her behalf, and the silence which followed was eloquent of her unspoken gratitude.

In due course they reached Coombe Lodge.

"Now for the proof of Lady Ethel's courage," said Captain Murpoint. "Here is Lord Fitz," he added, as his lordship came round from the stables dressed in a light Summer tweed, which set off his slight, boyish figure to advantage.

"Well, does Lady Ethel shrink from the ordeal?" said Leicester as they shook hands.

"No," he said; "she is getting ready. My mother is in the drawing-room."

But while he spoke Lady Lackland came on to the steps, and, with her parasol raised, walked carefully towards them.

She shook hands most graciously with the captain, and insisted upon kissing Violet, which caress Violet met with her usual gentle smile and blush. Indeed, her ladyship was gracious to the whole party, even including Mr. Fairfax, who modestly kept in the background until the other salutations were made, his frank, handsome face rather overshadowed by the knowledge that he was not a welcome sight to the Countess.

"Ethel will be down directly," she said. "Will you dismount? No! I thought you would not, and I have told them to bring around some claret and champagne cups."

As she spoke, two servants appeared with the refreshments.

"You must take some, my dear," she said to Violet, who had refused, and Leicester slung his bridle over his arm and handed the silver cup up to her.

Ethel appeared the next moment, and welcomed the party with her usual calm grace and gentleness, and after the usual gossip the captain helped her to mount.

"Are—a—all ready?" said Lord Fitz.

"No; wait a moment," said the Countess. "My dear, will you come and dine with us to-morrow, and forgive so informal an invitation? I will drive over to the Park and call upon Mrs. Mildmay this afternoon, and upon Mrs. Dodson. You, gentlemen, will honor us?"

"I shall be most happy," said the captain with a bow.

"And I," said Bertie.

Leicester bowed in silence.

"Then we shall, if Mrs. Mildmay and Mrs. Dodson will accept, have a pleasant little party," said the Countess; and with an amiable good-bye she bade them start.

Although the great lady had been very gracious and smiled her sweetest, all the young people felt an indescribable sense of relief when they had got clear of the great iron gates and the formal avenue. Ethel, who always seemed quieter and more reserved in her parent's presence, broke into a merry laugh which almost matched that of Violet, who was telling her some anecdote concerning Leo, who trotted by her side with his great tongue out, and his faithful eyes turned up to her with a look of admiring devotion.

"And now for the cliffs," said the captain, raising his white hand towards the sea. "I long for a breath of salt air. Mr. Fairfax, shall we put the horses to a little spurt? Mr. Leicester and my lord, you will look after the ladies?"

And so, much to Mr. Bertie's annoyance, he divided the party.

On the cliffs the captain got the much-desired salt air, and his spirits rose in consequence. He ran over with good humor, and compelled the laughter and applause even of Bertie, who owed him a grudge. As for the ladies they were in gentle ecstasies at the morning and the captain's jokes; and while Bertie and Lord Fitz sent their laughter echoing down the valley, Leicester contented himself with an occasional smile, and sat upon his Black Knight in silence, which sat upon him as well as he sat on his horse.

Evidently Violet had forgotten the ghost.

"How beautiful the sea looks!" she said.

"Yes; the cloth of the field of gold with the jewel side uppermost," said Leicester. "But you can get a better view of it from that promontory yonder. Will you come?"

"Yes," said Violet. "Will you, Lady Boisdale?"

"No," murmured Ethel in a low voice. "Not if you call me Lady Boisdale; but I will go anywhere with you if you will call me Ethel."

"I will call you Ethel, if you call me Violet."

"That I will," said Ethel, and the bargain was struck.

Leicester's ears were sharp, and he had heard the terms of the agreement with a grave smile.

"Others beside you, my Lady Boisdale, would go anywhere with her if she called them by their christian names," he thought, and he wondered if he were amongst the others. "I should like to hear her call me Leicester;" but he said aloud, in his usual grave, deep voice:

"This is the point from which the coastguard can get a clean sweep of the sea all around, save that which is broken by the cliff in front of the Park. See how the grass is worn away by the tread of the men's feet. They stand here night and day sweeping the horizon with their telescopes, and they can detect a ship in the tiniest speck, which would be imperceptible to you and me."

"What a great deal of time a coastguard has for thought," said Ethel musingly. "If a man in that position were educated, he would have great advantages over his brethren in the noisy world. There is inspiration enough in that sea there below his feet to serve for a second 'Paradise Lost.'"

"I'm afraid the coastguard reflections tend to something more prosaic. What he shall do with his enormous sum of fifteen shillings weekly, for instance," said Leicester cynically.

"What is that—a boat?" said Violet, pointing out to sea.

"Yes," said Leicester, shading his eyes. "A yacht."

"Beautiful!" said Ethel. "'A painted ship on a painted ocean.'"

"How I should like to have a yacht," said Violet with her usual impulse. "I would, too, only that I could not manage it."

"Could you not?" said Leicester. "It is not very difficult, and it is very interesting."

"Do you understand it?" asked Violet, still watching the toy ship.

"Yes," said Leicester. "I think this is my boat coming along. Yes, it is," he added, after a minute's scrutiny. "They are taking a run to air the sails, I suppose."

"Yours!" said Violet. "I did not know you had a yacht. You do not use it often?"

"No," said Leicester, "not very often. Only in rough weather. It is rather monotonous in the fine. It is 'a painted ship on a painted ocean,' as Lady Boisdale quoted."

"I should like to sketch that boat of yours, Les," said Bertie, who had escaped from the captain and came up at that moment. "There is a beautiful view from that point, Lady Boisdale," he added. "Will you come and compare?"

Ethel, nothing loth, made off with him, and Leicester and Violet were again alone.

"I have been thinking if a sail would be agreeable to you, Miss Mildmay?" he said quietly. "On a fine day like this, when the sea is calm, and there is just enough wind to fill the sails, it is ladies' weather; perhaps, if it hold out, I may be able to persuade Mrs. Mildmay to trust herself to Neptune."

"Aunt would be very glad, I think," said Violet frankly, "and I should be delighted. I have only been out in a small boat. A yacht is a ship in miniature, isn't it?" she asked.

"Yes," he said; "and can live through as rough weather as a four-master. I have been on the Baltic in a storm in the Petrel."

"The Petrel? What a pretty name!" said Violet. "I don't think I should care for the storm, though."

"No," said Leicester. "Neither did I, for I thought it was the only one I should see. The Petrel weathered it, nevertheless; and, though I do not wish to renew my experience of a squall, I think she would do it again."

Then he gave her a description of the Mediterranean, of the opal sea, and the clear blue sky, and the emerald coast glistening like a jewel along the line, until Violet, listening with all her ears, felt that a voyage in the Petrel would be worth taking.

While he had been talking, Mr. Leicester, perhaps not unconsciously, had gradually drawn away from the rest of the party, and Violet, thoroughly abstracted, had of course accompanied him.

But when he had finished, and there was a pause, she started and said:

"Where are the rest of the people? Had we not better go back?"

"They are coming," said Leicester. "I think we had better ride on," and he thought he should so secure a tete-a-tete with Violet for the remainder of the trip.

But Mr. Leicester had counted without his host. The captain had other intentions of disposing of Miss Mildmay, and before the pair had gone very far they heard the captain's old hunter thundering after them, followed by Lord Fitz's mare.

"A wager!" exclaimed the captain merrily. "Lord Boisdale has been daring enough to bet me a five-pound note that your horse stands higher than his, Miss Mildmay."

"Has he?" laughed Violet, pulling up, so that Lord Fitz could ride beside her. "Well, which is right?"

"I am," said the captain, triumphantly.

"So you are," said Lord Fitz with his boyish laugh, and he handed out the note, which he thought a small price to pay for the delight of riding beside Violet.

Then the captain, with infinite art, engaged Mr. Leicester in conversation, and, by dint of stopping every now and then to ask questions concerning, or to dilate upon, the beauty of the scenery, kept Leicester back, while Lord Fitz and Violet went on in front. Then he proposed that they should wait for the remainder of the party; and when it came up, with the same tact he drew Bertie away from Lady Ethel, and compelled Leicester to escort her. So he made two of our heroes intensely savage, but gained his point.

Lord Fitz and Violet rode the rest of the way in pleasant chat, and Leicester, who was gravely courteous and entertaining to Ethel, had the pleasure of hearing their harmonious laughter borne down upon the breeze. Bertie, who was more good-natured, though he looked repeatedly at Ethel and felt inclined to leave the captain with violent abruptness, was now won over to forgiveness by the latter's admirable spirits.

And so the cavalcade returned homewards—the captain chuckling in his sleeve, and serenely triumphant. When they all came together for the parting, Lord Fitz looked particularly happy and flustered; his boyish face was all smiles, and his yellow, flaxen hair was blown across his forehead like a donkey's twist.

"Jolly ride we've had," he said, looking round, "especially the ride home. It doesn't seem so hot."

"No," said Violet, who also looked particularly happy. "I have enjoyed it."

So had they all, they declared, and they parted at the cross-roads amidst laughter and with wishes for another expedition.

But when Bertie and Leicester turned up the road which led to the Cedars, a dissatisfied, disappointed expression seemed to settle upon both their faces, even on jovial, light-hearted Bertie's.

"Awfully hot," he muttered under his tawny moustache.

"Beastly," said Leicester.

Then Bertie spoke his mind.

"The captain seems a bore, old fellow."

"'I know not seem; good mother, it is,'" quoted Leicester with a savage smile.

"A regular spoil-sport," growled Bertie. "I don't know whether he means it or not."

"Can't say," said Leicester laconically.

"The way in which he managed to break us up into detachments, and his confounded jaw about that scenery were enough to drive a fellow mad!"

"Yes," said Leicester. "And madmen do some strange things sometimes. The captain had better take heed; under a fit of insanity I might—I say only that I might—be moved to pitch the cause of it over the cliffs."

Bertie laughed.

"That's like you, old fellow. 'Pon my word, you looked as if you could have accommodated him, and, though I was savage myself, I could not help smiling at your discomfiture. I can't make it out altogether. Why on earth the Mildmays, who are first-rate people, suffer this spoil-sport to be continually at their heels beats me!"

"He is an old friend of Miss Mildmay's father," said Leicester—"that's the reason. How sweet it is to think that we shall meet him again to-morrow night, and the night after that, and the next and the next, and the next, ad infinitum! What would life be without Captain Murpoint?"

"Confound him! I wish his horse had pitched him over," grumbled Bertie, not at all truthfully, for he could wish harm to no one. I say, Leicester, how sweet my lady Countess was?"

"Yes; she 'roared like a sucking dove,'" said Leicester. "Unusually amiable, Bert."

"Ah!" said Bert with an apprehensive sigh. "I don't like her when she's like that, Les.; it shows 'danger.' I'd rather she showed her teeth, and gave me a cool look, as much as to say 'Have you the impudence to remain alive still? Do so, if you please—it is of no consequence.' Then you know that she doesn't mean fighting; but when she smiles sweetly, and calls you 'dear Mr. Fairfax,' as if she loved the very ring of your name, then I know she thinks you're worth powder and shot, and that she means to hunt you to the death. Oh, I know my lady Countess!"

"Poor Bertie!" said Leicester with an unfeeling laugh. "Has not the eagle the right to watch over her young?"

"Yes, but not to destroy such a lamb as I am," said Bertie. "I wish to goodness, Les., you had more heart."

"I'm much obliged to you," said Leicester, with a slight flush. "I've quite enough, and more than I want, perhaps."

"Then take care you don't lose it," retorted Bertie, waving his hand significantly towards the Park.

"Bah!" said Leicester grimly.

CHAPTER XIII.

The Countess was as good as her word, and called at the Park and the Cedars with her invitation. Mrs. Mildmay received her with her usual good-breeding, which covered a considerable amount of satisfaction, and accepted her invitation for herself and Violet. During the visit, which was necessarily short, Lady Lackland smiled sweetly upon Violet, and in an undertone expressed herself to her aunt greatly struck with her beauty and breeding.

"Violet is beautiful," said Mrs. Mildmay, with a pleased sigh, "and she is well-bred, Lady Lackland. As you are of course aware, the Mildmays are not mushrooms," and the old lady smiled with conscious and amusing satisfaction.

"No, indeed," said the Countess, "and Miss Mildmay's grace and carriage remind one of it. And now I must go, my dear Mrs. Mildmay, for I have to call at the Cedars. We hope to see Mr. and Mrs. Dodson and Mr. Leicester Dodson to-morrow."

So she took her departure, pausing a moment, however, to ask, with a sweet confidence:

"Do you think Fitz improved, my dear Mrs. Mildmay?"

"Oh, very much indeed," said Mrs. Mildmay, "although I always liked him."

"He is so good and kind," said Lady Lackland, "and so different to the young men of the day. And with this insertion of the thin edge of the wedge her ladyship said farewell.

At the Cedars, where she was received with a little more ceremony, she was quite as gracious, and entertained Mrs. Dodson with an account of the various admirable qualities of Ethel. There was no end to be gained by praising Lord Fitz, so the wily mother said nothing about him. Mrs. Dodson accepted, and was very sorry that Leicester and his friend were out. Would the Lady Lackland wait? But no, the Countess would not wait, and took herself off with a sweet smile and a gracious:

"We shall expect you to-morrow at eight, then."

Then, as she leant back in her carriage—which it is very probable still remained unpaid for—she thought:

"Yes, they must be very rich. Massive plate, a large house, and a great many servants, and those retired tradesmen never live up to half their income. I do hope Ethel and Fitz will not let the opportunity slip!"

Next morning Leicester and Bertie walked down to the beach to look at the yacht, and on the way Leicester carelessly and in a matter-of-fact manner told his friend that he should ask Mrs. Mildmay to take a trip.

"And Miss Mildmay too?" said Bertie with a half-smile.

"Yes," said Leicester, "if she cares to come."

"I wonder if Lady Boisdale is fond of yachting," said Bertie significantly.

It was Leicester's turn to smile.

"We'll ask her, if you like," he said.

Bertie looked at him gratefully.

"You're a good old fellow, Les.," he said, "though you are a grumpy cynic. It would be very jolly. Heigh-ho!"

"You are a very foolish young fellow," said Leicester in the tone of a heavy father. "You are looking at grapes above your reach, Bert., and, mark me, you'll overstrain and fall."

"Never mind," said Bertie. "The next thing to eating grapes is the looking and longing for them. What a lucky dog you are, Les.! no grapes are too high for you."

"I'm not fond of grapes, and don't want any," said Leicester. Then in a more serious tone he added: "About the dinner party at the Lacklands, Bert. Do you wish to go? We didn't come down for this sort of thing in this weather—we came to get out of reach of Lady Lackland and her kind, and to ruralize. Let us send an excuse. Say you have the headache, and I'm at home to nurse you."

Bertie laughed.

"Everybody knows I never had a day's illness in my life, and everybody knows you wouldn't nurse me if I had. No, old fellow; we'll go, if only for the treat of seeing the Countess gracious. I wonder whether it is painful for a frost to thaw? If so, I can guess what it must cost the Countess to be civil to such vagabonds as I."

Then they hailed the yacht's boat, and went aboard the little vessel.

Leicester's sharp eye detected several things out of place, and he called up the sailing-master.

"Keep her all taut," he said quietly. "I may want her at a moment's notice."

"Aye, aye, sir," said the man—a weather-beaten old man-of-warsman, who respected nobody but the Lord Admiral of England and Leicester Dodson.

"What about the weather?" said Leicester, glancing at the sky. "Will it last?"

"I'm most afear'd," said the man. "We've had such a spell of it; and the clouds as do come up go off windward. We'll have a change, I'm thinking, and when we do, it will be sharp and sudden."

Leicester, who thought he understood weather signs, looked skeptical, and soon after the two gentlemen returned to shore.

Then Bertie went up to his room and worked; but it was very much against the grain, for, in a short poem he wrote, Lady Ethel's face seemed to float in between paper and pen, and in a sketch he drew the pencil would form the face itself.

Leicester lit a cigar and strolled down to the cliff. He did not call at the Park; but he heard a sweet, clear voice singing, and he waited by the bridge until the song died out, and thought of Tennyson's words:

A voice by the cedar-tree
In the meadow under the hall,
She is singing an air that is known to me;
A passionate ballad, gallant and gay,
A marshal song, like a trumpet's call—
Singing alone in the morning of life,
In the happy morning of life and of May.

There she was, by the rosary on the lawn; he could see the glimmer of the white muslin dress.

What was she thinking of while she sang—of the roses? of the birds? of what? He felt inclined, indeed sorely tempted, to open the wicket and break in upon her song, and had almost yielded to the strong desire, but the next moment a man's voice chimed in very sweetly with the song.

It was Captain Murpoint's voice, and as Violet commenced another verse Leicester walked away with a frown upon his face and the conclusion of the poem in his mind.

Silence, beautiful voice!
Be still, for you only trouble the mind
With a joy in which I cannot rejoice,
A glory I shall not find.
Still I will hear you no more,
For your sweetness hardly leaves me a choice
But to move to the meadow and fall before
Her feet on the meadow-grass, and adore
Not her, not her, but a voice.

It was not less remarkable than strange that even the voice or the form of Captain Murpoint should cross like a dark shadow the intercourse between Leicester and the girl with whom he was falling in love.

That evening the Lackland skeleton kept very discreetly in its cupboard, and no one, looking at the magnificent rooms and appointments, would ever have guessed that there was a skeleton at all there. There were the evidences of wealth everywhere—spacious saloons and snug ante-rooms, splendid furniture in the best taste, magnificent plate, noiseless and well-liveried servants, and over and above all that nameless tone of rank and high breeding.

The Mildmays were late. It was the captain's fault, or rather Mr. Starling's. For the last day or two, as the captain with many apologies explained, his valet had been very stupid and confused. He had spoiled three cravats, torn one of the captain's shirts, and split a bottle of Ess Bouquet over his dress-coat.

"I cannot think what can have come to him," he said to Mrs. Dodson, whom he had the honor of taking in to dinner.

"Perhaps he is in love," said the good-natured lady.

"Poor fellow, then I will forgive him," gallantly remarked the captain.

Leicester, who had enough confidence and cool determination to perform many acts which would seem impossible to smaller minds, had, in the drawing-room before dinner, determined upon escorting Violet in to dinner, and his intention was so palpable that Lady Lackland bowed to it, but she so manœuvred that Lady Ethel should be seated on his other side, and that Bertie Fairfax should be separated from them by three others.

The dinner was not nearly so successful a one as that which Mr. Dodson had given. Lady Lackland was particularly gracious, and talked to all in turns. The captain also exerted himself; but Leicester was either silent or devoted himself to the ladies on either side, and the rest of the company followed in the wake of any conversation, like timid sheep.

It was not until the ladies had left the room that Bertie roused himself to be amusing. The gentlemen got all together, and passed the Lackland port about with alacrity, for now they felt that they were free to please themselves, and would not be disposed of by Lady Lackland like a set of children at a form round a table. Bertie and the captain made Leicester and Lord Fitz laugh, and Mr. Dodson drank the port for half an hour, then they went into the drawing-room.

Two pair of eyes were raised with something like a welcome—Ethel's and Violet's. The two girls were seated very close together, talking in a low voice. Violet was telling Ethel the ghost story, and Ethel was trying to convince her that she was the victim of a delusion. As the gentlemen entered, Violet said, quickly, and with a slight flush:

"Hush! do not let us talk about it any more."

"Why?" said Ethel.

"Because," said Violet with her usual candor and openness, "I promised Mr. Leicester Dodson I would try and forget it."

Leicester dropped into the vacant seat beside Violet without any hesitation. It was not his way to wander round a room like a swallow and approach the woman he liked by degrees. He came at once and took up the conversation where it had been broken at dinner. Bertie, taking courage from Leicester, sauntered up to Lady Ethel, and the two pair were now comfortable and happy. But their delight was of short duration.

The captain, as he entered, had passed the quartet on the sofa, and had stroked his moustache to hide the evil, malicious smile which crossed his face. Then he went up to Lady Lackland, and in his soft tones laid himself out to please her. He praised in a delicate, well-bred way the beauty and grace of Ethel, the cleverness and horsemanship of Lord Fitz; and when her ladyship, who had been rather suspicious of him at first, was beginning to think him rather nice and distinguished, he glided from Fitz and Ethel to Violet and Leicester.

"Miss Mildmay," he said after a sigh, "is, as you are, my lady, no doubt aware, the daughter of my dearest friend! Poor John! he consigned his darling to my care, and I am sorely tempted to take upon myself the post of guardian in the literal sense of the word. I would pray for no other task than that of watching over and protecting her. She is all soul, my dear Countess, all soul, as simple as innocent, as single-minded as a child. Just the nature to be misled by seeming heroism, to fancy all sorts of wild, improbable things, to be deceived in matters of the heart. Look at her now. Have you ever seen a more absorbed and trustful face than that turned up to Mr. Leicester Dodson?"

Lady Lackland did not require to be directed. All the while the captain had been running on in his smooth way she had been watching the pair and Ethel and Bertie beside them, and she felt as if she could have dragged Mr. Fairfax away and thrust Leicester in his place, while she pushed Fitz beside the ingenuous Violet.

"Mr. Leicester, too, if he will permit me to say so," continued the captain, "is one of those disinterested men who follow the bent of their passing fancy without thought or reflection. Immensely rich, my dear madam, immensely. He should marry rank. Rank is what he wants—so does Violet. It would never do for Violet to marry one of her own class—never! Poor John would rise from his grave to forbid it. Hundreds of times he has said to me: 'Howard, my girl must be a countess!' Poor John!"

Lady Lackland sighed sympathetically, and her voice was less cold than it had been hitherto towards the captains when he said:

"She is beautiful and well bred enough for any rank."

The captain bowed.

"Did I not hear that Lord Fitz sang?" he said softly. "If so, I wish we could induce him to sing a duet with Violet."

"I'll try," said Lady Lackland, instantly acting on the hint, and she went over to Violet.

"Miss Mildmay, will you sing a duet with my son? Please do; we are dying for a little music."

Violet, ever ready to give pleasure, rose and laid down her fan. Lord Fitz, who had vainly been trying to interest Mr. Dodson in the next likelihoods for the coming race meetings, came forward with a blush of pleasure, and Lady Lackland had the satisfaction of seeing Lord Fitz and Violet at the piano.

Then the captain went up to Bertie, and in his leasantest manner said:

"Mr. Fairfax, there is a sketch here you ought to see. I have never seen such color and tint in so simple an effect."

Bertie looked up at him as if he could have pitched him out of the window; but he rose, and, with as good a grace as he could assume, went with the artistic captain to inspect the sketch.

Leicester and Ethel were left alone, and they fell to talking of Violet.

"I am so glad that Miss Mildmay and I are friends," she said. "How beautifully she sings! Fitz's voice never sounded to so much advantage."

"No," said Leicester, who didn't care about Fitz's voice, but was ready to talk of Violet. "So you and Miss Mildmay are good friends, Lady Ethel?" he said.

"Yes, very," said Ethel with her usual calm smile; "we have been comparing note-books, and find that they disagree just enough for us to love each other without fear of quarreling or monotony."

"That is delightful," said Leicester.

"And we have been planning so many walks and drives together."

"That is cruel; for, of course, you will exclude the rest of the world?"

"Of course," said Ethel. "And when we go up to town, Miss Mildmay has promised to accompany us if she can. That will be nicer still, for, strange as it may sound, I have no real friend in London, though I meet so many who bear the name."

"I understand that," said Leicester. "I am more fortunate than you. I have one, the best and dearest fellow that ever lived," and with a flash of his eyes he looked at Bertie, who was listening with downcast, patient face to the captain.

Ethel looked too, and smiled.

"I have heard that you were great friends. And yet you seem so different."

"That is just the reason," said Leicester. "Look at him now; he is bored to death, yet see how patiently and good-naturedly he stands it. Now I——" he stopped.

"Well," said Ethel, "what would you do?"

"I don't know," said Leicester, closing his lips. "I wish all the bores in the world were in one sack, tottering on the edge of Mont Blanc."

"Why?" said Ethel.

"Because I'd climb up and push it over," said Leicester grimly.

Ethel laughed. The song ended, and there were the usual thanks and requests for more.

Violet turned to Ethel and Leicester with a smile.

"Enjoyed it, did you?" she said, echoing his words. "How can you say so? I heard you talking the whole while!"

"Yes," said Fitz, who was radiant and eager to sing another in the same company; "it was too bad, and there's no escaping Mr. Leicester's voice."

"Thank you," said Leicester. "No one would wish to escape yours. Sing another, pray."

"Do you not sing, Mr. Leicester?" said Lady Lackland. "No? Mrs. Dodson perhaps. Ethel, if Miss Mildmay is too hot, will you sing?"

Ethel rose obediently, and Leicester, as in duty bound, led her to the piano. So by clever manœuvring the Countess had secured another ten minutes of happiness for Lord Fitz. He availed himself of it in his simple way, and as Violet was not in love with Mr. Leicester as yet, and really liked good, simple-minded Fitz, she was interested in his stories about his dogs and his horses, and laughed at his jokes. Leicester looked over his shoulder at her and smiled cynically.

"She is like the rest," he thought; "the best and most unsophisticated of them cannot resist a lord."

Ethel's voice was not so flexible as Violet's, but it was strong and better trained. Bertie, still in the clutches of the captain, drank in every note as a thirsty horse absorbs the water at the rill, and forgot to reply to the captain's questions or even listen to his smooth, soft voice.

The song ended, Leicester stayed a little while at the piano, and then, after talking a few moments with Lady Lackland, strode back to Violet. But Lord Fitz seemed to have taken possession of her, and Leicester sank back on the lounge in profound silence. At last Mrs. Dodson dropped her fan. Fitz sprang across the room to pick it up, and Leicester regained his seat.

"It is very warm," said Violet.

"Come on to the terrace," said Leicester with great coolness; "Lady Ethel is going, I think. Yes; there is Captain Murpoint opening the door."

Violet put her hand upon his arm, and Leicester took her out.

"How beautiful!" she said. "I wish all the nights were moonlight."

"And all the months July," said Leicester.

"No, no," said Violet; "I am not so foolish. Winter is very beautiful, so is Autumn, and so is Spring; they are all beautiful in their turn, and one would get tired of them all if they never gave place to each other. Ice cream is very nice, but it would grow monotonous if one had it every day," she added as she took an ice from a footman.

"We cannot see the moonlight here; it is ruined and marred by the light from the room. Let us move a few feet lower down."

Violet allowed him to take her out of the glare of the room, and he held her ice while she ate it with a grim, cool, statuesque politeness, which half amused her.

"We cannot see the sea," she said. "We have the advantage over the Lacklands—the only one, I expect—for they are mighty people, are they not?"

"Very," said Leicester coolly. "With one disadvantage."

"Pray, what is that?" said Violet.

"That the great age of the blood has turned the heads of the family to stone."

"Oh, how can you say so?" said Violet. "Lady Lackland seems quite kind."

"The moon appears quite near," said Leicester significantly. "But don't let us quarrel over Lady Lackland's temperature; I was going to ask you if you would persuade Mrs. Mildmay to try a little yachting."

Violet looked up at him gratefully.

"Have you remembered?" she said. "I thought you would have forgotten."

"Forgotten!" he said significantly. "Do you think I should forget anything of which you had spoken?"

Violet looked at him innocently.

"Oh, yes," she said. "I often forget things people have said. But I did not forget about the yacht, and I should like to come very much, for I suppose you mean me to come with auntie?"

Leicester was about to reply, when a smooth voice—the low, hateful one of Captain Murpoint—said behind them:

"Miss Mildmay, I am the reluctant censor. This night-air is dangerous after a warm room, and your aunt has commissioned me to break into a pleasant tete-a-tete, and carry you from the probability of cold."

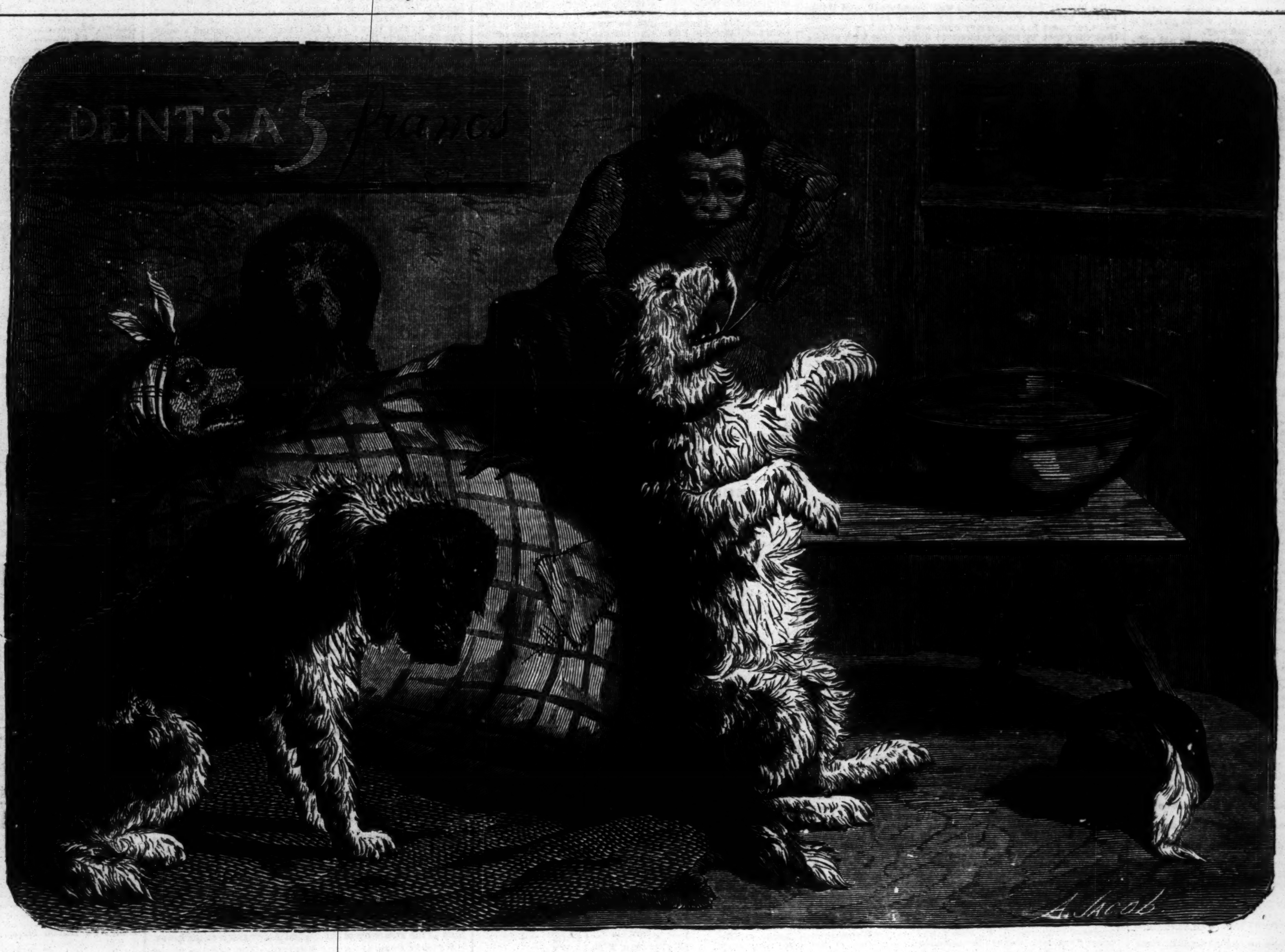
Violet smiled, and was about to put her hand upon his arm, but Leicester, whose face had set with that hard, cold look which some of his friends had seen when he was about to punish insolence, or was suppressing his feelings by a great effort, took her hand and laid it on his own arm.

"Allow me to take you to Mrs. Mildmay and offer my excuses, Miss Mildmay," he said.

And as he passed the captain he looked him full in the face with the cold, icy stare. The captain met the look of contemptuous suspicion and defiance with the sweetest smile, which lingered upon his face until the pair had quite passed, then it deepened to a grin, and the wreathed lips muttered:

"So! Now comes the tug of war. My lord the grand duke, King Leicester, means fighting. So be it. Howard, my boy, you have had a nice little rest—now set to work!"

TO BE CONTINUED.



DENTAL OPERATIONS IN FRANCE.

OMNIBUS ETIQUETTE.

WRITTEN FOR THE NEW YORK CLIPPER.

Our friend Harris, who considers himself the embodiment of politeness and gallant behavior to ladies, got into a Broadway stage one morning last week to ride up-town.

Harris took a seat near the door, and in a few minutes after the stage stopped and three young and pretty ladies got in, and, after sitting down, handed their fares to our friend to place in the box.

He had scarcely returned to his seat, after performing this gallant and to him agreeable service, than a tall, thin female, apparently thirty-five years old, entered the stage.

She pulled out her wallet, took out a stamp, and looked all over the stage, as though she were at a loss to know next what to do.

Harris stepped up to her, and asked her if he might serve her by handing up her fare, and was almost thunderstruck to hear her thus address him:

"No, young man; you shan't play any of your tricks on me. You want to obtain my money, and then dart out of the stage. You ought to be ashamed of yourself, to try to rob an unprotected young woman."

He tried to explain to her that he wanted to relieve her of the trouble, but she replied:

"Well, I'm not lazy; I can place my fare in the box myself."

The young man turned his back to her, but she continued to berate him, until Harris, exasperated beyond endurance, turned to her and said:

"Madam, you are laboring under a great mistake; you think I have offended you. If I have done so, I am very sorry, and hope you'll pardon me; but to convince you that I acted as a gentleman ought to act, I shall refer the matter to the ladies for arbitration, and let their decision be conclusive." Then, turning to the ladies, he said: "Ladies, will you be my judges? You have been witnesses of my conduct since this lady entered the stage. Did I act right or wrong in offering to deposit her fare?"

The ladies consulted among themselves for a minute or so, and then the eldest replied: "We conclude that you have conducted yourself with the most gentlemanly behavior. Had you acted otherwise, we should consider you devoid of all politeness."

He thanked them for this favorable verdict, and then, opening the door and placing one foot on the step, said:

"The next time I see a tall, thick, lantern-jawed woman with whiskers on her chin, a wart on her nose, and rubber plumpers in her mouth, wearing a twenty-five cent chignon, and one-cent prize-bag earrings, with a hand resembling a whale's fin, and body as flat as a flap-jack, getting into a stage, I'll just close my eyes and pretend not to notice the abomination of humanity. Good-bye, Miss Methusela. If your mother ever had any more like you, I hope they have emigrated to the North Pole." Then, gallantly lifting his hat to the ladies, who were convulsed with laughter, he jumped off the stage just in time to escape a blow from the enraged female's portable tent.

SPIDER.

THE REPORT COURTEOUS.—A shopkeeper purchased of an Irish woman a quantity of butter, the lumps of which, intended for pounds, he weighed in the balance and found wanting. "Sure, it's your own fault if they are light," said Biddy, in reply to the complaints of the buyer; "it's your own fault, sir; for wasn't it with a pound of your own soap I bought here myself that I weighed them?" The storekeeper had nothing more to say on that subject.

AN ODE TO MY CIGAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY KIT CLARKE.

O balmy weed, thou Ariel of my dreams!
Comfort and solace of my wand'ring life,
In thy blue clouds Imagination seems
With forms of more than earthly beauty rife.
The love the miser bears his hoarded gold,
Beside my love for thee is dull and cold.

Thy undulating wreaths sail lightly round,
And, like the soft mists in the morning air,
Go gently up into the blue profound,
To lose themselves among the bright things there
So gay young dreams of love float through the mind.
Till truth disperse them to the wandering wind.

Thy gentle radiance gleams beneath my nose,
Sending a halo of sweet odors up
That smooths the aspect of all coming woes,
And tints with pleasure life's most saddened cup
Thou art my comfort, my exceeding joy,
My only pastime that knows no alloy.

When evening folds fair earth in her embrace,
And wraps her mantle round the sleepy day,
I wheel my chair to some sequestered place,
Subdue my thoughts, renew the lamp's dim ray
Place thee, sweet friend, between my lips to burn,
And let gay Fancy to her gambols turn.

Gently and soft the filmy clouds ascend,
While perfume floats upon the buoyant air;
My thoughts take form, and seem, like Love's, to bend
In heavenly light and beauty o'er me there;
Ethereal fancies dance along the ceiling,
Till all my senses with the scene are reeling.

And thus I muse; so with complacent smile
I light another "Fragrant," and proceed,
In pleasant mood, the evening to beguile
With building castles that no labor need.
Thus, in the peopled fumes of my cigar,
Communion sweet I hold with realms afar.

RISE AND PROGRESS OF SHOW BUSINESS

REMARKS OF SIDESHOW BILL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Why, how do you do? Right glad to see you. So the season's over—mighty bad one, weren't it? People hadn't any money. I watched it from first to last. Plenty of folks on the lot listening to the music, but most of them on the wrong side of the canvas. Did you ever notice one thing? That is, in a good season, an' all is prosperous—or, as I might vulgarly express it, as the orators say when they weed slang, "when everything is lovely, and the goose hangs high"—it is the manager who draws all the money. It's his name an' his company draws all the money, an' next season he isn't going to pay the printer half as much money; an' as for newspapers, he's purty much made up his mind to ignore them altogether.

When the show strikes a bad season from any cause whatsumever—if it rains an' pours like unto a second deluge the biggest share of the time, or the finances of the gov'ment gets all tangled up, and the hard-fisted working people and the mechanics are flat broke, an' a dollar is bigger than a cart-wheel—then the agent is of no account whatever, and the oracles of the dressing-room are loud in his condemnation.

It allers was so from the beginning, an' [illegible] ever will be. Even the first pardners in the me[illegible]nagerie bizness had their troubles an' [illegible] sorrows; but in that case it was a [illegible] woman, an' it was not the only woman who has broken up a good show. I could relate you scores of instances, if I felt a mind to; but I don't just now.

Adam was getting along nicely in the garden, an' had a fine collection of animals, till Eve got to cutting up, an' he had to change his route. Adam had a monopoly, being the only show on the road that season. I suppose Adam Forepaugh was named after him.

Noah he run a boat show. I suppose he got his idea from Dan Rice. He'n Dan used to have some purty lively times sparring through the papers. I b'lieve Uncle John Tryon wrote for Noah two or three seasons, an' Charley Castle went ahead of Dan Rice.

Noah struck a rainy season an' closed at Aarat. Noah and George Fox Bailey of Danbury were the last to make that stand. They used to have some purty powerful attractions in them days; I don't think Daniel's act in the lion's den has even been equaled.

I tell you, there's no truer remark ever been writ than that all this world's a fleeting show, an' everyone is clowning the act. I wus up to the mountings the t'other Sunday, an' took in Brother Beecher's great moral tent-show. Henry Ward is a mighty good talker, an' if his figures weren't so high I'd take him out to the fairs to blow for my sideshow of the educated hog and the fat woman. I think if Hen would finish up with the trick mules it would pull in the gawks.

'Twant only a little while ago that Brother Talmadge was a denouncing the perfession, an' now I hear that he's got Arbuckle the cornet man as an outside attraction. Arbuckle had a benefit the other day, an' if I'd knowed it I'd volunteered with the hog an' the fat woman. An' if Brother Talmadge had consented, we'd had a game of seven-up atween him an' the hog, an' I would have bet on the hog.

The world is moving right along. Only think on't—next Fourth of July we'll all be a hundred years old. There's going to be the greatest demand for curiosities ever known. I'm getting ready a lot of things myself. Some are stuffing themselves for fat folks, an' others are training for living skeletons. One of 'em went out the other day an' had a head put on him; that made him double-headed.

George Washington's body-servant will be in great demand, an' I'm going to be prepared for the emergency. I'll guarantee that I can fill orders for at least six at short notice.

Methusler must have been a purty good card in his day, but it would have been money in his pocket if he had held out till now.

There's been a good many chances in the business since Adam and Noah first commenced. For instance, neither one of them could have realized much for their privileges, either for sideshow, candy-stand or concert.

When you come to look at the whole thing, Columbus laid out the best route of any man that ever struck the road. I've been in foreign parts, from New Jersey's grasping landlords to Russia's land of ice and snow. So I say the profession is under deep obligation to Chris.; an' I'm good for a couple of dollars any time to set up a monument to the memory of one to whom we all owe so much.

Barnum ought to take notice of this, an' do something hansum; for I don't know of a man in America who's under greater obligations to Christopher Columbus than P. T. himself.

Goliah, according to the small bills, was an immense giant, but he got a sling too much—not original, but appropos. Samson must have been full as strong as D'Atalli, but he didn't borrow any points from Adam, an' come to grief from a woman. I tell you, when a woman gets to bossing aroun' the show, an' putting in her say, you might just as well pack the canvas an' slip home.

When I read about Elijah's performing bears devouring the kids, I was tickled to death. I like children well enough, if they've got the currency in their hands; but I do hate to see them persist in crawling under the canvas, an' endangering themselves from close proximity to a canvasman's boot.

I'd be willing to produce pretty liberally for that ass of Balaam's. But there's so many asses a-going around the country now, shooting off their mouths, I don't think it would be much of an attraction, after all.

Dr. Spaulding is laying off up at Saugerties-on-the Hudson. Doctor used to be a druggist, I believe. He got his idea of the "Floating Palace" from Noah.

Ham, it is believed, was the first man in the nigger business. I'll ask Old Sam Sanford and Charley White next time I see them.

This looking back so far makes a fellow's head ache. If a fellow could look as far ahead as he can behind, I'd line out as a fortune-teller at Wood's Museum for half the receipts.

In my opinion, old times waren't much shakes to present dates. Shakespeare was well enough in his time; but if he was alive to-day, I just calculate Jim McCloskey, Fred Maeder, Gus Daly, Bartley Campbell, Fred Marsden, an' the boys would have made him sick.

Do you suppose that Shakespeare ever had a cut of himself—a lithograph or a streamer? No. I'll bet he never had a bill as big as a quarter sheet programme. Shakespeare wasn't billed as well as my sideshow is.

Shakespeare may do for some fossil-like folks; but for me, give me the circus an' the caravan, tremendous feats of man an' hoss, a great moral exhibition of the wonders of nature as displayed in the fish of the mighty deep, the birds of the air, an' the ferocious beasts of the primevil forest.

Nature is man's greatest study. Let me be found in the hoss-shed of the race-track, beside the pen of prize pigs at the country fair, or edercating the masses in interdoocing to them the marvelous wonders of my sideshow, with all its interestingness an' beauty.

'Tis sad to revert to the things of the long ago. Sometimes, in my most pensive moods, I feel that I could write poetry onto the subject; but I am a practical man. I just get my beard dyed, and thinks I am as young as I used to was. Life is as uncertain as bucking aginst a jewelry case or investing in three-card monte. One consolation I have that fills my soul with joy, an' that is, in after ages some historian will hand my name down to posterity, an' future generations shall miss me, as many a landlord now mourns my untimely taking-off to parts unknown, as far as heard from.

CURIOUS HEREDITARY INFLUENCES.—The Law of Hereditary is often very persistent in its working. Edward Lambert's whole body, except the face, palms of the hands and the soles of the feet, was covered with a sort of shell, consisting of horny excrescences. This was transmitted through five generations. In the Colburn family hands and feet with six digits each characterized four generations. Sometimes a peculiarity, physical or mental, reappears after having been apparently lost for two or three generations. This is called atavism.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 13, 1875.

TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

MABLE, New York.—"A and B are playing poker. A draws three cards. B lays off two cards and draws two off the pack, laying them side by side; he then looks at his three cards, and then, when about to lift the cards drawn from the pack, is in doubt which two belong to him. Can he win? Understand he (B) has not looked at the cards drawn. He couldn't tell the discard from his draw. Is it a foul hand?".....The question is printed as being one that is not fully met by the rules. It is undeniable that the dealer intended to draw two cards, for he laid out two, and that act compelled him to draw two—he could not afterwards reconsider and stand "pat." The act of dealing himself two new cards is further proof of his intention, were additional proof needed; and it is undeniable that all seven cards cannot be his. It requires the raising of the cards to confirm a foul hand, and it is represented that the extra two cards have not been raised. The discard and the draw lie side by side, and the dealer, with thoroughly honest purpose, is in doubt as to which pair is his. It is our opinion that, without looking at either, he should be allowed to choose one of the two pair. It is an even thing that he draws the discarded ones, and in that event A will have had the advantage of playing out of eight cards to B's five. If, on the other hand, B draws the two fresh ones, he will have gained no advantage—nothing more than he would have been entitled to without resorting to chance, could it have been possible for anything but chance to determine it. He might easily have told which were his discard by looking at either pile. It was an even thing, if he made the attempt, that he would strike the fresh cards, and that would have made a foul hand. But he was not to be allowed to look at any, inasmuch as his antagonist was not to be required to accept the dealer's word that the pair he looked at it were or were not the discarded ones. Had the cards been heaped together, instead of laying side by side, a question could naturally arise that is not involved here, and which question is provided for in the rule that exacts that discarded cards are to be heaped together in the centre of the table, and are "not to be used under any circumstances." As the first clause of this rule is not always observed, the second becomes occasionally inoperative, inasmuch as it can apply only to cards that are known to have been discarded. It is not known here which were the discard, and hence the penalty cannot lie against both pair, as would be the case were they heaped together, as provided under the rule for abandoned cards. It is a special case, and as such, we think, justifies a departure from the strict letter of rules that, while they adequately cover ordinary cases, do not, as is well known, comprehend many that are likely to arise, and that have indeed arisen.

Z. W. B., Canada.—1. It is a sweep. 2. In the first place, A, in adding his five to the three on the board, was not "building eights," but combining to "eight;" and the eight spot in his hand that justified that play could not afterwards be used to raise the deuce on board to ten. The moment that A could not take his pile of "eight," that moment he forfeited the game. 3. Having an eight and a deuce in hand, and there being a four and a deuce on table, A could use his deuce to make eight; but, technically, this is combining, not building. Cards in hand cannot be used to *build* with. 4. Having made a combination, as "eight," the maker cannot alter it; but his opponent, with an ace in his hand (never from board), may "build" that "combination" to nine, and then the original combiner may, with ace in hand, "build" his opponent's "build" to ten. 5. Having called "seven," the most you can do with it is to make it "sevens" by a subsequent addition. Only your antagonist can make it eight, nine or ten, and even he cannot alter it after it has once been called "sevens." 6. The "general principles" have been pretty well defined already. 7. We have not room to print questions, unless they are of special interest.

JOE AND CHARLEY, St. Louis.—"Four dogs were matched to fight. A bets ten dollars that two dogs out of the four would die; B takes the bet. Now, only one died; the other three are well and sound. Who wins, A or B?"......The bet is void. It was a catch on the part of A. No time having been specified, his occult meaning was that not merely two, but all of the dogs would die—in course of time. This statement is announced in this way because we believe the dispute is the same that was submitted to us from St. Louis a few weeks ago, and as to which it was claimed that A won the money on the ground that he expressly bet that "the dogs *will* die," and it is indisputable that they will. It is barely possible that both parties were wagering on the effect the fight would have on two of the four dogs. This is scarcely probable, however, as in that case there would be no need of appealing to us for a decision, as A clearly loses in that aspect. We surmise that it is the same "old story," but worded more cautiously this time; and we guide ourselves accordingly.

C. H., Toronto.—A wins. The Savannah was a steamer. The notion that she was not, because she could not carry fuel to steam steadily for a month, is absurd, and was originally advanced in support of the claim that the Royal William was the first steam vessel to cross the Atlantic. It may, with the same reason, be claimed that the President was not a steamship, because in November, 1840, after being about two days out from this port, she put back for coal. The same argument, pursued farther, would make sailing vessels out of the many steamers whose machinery is annually disabled.

CONSTANT READER.—Ben Caunt, champion of England, arrived in this country in the Fall of 1841, and returned to England early in the following year, taking with him Charles Freeman the American Giant, who subsequently fought the Tipton Slasher. During his stay here Caunt gave a series of sparring exhibitions, setting-to with George Owens, Abe Vanderzee, Tom Barrett, Brooklyn Bill, Jerolomon, Jackson, and others, in New York, Philadelphia, etc. We cannot say positively whether he did or did not appear at the Bowery Theatre.

J. G. H., Cleveland.—1. The distance by water from here to Honolulu, via Panama, is about 7,300 miles. 2. The cost in traveling that route would be $125 or $136, *currency* (according to location of berth), first-class, from here to San Francisco, and $60 steerage; from San Francisco to Honolulu it would be $75 first-class, $50 second-class, and $30 steerage (*gold*). 3. It takes about twenty-four days to go from here to San Francisco by steamer, and about eighty or ninety days to go from San Francisco to Honolulu. 4. We have no advice to offer.

ALEXIS.—1. He is the same person. 2. Kate Newton married Charles Backus, and died in this city Oct. 12, 1873. The other is in Europe. Lucy Rushton is in England. J. K. Mortimer is in Virginia City, Nev. George M. Kelly is still champion leaper. Cool White is the doorkeeper of the Park Theatre in this city. S. S. Purdy is, we believe, traveling with some minstrel troupe. T. A. Gleney is acting in the English provinces. Josie Orton is in Boston, Mass.

K. T. O. K., Cincinnati.—"Is there anything in a deck of fifty-two cards that will beat four aces and a king. Please give me a direct answer."......Yes; deuce, three, four, five and six of trumps will beat four of them, unless the king is also a trump. You have not specified the game, but perhaps poker is meant. If it is agreed to play straight flushes, any five cards of one suit, running in consecutive order, will beat four aces and a king.

D. A. C.—1. We do not let boxes in THE CLIPPER post-office. No charge is made for receiving and delivering letters for professionals. 2. Yes. 3. No. She is married. Born in 1851. 4. Managers do not do business in that way. They don't care to read dramas written by novices, much less to produce them; and under no circumstances could they permit a person without professional reputation to attempt to act a prominent character therein.

C. W. L., Grand Rapids.—1. It is not known what the capitol at Albany will cost; and to answer your query as to the capitol at Washington would delay replies to the remaining queries, which are more in the line of a sporting newspaper. 2. The vote for Governor in this city in 1874 was—Tilden, 87,436; Dix, 44,908. 3. The cutter can shuffle the cards after the dealer, and the dealer can shuffle them after the cutter. The dealer has the last shuffle, always.

CASSINO, Rondout.—When both parties are out at cassino, without having claimed the game, the last hand should be played over. This relates to playing a given number of points up, and not to single hands. There is no precedence as to points. The player who makes enough to carry him out should claim the game. He who calls first wins, if he claims game. Without having enough to make his claim good, he loses.

E. L. D.—Divide the table into quarters. At the end of the quarter nearest the upper cushion, place a spot; do the same with reference to the quarter nearest the lower cushion. Place another spot about three inches from the corner cushion, and so as to be in a line lengthwise with the other two, and you will have an American table, so far, at least, as the spots are concerned.

FIFTEEN-BALL POOL.—It is not a scratch. If B and C were satisfied as to the nature of A's foul, they should not have claimed it. They should have ignored it altogether, and then A's miss would have caused him a "scratch." The option that a player is accorded when a foul is claimed and decided does not attach when the foul is not claimed. There is always a remedy for "sharp points" like B's.

C. B., Cherry Creek.—Take a strong canvas bandage, two feet in length and two inches wide; wash the crack free from sand and dirt, and apply common tar to it freely, and then fasten the bandage tightly around the hoof and ankle and stitch it. If the horse is lame, rest is absolutely necessary.

OWEN, Columbus.—The bet is to be determined by the votes for the candidate spoken of, as compared with the votes of other candidates for the same office. If there was but one candidate in nomination for the office, then his vote must be compared with that of the head of the ticket on the opposite side.

HANAN.—A male born in this country is entitled to all the privileges of American citizenship, no matter whether his parents are citizens or not. Should no act of his forfeit that citizenship, he will be eligible, at thirty-five years of age, to the Presidency of the United States.

INDEX, Indianapolis.—1. It is at his own election to play for safety or not. 2. It having been an object ball that was touched, there is no miss, and consequently no forfeiture. 3. B's assertion is simply ridiculous. 4. It must rain there and then, or B will lose.

"ONE WHO TAKES YOUR PAPER," Hudson.—1. New York State went Democratic at the last election. 2. Had all the other candidates on the State ticket been defeated but Seward, then this State would be held to have gone Republican, as Seward headed the Republican ticket.

GUSS, Baltimore.—You have neglected to state the nature of the foul. If the player touched an object-ball, there is no scratch; if he touched his own ball, he has no right to play for safety, and he is "scratched" if his ball hit no other.

D. K., Brooklyn.—Henry A. Gildersleeve is a Democrat. Not only that, but Tammany Hall, a few weeks before the last election, tendered him the nomination for Judge of the Marine Court, a better position than that to which he has been elected as an anti-Tammanyite.

BRAKEMAN, Baltimore.—1, 2, 3. Address *The Railroad Gazette*, this city. 4. No; for none of the N. Y. Central trains go so far as Williams' Bridge. 5, 6. *The Gazette* again. 7. The lottery is considered sound, but we will not undertake to commend its agents.

W. H. V., Cleveland.—1. She acted in "The Lady of Lyons" during her last tour. 2. Cannot spare the time to search our files. 3. Nearly every lady star that travels has played in it. Ask the manager when it was last acted in your city. 4. Protestants, of course.

D. C. F.—1. The late James Unsworth played the bones on several occasions with Bryant's Minstrels. 2. Dave Reed was a member of Hooley's Minstrels when they performed in Stuyvesant Hall, No. 659 Broadway, this city, in 1863.

BET.—"How many sleeping apartments are there in forty of the principal hotels in New York City?".....Perhaps some of our readers will "go the grand rounds" and count up those berths.

R. A., Salem.—1. He cannot be kept for a longer time than his enlistment calls for. 2. If his offense is committed ashore, local courts will have jurisdiction; if at sea, U. S. courts.

H. H., East Saginaw.—We cannot prevent people writing to her and using that name. We have already published the statement once as a matter of news. Any repetition of it should appear in our advertising columns.

C. L. S.—1. John C. Heenan, 6ft. 1½in.; Tom Hyer, 6ft. 1½in.; Tom King, 6ft. 1½in. 2. William Miller, the Roman wrestler, is 5ft. 10in. in height, and in condition weighs nearly 190lb.

BALLOONIST, Bloomfield.—If you know nothing of the science, you had better not meddle with balloons. Address a letter to John A. Wise, aeronaut, in care of this office, for the information you require.

FIFTEEN-BALL POOL, Indianapolis.—1. It was A's privilege to play for safety, but he could not be compelled to so play. 2. Had he played for safety, and hit no ball, it would have entailed no penalty.

PHŒNIX.—1. The cards should be dealt always the same way. If at the start the order is three and two, that should be the order until the party breaks up. 2. All must be served alike.

PHŒNIX CLUB.—When playing 21 or any other number of points up at cassino, the player who first makes enough points to carry him out should proclaim that fact and claim the game.

STRAIGHT FLUSH, Brooklyn.—A straight flush is of no value at poker, unless it is agreed, either expressly or tacitly because of the practice of the coterie theretofore, to play straight flushes. Then it will beat four aces.

JIM.—Dooney Harris and Patsy Marley fought at Gwynedd Station, Pa., May 4, 1864. The stakes were $1,000, and Harris won in 79 rounds, 1 hour 35 minutes. The late Dan Kerrigan was referee.

POOL, Boston.—No. A player who has touched an object-ball accidentally is not held to have missed absolutely, but as to the other matter it is immaterial whether he has missed or not—it is a scratch either way.

G. F. E.—Thanks for your kind offer. We fear that the picture would not be suitable just now, but we should be pleased to see it before deciding.

LANE, Philadelphia.—We do not clearly comprehend your question; but if it relates to your mode of expression, as you say, it could be improved upon.

J. O.—1. John Morrissey is not worth $2,500,000, nor one half of it. 2. His approximate wealth is best known to himself, and he may inform you.

G. W. L., Ottawa.—1. When we have their route, you will find it in THE CLIPPER. 2. All letters for the party you name have been sent for.

P. E. T.—No one but the prison authorities can answer that. There is a deduction of more or less from every term, for good behavior.

JOHN H. RYAN, Mystic Bridge.—Poole and Morrissey fought in rough-and-tumble fashion on Amos-street dock, this city, July 27, 1854.

QUERIST, Washington.—1. Harry Brooks is not the champion of anything. 2. We do not know whether he is the husband of the lady named or not.

B. S. T., Providence.—Patsy Sheppard fought Bill Atkinson, A. Mills and Jones in England, and Con Riordan, Mike Coburn and Jim Murphy in this country.

D. M. C., Troy.—He has performed a great many engagements in this city, and we have not time to search our files for the number of times he has performed here.

P. G. W., Baltimore.—Hold the money until the Secretary of State officially announces the vote. That announcement will decide the wagers.

G. L. P.—If you can perform all you mention, you do not need to apprentice yourself to anyone. Apply to some manager for engagement. Performers do not now take apprentices.

WILLING, Savannah.—There is but one way to insure permanent success in the dramatic profession, and that is to secure an engagement with some company to play general utility.

CARRIE M., Boston.—A letter addressed to her, stating her line of business on the envelope, care of this office, will reach her.

H. CONWAY.—He was brought to this country by his parents when a mere child; but we cannot, nor do we believe the gentleman himself can, tell you the date of his arrival.

E. P., West Fitchburg.—The best recorded time by a pedestrian, 200 yards, is 19¾sec., by George Seward, in England.

O. B. D., Peterboro.—1. Ventriloquists do the feats you describe, in addition to those by the aid of puppets. 2. From $40 per week upward.

FRANK FLYNN, Worcester.—If you do not receive a reply to your letter in a few days, write to the office again. You need not be alarmed as to the safety of the money.

J. B., Galesburg.—The outside pages of THE CLIPPER go to press on Saturday, and the inside pages on Monday night.

L. L. L., Brooklyn.—Place a couple of mattresses or other soft material, and practice the feat until you can accomplish it.

CADET, Knoxville.—Actors do not take apprentices. Watch THE CLIPPER for her whereabouts when she is performing.

J. J. McD., East Saginaw.—A letter addressed to him (describing his business on the envelope) in care of this office may reach him.

A. AND S., Ithaca.—No; the pardon itself restores him to citizenship. The loss of the latter follows only the serving-out of a term.

A. P. G., Galesburg.—Thanksgiving Day did not occur earlier than the last week in November "two or three years ago." It was in 1869 that it occurred on Nov. 18.

P. W. F.—Having said that two pair were good A loses, if B shows two pair. It is his own loss if he overlooks his own hand, or underestimates its value. That is the rule.

MILLS HALL, Richmond.—In this country, privates salute commissioned officers with their right hand, no matter on which side the officer is passing him.

ALEXIS, Baltimore.—The first-named is performing in variety theatres. When the others are performing you will find their whereabouts in THE CLIPPER.

SIX, Rochester.—It means a quart bottle of wine, unless a "small bottle" was stipulated. The latter means a pint bottle.

C. C.—A loses. It is not at all necessary that a jury shall agree in order to disagree, though it is possible for them to "agree to disagree."

EXPERT, Harrisburg.—Cannot say by the sample figures. A draft of the field, with some description, would give us a chance to judge. It is large enough one way.

S. M., Chicago.—All the New York weeklies are not published on the same day, and those you refer to are probably issued on Saturday or Monday.

W. E. R., Boston.—1. It is not a scratch, because there has been no miss. 2. This is a scratch, aside from any miss.

SNIP.—1. The player is not obliged to take in the six. 2. Were we to print all questions in full, there would be little else in the paper but queries and answers.

J. O. D., Chicago.—William McKeever was killed on Sept. 22, 1866, while driving Gen. Butler against Cooley, on the Chicago (Ill.) Driving Park.

A. B. S., Sacramento.—27 cannot be held in hand or "crib."

LINDSEY & MCCARTHY, Boston.—The advertisement, in a space of fifteen lines, will cost $2.25 for each insertion.

J. H., Chicago.—We are not in the dramatic-agency business. Your best plan will be to advertise for some.

T. G. F.—She was born in India in 1844. Has been on the stage since 1866.

G. W. O., Pontiac.—Under a rule of the turf, a dead heat makes a drawn bet.

EDWIN DUNSTON, Ely.—Chambers won, upon an alleged foul.

OIL CITY.—No. Heenan and Morrissey fought before the former visited England.

J. W. W., Cincinnati.—Where high is to deal in euchre, the jack is high card.

SUBSCRIBER, Cincinnati.—You are out $40 and the pants, and not $50 in actual money.

G. W. A., Athens.—The trump having been turned, A could not demand the deal.

G. E. L., Jr.—Address Veterinary College, Lexington avenue, this city.

POTTER, Utica.—The Kearsarge was a wooden vessel of about 1,025 tons.

C. CARSON.—Tom Hyer and Yankee Sullivan fought on Feb. 7, 1849.

H. AND L., St. Louis.—43 won the gun. The throw-off would not have affected the bet.

M. C., Boston.—1. We cannot recall such a performer to mind. 2. He did not go with Chiarini's Circus.

TOM, Philadelphia.—By securing an engagement to play general utility, and then work your way up.

NON SUCH, Baltimore.—Send 25 cents to Ed. James, 88 and 90 Centre st., and he will forward you a copy by mail.

SPRING GARDEN, Toledo.—Address a letter to him, in care of this office, stating his line of business on the envelope.

STEAMSHIP, Brashear City.—Gold reached its highest point, 285, July 11, 1864.

DR. B., Boston.—We cannot undertake to set the journal right. It has already decided the question both ways.

A. AND B, Baltimore.—He must deal the same number of cards to himself as to his opponent, each time round.

P. P., Philadelphia.—We cannot spare space for such matters. A dictionary will assist you.

J. E., Brooklyn.—New York State has a reputed area of 47,156 square miles, and Ireland of 32,508.

J. R., Wilkesbarre.—It rests with beggar and dealer. The other players have nothing to say.

A. H., Buffalo.—Your opponent won the game with his high-jack.

W. J. HUNT, West Medway.—Apply to the authorities there.

J. P. DONOVAN, Boston.—Use the Indian clubs, and exercise regularly with a rowing machine.

J. D. M., Brantford.—We prefer not to recommend anyone. You had better apply to a dramatic agency.

J. E. M., Philadelphia.—He is not acting at present. A letter addressed to him in care of this office will reach him.

J. C. G., Boston.—Thank you. We will wait for his coming once more.

JOHNNY DE R.—You had better revise it, and try to improve it.

H. H. L., Hampton.—Do not decide bets on local census returns, as those returns are seldom reliable.

TUMBLER.—Circus-managers only engage skilled performers of established reputation.

W. H. I., Baltimore.—The deuce in your hand cannot be used to build with.

T. P., Cossack.—The ace of hearts is then a club, and can call for a club alone.

G. H. S., Washington.—New York State went Democratic.

RELIANCE, Holyoke.—1. A solution of bismuth and rose-water. 2. The dealer has the last shuffle. A is right.

H. O.—After the deck or talon is exhausted at pinochle the player who can take a trick must do so.

TAYLOR, Tarboro.—Ole Bull is living, and giving concerts in Europe.

M. J. S., Albany.—E. L. Davenport was born in Boston, Mass., in 1816.

J. B. JR., Hartford.—Try and get an engagement in some variety theatre.

C. H. G., Cincinnati.—We scarcely know just now what arrangement we shall make.

T. J. P., Chicago.—We cannot spare the space. 2. We already have one.

L. P. W., Glendale.—No answers by mail. He is traveling with the Alleghanians in the Far West.

WM S. B., Brooklyn.—Thank you. It shall be duly returned after its appearance, probably in our next.

W. THUTTLEWORTH.—Try something fresher than that sent to us.

LEWIS, Racine.—1. Yes. 2. Tricks count before honors, except at one stage of the game. 3. Yes.

VERSATILE CLIFTON, Montreal.—It would first be necessary for you to obtain permission of the authors.

F. J. R., Meadville.—Two—one of 3 to 3, and the other 10 to 10—both at Philadelphia.

W. R., Morris.—We do not know what the police regulations are in your vicinity.

G. V. H., Titusville.—H loses. Hayes' majority was not 5,000, or anything like it.

FATTY, Brooklyn.—1. James H. Hackett. 2. He is a son.

A READER, Tionesta.—They are not on sale any longer.

H. W. S., Brooklyn.—John K. Hackett is a Democrat.

C. P. D., Phila.—7,500 or more will make you winner.

WABASH, Boston.—Neither; the money was drawn.

JUGGLER.—Such performers never take apprentices.

L. AND F., Boston.—We never heard that he was.

T. P., Utica.—Not an iron-clad—a wooden vessel.

H. J. M., Louisville.—Know nothing of the lady.

BENJAMIN O., Fort Smith.—Albani is correct.

H. A. J., Brooklyn.—See card elsewhere.

J. C. G., Charlestown.—We have none.

D. R.—We think it is a half-mile track.

BRIDGEPORT.—That shot will count.

MARYLAND, Baltimore.—No.

◆

A SIMOON, or something worse, swept over New York City on election day, and it created such a revolution, such devastation, as the oldest inhabitant has no previous recollection of. Men who woke up on Tuesday morning full of hope and joy and whiskey, building castles in the air with the proceeds of their investments on their candidates, and laying plans for the prosecution of innumerable enterprises, went to their beds on Wednesday morning disappointed in spirit, with hopes blasted, and with a feeling of utter goneness. Men went into the pools headlong, casting their fortunes and their sacred honors on their well-conceived judgment as to the coming success of the people of their choice; and they came out of the pools with not one cent for tribute, so to speak. The Fox men couldn't understand it. The Smyth men were in a maze. Everybody that was put on the slate for election went down like a load of lead in a storm at sea. The Tammany chieftain couldn't believe the fact that he had lost the election, and had lost his main hold; and, it was not until one little Indian, two little Indians, and so on, came into camp and related the same sad story of disaster, that the proud chief realized that his wigwam had been discontented, and his braves had gone over to the enemy. The victors in the strife reveled in the success of their efforts—they killed the fatted calf, made bonfires, and imbibed fire-water until it was found necessary to pull out the bunghole of the barrel. In restaurants hungry men called for Kelly on the half-shell, or a Fox roast, or a Hackett! well-done! Others wanted a Morrissey broil, or a Gildersleeve stew, or a Phelps pot-pie, homemade style. On the day succeeding the election you couldn't find a man who had voted for the defeated candidates—everybody was on the winning side, and there was a commingling of jolly spirits that spoke well for the great American republic. The bell that tolled for John Fox was put out of sight, and the political banners that floated to the breeze were rolled up, and sold for old rags! It was a slashing fight, without bloodshed; a fight in which the ballot took the place of the bullet, and principles, not men, was the watchword. All hail the peaceful settlement of what promised to be a bloody contest.

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THE ELECTION of John Morrissey shows that the people are ever ready to acknowledge and reward manly and straightforward conduct; and the fact that Morrissey, in his younger days, was an exponent of the manly art of self-defense was not permitted to militate to his disadvantage when he came before the public and asked for their support. The cry of "pugilist," raised by his enemies, was of no avail, for a man's a man for a' that. Let other pugs act well their part, in life, as John Morrissey acts his.

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A DISAFFECTED "member of the committee" was invited to a parley at Tammany Hall a night or two after election; but when he emerged he declared that he did not know what the *parley meant*. And he a big Injun!

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GILDERSLEEVE the sharpshooter went in like one of his rifle-balls into the bull's eye, straight from the shoulder. Another spoke in the wheel of sportsmen

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OUR JIM declares that chronic inebriates walk at *right angles* because the *rye tangles* 'em up; for you can see it *coming through their eye!*

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A FRIEND has written to us to say that misers must have poor memories, because they are always *for getting*

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A FOX in hand is worth two under cover. So the Senator from the Fourth says.

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JOHN MORRISSEY is equally successful as a *Fox hunter* as he was as a manly-artist.

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THE most popular mineral water among the anti-Tammanyites is, *Kelly beat!*

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THE CITY HALL.—The spoils of office.

NEWS OF THE WEEK BOILED DOWN.

*** On Nov. 1: It was cabled that *The London Times*, in a leading article, said that if Russia aims at more serious intervention in Turkish affairs than a merely verbal pressure, it must go so far in order to be effectual that it would raise the Eastern question in a peculiarly formidable shape, and that England is not prepared to take so immense a responsibility in the present unsettled state of Europe; that the same paper denounced as an impudent humbug the scheme advertised in London for floating £500,000 sterling worth of bonds of the Keokuk and Kansas City Railway; that two hundred operatives were thrown out of employment by the burning of a factory in Preston, Eng.; that the eight sailors of the burned ship John Pascal, who were held at Plymouth, Eng., on suspicion of having mutinied, burned the vessel and perhaps murdered the officers, were discharged from custody; that 1,500 Turks were recently defeated, with a loss of 150 killed, in an attack upon an insurgent position near Zubci; that a body of 900 of Liberian troops were repulsed by natives whose villages they had attacked, the disturbances resulting from the law prohibiting direct trade between natives and foreigners; that the Alfonsists Generals Loma and Quesada had captured the important position of Orduna; that the iron-clad Magenta, which took fire at Toulon, France, was a total wreck; and that Lycurgus, Archbishop of Syria (Greek Church), was dead......Harry Ghaul, colored, shot and killed Joseph Smith, a white rough, at Rochester, N. Y......James Payne was cut to pieces by a train of cars at Salem, Mass......James McManus and James Harvey met their deaths in like manner at Keyser, West Va., and Piedmont, Md., respectively. John Clarke was washed overboard from a sloop between Newport and Narragansett Pier, R. I., and drowned......William White was caught in the shafting at Ormond's paper-mill, Atlanta, Ga., and his brains were dashed out......It was reported that the schooner Beto, bound from Baltimore for North Carolina, foundered in the Chesapeake Bay, Capt. Jerry and Wm. Burns, mate, being lost......The body of Foster Lowery was found in the dock at East Gloucester, Mass......The locomotive drawing a construction train exploded near Bound Brook, N. J., killing Engineer Thomas G. Copie, Allen King, a brakeman, Henry Nicolai, Col. Palmer P. Thompson, foreman of the railroad gang, and Patrick Feeney, and injuring a number of laborers......A boy named Henry Kelly stabbed Anthony Scanlon to death at Scranton, Pa., the previous evening......At Trenton, N. J., James Keenan, who killed Police-officer Reupp, was sentenced to State-prison for ten years......Losses by fire: The old Stafford Mill, at Stafford Hollow, Ct.—loss $24,000, insured for $18,000; three blocks in the business part of Sherman, Texas; the Long Island Railroad Engine-house, Locust Valley—loss $20,000.

*** Nov. 2: Joseph Goldman was found dead, and Moses Piskiel mortally wounded, in a room in this city. They were partners in the jewelry business, and it was believed that they met by appointment to fight a duel with pistols......A Cleveland, O., dispatch stated that, on the day previously, a woman, who had been beaten by her husband while both were drunk, chloroformed him, and then sawed one of his legs off above the ankle-joint......European advices were to the effect that the steamer Faraday had recovered both ends of the broken direct United States cable, and buoyed them close together; that Messrs. Dacas Paleologo & Sons of Liverpool, Eng., had suspended, with $500,000 liabilities; that the Danish royal family had arrived in England, and were escorted from Dover to London by the Princess of Wales and suite; that the Cathedral Chapter of Cologne, Germany, were inclined to submit to the Government; that the German Legation at Rome and the Italian Legation at Berlin are to be raised to the rank of Embassies; and that M. Emile Ollivier will be a candidate for the French Assembly at the next election......Gov. Tilden of New York appointed Nov. 25 as a day of thanksgiving......Severe shocks of earthquake were felt in Macon and Washington, Ga......At Sarnia, Canada, W. H. Smith was sentenced to be hanged Dec. 23 for the murder of R. H. Finley......It was telegraphed from Memphis, Tenn., that on the 1st a negro named Ed. Johnson stabbed two white men and two negroes on the steamer Phil. Allen. One of the negroes died instantly, and the others were fatally wounded......Elections were held in New York, Pennsylvania, Massachusetts, Maryland, Wisconsin, New Jersey, Minnesota, Virginia and Kansas. In this city the principal candidates on the straight Democratic ticket (Tammany Hall) were beaten by the nominees of the fusion ticket—anti-Tammany and Republican......Transports with 2,000 additional troops arrived at Havana from Spain......It was reported from Quebec, Canada, that during a gale on the 31st ult. seventeen persons lost their lives by the capsizing of a scow at St. Famille, Isle of Orleans; and that John Campbell, chief-officer of the steamer Canadian, and a laborer named Burke were supposed to have been drowned in the same storm......A young daughter of Charles Derby of Saugerties, N. Y., was burned to death......Samuel T. Abbott killed his wife with an axe at Ossipee, N. H., and then attempted suicide by hanging......Losses by fire: The Mattapoisett Mill, Fall River, Mass.—insurance $175,000, about two-thirds of the loss; the St. Cloud Hotel and other buildings, Sherman, Texas—loss $340,000, partially insured; two railroad buildings, Marion, S. C.—loss $12,000, uninsured; Sackett's flouring-mill, Rantoul, Ill.—loss $12,000, insured for $6,000.

*** Nov. 3: Later returns of the elections held on the 2d indicated that Pennsylvania, Massachusetts, Wisconsin, New Jersey, Kansas and Louisiana had gone Republican, and New York, Maryland, Mississippi, Virginia and West Virginia Democratic......George Fletcher shot and killed James Hanley, a member of Truck D, Philadelphia Fire Department......The Directors of the National Gold Bank and Trust Company of San Francisco, Cal., decided to wind up its affairs in liquidation; liabilities, $800,000......Foreign dispatches and mail advices stated that Austria had been invited by the powers to draft propositions for the guarantees to be demanded from Turkey and the control to be exercised to insure the performances of the Sultan's promises; that application had been made to the Court of Bankruptcy of London, Eng., for the confirmation of the scheme of settlement arranged by the creditors of Bowles Brothers, American bankers; that King Alfonso will take command of the northern army of Spain next month; that the loss by the burning of Iquique, Peru, was about $5,000,000; that the partisans of Admiral Montero and General Prado recently engaged in a terrible fight at Lima; that Gens. Dorregaray (whose reported shooting was incorrect) and Saballs are to be court-martialed for the Carlist disasters in Catalonia, in which province the last of Don Carlos' followers, to the number of 680, including six commanders, had asked for amnesty; that, according to *The Pall Mall Gazette*, the English occupation of Egypt is necessary to the preservation of her Indian empire; that G. A. Witt & Co. and John J. Ronaldson & Sons, London merchants, had failed for $502,000 and $350,000, respectively; that the last census gives the population of India as 238,830,958; that robbers had committed depredations in San Juan del Norte, Nicaragua, C. A., and compelled the Governor to flee; and that United States Minister Schenck had written to *The London Times* exposing the systematic sale in England of fictitious American University degrees......George Schmidt, proprietor of Marx's Hotel, Annapolis, Md., was shot dead by William Barber......Michael Ganley of Freehold, N. J., was reported to have been killed, it is supposed by his wife, on the 2d......Henry Mott of Far Rockaway, L. I., was stated to have been killed on the railroad the previous evening......Charles Gallaher of this city met his death in like manner in Hoboken, N. J......An earthquake shock was felt at Yuma, Arizona......The body of Thomas D. Rogers of Cranston, R. I., was found in the Woonsquatucket river bed, under circumstances suggestive of foul play......J. W. Marsh, agent of the Bank of British North America, committed suicide by shooting at Napanee, Ont......F. T. Oates fell through a bridge and was drowned, near Salem, Mass......It was reported that, while Theo. Bodine was feeding a threshing machine at Junius, N. Y., Oct. 30, he was caught about the neck by one end of a coil of fence-wire, which had been thrown into the machine unseen, and his head was torn from the body.

*** Nov. 4: News from abroad was to the effect that British troops had been sent to punish the murderers of a British subject in Malayan territory; that the report that five Spanish men-of-war were to be sent to Cuban waters is untrue; that a loss of about 5,000,000 marks was caused by the almost entire destruction of the arsenal at Rendsburg, in Holstein, Germany; that Russia is not desirous of acting independently in the Herzegovinian matter; that the insurgents had been furnished with 1,000 breech-loading rifles from Montenegro; that the British Admiralty's fugitive-slave circular will be withdrawn and new instructions issued; that Prussia had asked Austria to prevent Bishop Foerster, while residing in the Austrian portion of his diocese, from exercising any episcopal function touching the Prussian portion; that the military commanders of Bosnia and Herzegovina had convoked an assembly for the purpose of proclaiming a national government; that the French Assembly had met; and that the Carlists had reoccupied Orduno......David Robinson of Kokomo, Ind., was stated to have murdered two of his children, and then committed suicide, on the 3d inst......John Clark, who was to have been hanged at Rochester, N. Y., Nov. 5, was respited for two weeks......The body of Theresa Swisher was exhumed at Columbus, O., and a coroner's jury returned a verdict that her lover, Joseph P. Tussing, caused her death, by means then unknown......Three colored children were burned to death in Washington, D. C......Mrs. Emma C. Moulton's name was dropped from the roll of Plymouth Church, Brooklyn, L. I., ostensibly because she continually absented herself from service. Mrs. Moulton said that her absence was enforced, and caused by the crime of adultery committed by Henry Ward Beecher with one of his parishioners, which she knew to be a fact, through Mr. Beecher's confessions to her, through the confessions of Mrs. Tilton, and through conclusive evidence of the crime from other sources......Losses by fire: Duckworth, Spence & Co.'s and Meader & Co.'s warehouses, Cincinnati, O.—loss about $14,000, covered by insurance; D. Sullivan's junk-shop, Boston, Mass.—loss about $10,000, partially insured; Louis Brassi's kindling-wood factory, this city—loss $3,000.

*** Nov. 5: Henry White, colored, was sentenced to be hanged at Guelph, Ont., Dec. 23, for the murder of his wife......Ira P. Goldthwait, whose wife drowned herself recently, committed suicide by poison, at Nashua, N. H......Manton Heard and Robert A. Pierson, who were sentenced three years ago to nine years' imprisonment for embezzling $220,000 from the Rhode Island National Bank, were pardoned by the President......Cable dispatches stated that in an interview with the Grand Vizier the Russian Minister at Constantinople threatened armed intervention by the great powers if the Turkish persecution of Christians continued; that the inhabitants of Kaka, on the White Nile, had revolted and defeated the Egyptian troops; that the Vatican had sent a note to Madrid, Spain, opposing Cardinal Simoni's conduct, insisting upon the execution of the Concordat, and ascribing the civil war to religious tolerance; that the American minister had delivered another note to the Spanish Minister of Foreign Affairs relative to the jurisdiction of courts-martial over citizens of the United States in Cuba; that the Duke d'Audiffret-Pasquier had been elected President of the French Assembly; that Russia had sent no communication regarding Turkey to the signatories of the treaty of Paris; that Serbian militia were drilling for active service; that Col. Gowan of New York, who raised the Russian fleet sunk at Sebastopol, had been invited by the British Admiralty to make proposals for raising the British ironclad Vanguard; that the Englishman murdered in Malacca was the British Resident at Perak, his interpreter being likewise killed, four of his suite wounded, and two were missing; that *The London Times* denounced the co-operative Credit Bank as a scandal and disgrace to the city; and that the failure of Dr. Stroudsburg, the railroad contractor, seriously threatens Russian commercial credit, and many failures had already occurred......Philo L. Scoville of Rochester, N. Y., was cut to pieces on the railroad......Richard Cook, aged 56, committed suicide by shooting in this city......Losses by fire: A. M. Draper & Co.'s tannery and Harriman & Ames' buckskin glove manufactory, Bristol, N. H.—loss $10,000, insured for $5,500; seven frame houses and barns in Braintree, Mass.—loss $5,000, partially insured.

*** Nov. 6: At Troy, Mo., Henry Reicke, who murdered his wife, and Meredith Walters, the murderer of Miss Callaway, were sentenced to be hanged Dec. 31......The explosion of a sixty-horse power boiler totally wrecked Hess Brothers' saw-mill, at Listowell, Ont., and shattered the windows of nearly every building in town......Edward Ganley, aged 12, dangerously shot George Firth, same age, in the face with grape-shot......A dispatch from Montreal, Can., stated that the police have been armed with 100 breech-loading rifles, to be used, if necessary, at the Guibord burial......It was announced per cable that the Musselmen of Herzegovina are preparing for a general massacre of Christians at Mostar, Bosna and elsewhere; that the members of the Franco-American Union in Paris held a grand banquet at the Hotel de Louvre, M. De Laboulaye presiding and over two hundred ministers, deputies, journalists and prominent French and American citizens being present; that *The London Times* is to be sued for libel for its strictures on the Co-operative Credit Bank; that, as the republicans strenuously support the system of voting by departments, a ministerial triumph is probable at the approaching struggle in the French Assembly; and that reports of Eastern complications and Continental financial embarrassments caused great depression in the London stock market......It was reported that on the preceding day Walter Tucker, aged 14, was accidentally shot and killed by his elder brother, Elmer, in South Kingston, R. I., and that John Deckley of Port Jervis, N. Y., met his death in like manner while hunting......Charles J. Connor, a deputy-sheriff and prominent citizen and business man of Concord N. H., was arrested upon a charge of arson......A coroner's jury in this city found that the death of Thomas Dowde 1 was caused by some person or persons unknown, and the supposed murderer—his father, John—was released on $2,500 bail......The body of Patrick McCristal of Williamsburg, L. I., was found in the Erie Basin. Foul play suspected......Peter Quigley was killed on the railroad near Elizabeth, N. J......A runaway accident at Boston, Mass., resulted in the death of Mrs. Nathaniel Tucker......Isaac Sweet, aged 63, fell dead in this city......Losses by fire: John Trickey's barn, with about 100 tons of hay, several horses, cows, etc.—loss $20,000, insured for $20,000; Robinson & McDonald's sash and door factory, Toronto, Ont.—loss $17,000......During the night some persons threw down and broke about eighty marble monuments and headstones in Oak Hill Cemetery, at Woonsocket, R. I......John Hickey was dangerously injured during an affray with Frank Burke, Mike Jenkins and others, in Harlem, N. Y.

*** Nov. 7: Dispatches received from Europe stated that an official denial had been given to the report that a massacre of Christians was contemplated by Musselmen in Herzegovina; that the harbor of Boulogne, France, had been closed by the sinking of a steamer at its entrance; that the ironclad Serapis, with the Prince of Wales on board, had arrived at Bombay, India; that at a meeting of the adherents of Sagasta in Madrid, Spain, the names of 213 ex-senators and deputies were read, an announced adherence to the objects of the meeting; and that in almost all the churches in France prayers were offered up for the welfare of the country......San Benito County, Cal., sustained a shock of earthquake......The body of August Anderson of Jamestown, N. Y., was found hanging to a tree......Patrick Kelly died in Boston, Mass., from injuries inflicted by his brother Timothy on the 2d......In the same city William Taylor assaulted and seriously cut Daniel Delaney......The body of the man who was drowned by the rising of the tide in Sunswick Creek, L. I., was identified as that of John Frederick of this city, who was insane......Mrs. Catharine Burns, aged 47, was found dead in an area-way in this city......W. Keith of Leeds, Me., was arrested on suspicion of having poisoned the well of B. C. Thomas, a neighbor......The main building of the St. Catharine (Ont.) Wheel Works was destroyed by fire, occasioning a loss of $115,000, on which there is an insurance of $35,000......W. K. Laney of Pittsfield, Me., a merchant and lumber operator, failed......Mrs. Mary Collins of Springfield, Mo., murdered her sleeping husband James with an axe, and failed in an attempt to kill her little daughter......It was reported that on the previous evening, at Washington, D. C., Mrs. Jane Gregan was seized with a fit, and a lighted candle igniting her clothes, she was burned to death.

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DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BALLARD, Ellis.—A leading lawyer of Holliston, Mass., for nearly fifty years. His brother, a wealthy and prominent citizen of Medway, was on a visit to him, and died suddenly, in the same house, of apoplexy, a few hours afterward—Holliston, Nov. 2.

DAYTON, James—President of the National Bank of New Jersey, and uncle, by marriage, of John T. Hill, president of the Ninth National Bank of New York—New Brunswick, N. J., Nov. 1.

FREAN, John.—A member of the old Fire Department of this city, and for many years in the paint and oil business here. He removed to Ulster County, and in the last Assembly represented its First District. His father, at the corner of Ludlow and Grand streets, this city, raised the first hickory pole in honor of Andrew Jackson, it having been cut in Nineteenth street and drawn by ten horses to the place of erection—Saugerties, N. Y., Oct. 31, aged 63.

HACKETT, Rev. Horatio B.—Professor in the Rochester Theological Seminary, author of a number of works, and editor-in-chief of the American edition of Smith's "Dictionary of the Bible"—Rochester, N. Y., Nov. 2, aged 67.

JENCKES, Thomas A.—A native of Providence, R. I., a graduate of Brown University in 1838, and a talented member of the bar of Rhode Island. From 1840 to 1845 he was clerk to the Legislature of that State, afterwards was for five years a member of that Legislature, and during the "Dorr Rebellion" was private secretary to Gov. King. He was elected to the Thirty-eighth, Thirty-ninth, Fortieth and Forty-first Congresses, and while serving as such he was the author of the bill establishing a uniform system of bankruptcy throughout the United States, and also introduced the bill to "regulate the civil service of the United States, and to promote the efficiency thereof"—Cumberland, R. I., Nov. 4, aged 57.

JEWETT, Judge T. L.—Since 1871 a resident of Philadelphia, where he was president of the Philadelphia Warehousing Company, and identified with other enterprises, municipal or State. Early in life he settled in Cadiz, O., where he practiced law for a time, and then removed to Steubenville. There, in 1848, he was elected Judge of the Court of Common Pleas, and later to the presidency of the Steubenville and Indiana Railroad, filling the vacancy caused by the death of James Means. This road, with others, was subsequently merged into the Pittsburg, Cincinnati and St. Louis Railroad, and of this corporation, organized in 1868, he became president, continuing until the election of Col. Scott in 1871. In 1859, when it became necessary to appoint a receiver for the Steubenville and Indiana Railroad, he was chosen for that position; and in 1868 he was president of the Western Transportation Company, which in that year built the colossal iron bridge across the Ohio River at Steubenville. He was a brother of Receiver Jewett of the Erie Railroad. Suddenly, of paralysis of the heart—St. Nicholas Hotel, this city, Nov. 3, aged 66.

LYSAGHT, Mary A.—Niece of Alderman Lysaght of this city—here, Nov. 1, aged 17.

LYCURGUS.—Greek Archbishop of Syria—Death announced Nov. 1 from Athens via cable.

MAXWELL, Elizabeth Meredith—Wife of the Rev. James L. Maxwell—Montclair, N. J., Nov. 1.

MALONEY, John.—Sporting man—Toronto, Ont., Nov. 7.

NORRIS, Charles E.—Internal-revenue Collector for the Third District of Texas—that State, Oct. 31.

SLOAN, John S.—A resident of Cincinnati for the past twenty years, and connected with the firms of Shafter & Sloan, Jennings, Butterfield & Clark, and Pullen, Hatfield & Brown—that city, Nov. 2.

WILKINSON, Sir John Gardiner—Archæologist, and a writer upon Egyptian antiquities. He was the son of the late Rev. John Wilkinson of Haxendale, Eng., was born in 1797, educated at Harrow and at Exeter College, Oxford, and was knighted in 1839—London, Eng., about Nov. 2.

YOUNG, Captain Thomas G.—A veteran whaleman, who, for many years had sailed out of the port of New Bedford, Mass., and who, while commanding the whaler Favorite, refused to surrender to the Confederate cruiser Shenandoah. The commander of the latter, in recognition of Capt. Young's bravery, abstained from firing into the vessel, and sent an armed boat's crew aboard. For the past four years deceased had been Assistant State Librarian at Augusta, Me.—that city, Nov. 1.

THE TURF.

WEEKLY TROTTING RECORD.

Where the words "second money" accompany the name of a horse, the meaning is that that horse won second money without earning a record, and that his competitor won in three straight heats. Horses that win less than second money are not mentioned unless they have also earned a record in that particular race.

Horse.	*Place and date.*	*Time.*
Lady Chester	Cincinnati, O.	2:59, 3:01, 2:47¾
Cayote	Oct. 26	Match
Frank Davis	Cincinnati, O.	2:33¾, 2:32¾, 2:32¼
Kate Campbell	Oct. 26	2:33¾
Lady Chester	Cincinnati, O.	2:41¾, 2:43¾, 2:43¼
Dutch Fritz	Oct. 26, 27	Second money
Joe Lawr'ce (wag)	Cincinnati, O.	2:41¾, 2:41¼, 2:41¾
Little Joe	Oct. 27	2:45, 2:41
Frank Davis	Cincinnati, O.	2:37¾, 2:41, 2:31
Kate Campbell	Oct. 29	2:32¾
Hettie Y.	Pottstown, Pa.	2:43¾, 2:42¾, 2:37
Belle of Flatbush	Oct. 28	Second money
Bateman	Pottstown, Pa.	2:32, 2:27, 2:27
Frank Munson	Oct. 28	2:30
Young Wilkes	Pottstown, Pa.	2:37, 2:32¾, 2:34¾
Mess'ger Irons'es	Oct. 29	2:31, 2:31¾
Annie Collins	Pottstown, Pa.	2:27¾, 2:26
Susie Parker		2:25¾, 2:28
Tanner Boy	Oct. 29, 30	0:00*
Sir Wm. Wallace	Fleetwood, N. Y.	2:29, 2:28¼, 2:31
Barney Kelly	Nov. 3	Match
T. B. French	Fleetwood, N. Y.	2:39, 2:36¾
Clifton	Nov. 3	2:36¼—match
Tommy Moore	Fleetwood, N. Y.	2:43¾, 2:43¾, 2:40¾
Willie	Nov. 3	2:40
Rocket	Fleetwood, N. Y.	2:53¼
To beat 3:00	Nov. 3	
Silvertail	Jersey City, N. J.	2:42½, 2:43, 2:43
Don	Nov. 1	2:49
Cassius Prince	Boston, Mass.	2:37¼, 2:36, 2:36½
Doctor	Nov. 1	Second money
Rakeafter	Boston, Mass.	2:50, 2:51, 2:50
Bunker Hill Boy	Nov. 1	2:58
Capt. West	Richmond, Va.	2:57¼, 2:52½
Cohees	Oct. 26	Second money
Joe Brown	Washington, D.	2:29, 2:27¼, 2:31½
Observer	C., Nov. 2, 3	2:28¾
Annie Collins		2:31¾
Holland Maid	Kalamazoo, Mich	2:59¾
Fred Sprague	Oct. 30	Dist.
Holland Maid	Kalamazoo	2:58¼
Fred Sprague	Oct. 30	Dash
Hiram	Lynn, Mass.	2:47¾, 2:47¼, 2:45
Thorndike	Nov. 3	Second money
Charles R.	Lynn, Mass.	2:35, 3:35, 2:35¼
Commodore	Nov. 3	2:36¼
Grace		2:37¾
George H.	Lynn, Mass.	2:42¾, 2:40¾, 2:40½
Stephen W.	Nov. 5	Second money
Ned Wallace	Lynn, Mass.	2:37, 2:35, 2:36
Belle Dean	Nov. 5	2:38, 2:40
Ad Carpenter	Newport, R. I.	3:04, 3:00, 3:03¼
Honest Prince	Nov. 3	Second money
Maggie S.	Boston, Mass.	2:30, 2:36¾, 2:33¼
John H.	Nov. 6	2:32, 2:32¼
Irene	Deerfoot, N. Y.	2:47¼, 2:48, 2:55
General Frank	Nov. 6	2:53
Oakland Maid	San Francisco	2:27, 2:26¾, 2:26
Sam Bruno	Nov. 6	2:25½

* Time of one heat is missing, and the 2:25 or 2:27¼ credited here to Annie Collins, or the 2:26 given Susie Parker, may be Tanner Boy's.

JEROME PARK EXTRA RACE MEETING.

Accident in the Steeplechase.

The second and last day of the extra Fall race meeting given by the American Jockey Club at Jerome Park was held on Saturday, Nov. 6. The weather was charming, and attracted an unusually large attendance, especially of ladies. The course was heavy and holding, and unfavorable for the exhibition of fast time by the horses.

THE SELLING RACE—

a sweepstakes of $15 each, with $400 added by the club, of which $100 to the second horse; three-quarters of a mile—had five entries. There were selling allowances attached: horses entered to be sold for $1,500, to carry 7lb extra; for $1,000, to carry weight for age; for $750, allowed 3lb; for $500, allowed 7lb; and for $300, 12lb. The starters were McDaniel & Co.'s Josie B., to be sold for $750, and carrying 102lb; and the same owner's Mattie W., $300, 93lb; Taylor & Co.'s Arcturus, $1,000, 95lb; and Babcock's Vanderbilt, $750, 105lb. George Lorillard's Leander, with 95lb, also accepted and sold the favorite in the pools; but for some unexplained cause he was withdrawn, which left Arcturus, whose party were very sweet on his chance, the first choice, pools selling as under:

Arcturus	$115	$225	$155	$200
McDaniel's entry	60	105	75	70
Vanderbilt	25	40	30	20
Totals	$200	$370	$260	$290

The lot started equally together. Vanderbilt was the first to show in front; but before the horses had run a hundred yards he was passed by Josie B. and Mattie W., who retained their lead around the club-house bluff, Arcturus being close up. They ran thus around the lower turn into the homestretch, where Josie B. assumed a clear lead of Arcturus, who had passed Mattie W., and, although the colt made a determined effort to overhaul Josie B., he failed to reach her, and she won the race by two lengths very easily in 1:20, Arcturus beating Vanderbilt by the same distance, and Mattie W. last, she having been pulled up when her rider saw that Josie B. had the race safe. The winner was put up for sale at auction; but, as there was no advance on the entered selling price of $750, she returned to Col. McDaniel's stable. The party immediately connected with the stable won very largely on the race, principally on the strength of the Colonel's dream the night before, which he openly told. He dreamt that he was rowing on a lake, and spied two white ducks, to which he gave chase, and caught them one after another. No sooner had he done so, than a third white duck appeared, which he also managed to catch, and these omens made him confident that he would win three races this day. The first having come successfully, the party put down the money freely on the second race, which was a handicap.

MILE AND THREE-QUARTERS DASH,

for a sweepstakes of $25 each, with $750 added by the club, of which $200 went to the second horse. The following six horses started: McDaniel's Madge, 4yrs., 103lb, and Joe Cerns, 3yrs., 97lb; Longstaff's Rhadamanthus, 3yrs., 108lb; Atchison's Weatherby, 3yrs., 95lb; Lawrence's Shylock, 6yrs., 120lb; and Cattanach's Lelaps, 3yrs., 86lb. At the commencement of the pool-selling there was a rush of the plungers on Rhadamanthus, notwithstanding the unfavorable terms on which he was handicapped as compared with the other horses, having to carry 13lb more than his proper weight for age, and to give 2lb and a year to the flying filly Madge, 11lb to Joe Cerns, 13lb to Weatherby, and 22lb to Lelaps. He was consequently made the favorite at first, but before the race the weight of money put on the McDaniel pair by the party, and the confidence they displayed that the Colonel's dream would be realized, caused that entry to bring more money than Rhadamanthus. The last four pools sold were as under:

McDaniel's entry	$225	$500	$700
Rhadamanthus	200	450	565
Weatherby	175	505	520
Shylock	100	100	100
Lelaps	75	100	100
	$775	$1,655	$1,985

After several failures the flag at last fell, Shylock and Madge getting off in front, with Joe Cerns and Shylock in close attendance. Going around the club-house bluff Joe Cerns went to the front and cut out the running, having Weatherby and Lelaps on each side of him. He did not hold his position long, for Weatherby deprived him of the lead, and led to the stand, Joe Cerns sulking on the homestretch, and falling into third place. The horses took closer positions on the next quarter, Madge taking the lead at the club-house turn, and, Weatherby quitting, Rhadamanthus joined issue with Col. McDaniel's filly. The pair ran lapped around the lower turn and into the homestretch; half way up the heavy weight told on Rhadamanthus, and Madge quitted him without an effort, and won the race by three lengths in 3:15¾; Rhadamanthus beating Lelaps eight lengths for second money, Shylock next, and Weatherby last. Second white duck for the Colonel.

THE MEMBERS' CUP,

gentlemen riders, for a free handicap sweepstake of $25 each, with $500 added by the club, of which $125 to the second horse, one mile dash, had four starters—Survivor, 150lb, ridden by Belmont Purdy; Nettie B., 137lb, ridden by Mr. Beresford; Shylock, 158lb, ridden by Mr. J. G. K. Lawrence; and Big Sandy, 135lb, with Mr. Clason in the saddle. The latter had much the best of the weights, but Survivor was thought to lay over the others in jockeyship. Survivor was made the favorite, pools selling as under:

Survivor	$380	$240	$480	$375
Big Sandy	200	180	400	150
Nettie B.	85	85	110	90
Shylock	95	80	120	85
Totals	$760	$585	$1,110	$600

Shylock cut out the running, attended closely by Nettie B. and Survivor, with Big Sandy in waiting. Rounding the club-house bluff, Nettie B. rushed to the front and showed the way around the lower turn, when Big Sandy headed her, and, galloping home under a steady pull, won easily by four lengths in 1:52¾. Survivor came with a rush at the finish, and beat Shylock for second money, Nettie B. last of all. Colonel McDaniel thus realized his dream, secured the three white ducks, and landed a big pile of money for his party.

THE MILE-HANDICAP,

a free sweepstake of $20 each, with $500 added by the club, of which $125 to the second horse, had six starters, viz., McDaniel's Madge, 105lb, and Willie Burke, 92lb; Atchison's Weatherby, 86lb; Lorillard's Leander, 97lb; Babcock's Egypt, 101lb; and Taylor & Co.'s Arcturus, 94lb. Rhadamanthus had been entered, but, being handicapped at the unreasonable weight, for a three-year-old, of 112lb, his owner very properly declined to run him. McDaniel's entry sold the favorite over any other horse, pools realizing as follows:

McDaniel's entry	$300	$670	$800
Leander	210	360	425
Egypt	125	170	350
Weatherby	125	185	115
Arcturus	90	75	170
Totals	$850	$1,360	$1,860

The start was a wretched one, Willie Burke getting away several lengths before Arcturus, Weatherby a bad third, and Egypt and Madge in the rear. On the upper turn Weatherby and Leander closed on Arcturus and Willie, the four horses running nearly abreast around the bluff. On the lower turn Madge and Egypt rushed to the front, and on coming up the stretch the race laid between the pair, Egypt looking momentarily dangerous at the furlong-pole, but, dying away, Madge quitted him, and won the second race this day very easily by six lengths in 1:48, Egypt beating Willie Burke a neck for second money. Col. McDaniel thus won the four races on the day's card.

THE STEEPLECHASE,

a handicap over the usual steeplechase course of two miles and a half, for a purse of $800, of which the second horse got $200, had four runners—Resolute, 140lb; Osage, 136lb; Boz, 118lb; and Diavolo, 175lb. Notwithstanding the immense weight carried by Diavolo, greater than ever was put on a horse before in this country, he was made the favorite, the betting men being apparently totally ignorant of the effect that weight exerts on a horse's running. The pools sold as follows:

Diavolo	$150	$250	$400	$450
Resolute	130	200	300	310
Osage	100	200	300	260
Boz	100	175	250	230
Totals	$480	$825	$1,250	$1,250

Boz took the lead at the start; but after jumping the first hurdle, Resolute passed him, and the two horses alternately showed the way over the various leaps until they came to the water-jump in front of the grand-stand, which Boz cleared just a length before Resolute. Six lengths behind came the favorite, Diavolo, who jumped so short that he slipped with both hind legs into the water, dislocating his stifle-joint, and throwing Midgely, his rider, onto the ground. The horse was unable to move; but the dislocated joint being replaced immediately, he was able to be removed to his stable. Osage was following in the wake of Diavolo, and it was with some difficulty that Meany, her rider, was able to pull her aside to avoid Midgely as he lay prostrate on the course, the effort losing the mare a good deal of ground. The contest was a hot one between Resolute and Boz until they came to the hurdle at the foot of the Club-house bluff. This Resolute cleared in good style; but Boz struck it hard, stumbled, and threw Partin over his head, but fortunately he escaped without any injury except a bad shaking. Boz and Diavolo out of the race, and Osage a hundred yards behind, Little on Resolute had the issue in his hands, and, jumping the remaining hurdles carefully, he won in a canter by fifty yards in 4:25, Osage taking second money. The accident to Diavolo was much regretted; for, although he was carrying so much weight, he was well in hand, and Midgely was riding him carefully, so as to nurse his speed for a deciding brush on the last half mile. It was the opinion of the veterinary surgeons present that the injury to the horse will not be serious, but that he will be fit for work before the steeplechase season commences next Spring.

FOUR-MILE RACE IN CALIFORNIA.

The four-mile dash for the Wise Plate, a post stake for all ages, $250 each, with $750 added, run for at the Bay District Course Fall Meeting, is regarded as a sort of trial race for the more important four-mile-heat contest for the Pacific Jockey Club purse of $30,000, which comes off Nov. 13. This year more than usual interest was felt in the race, for three out of the four famous Eastern horses which had entered for the four-mile-heat race were engaged in this, viz., Grinstead, Wildidle and Revenue Jr. It was felt that the result of this race would furnish a guide in forming an estimate of the probable winner in the greater and more important four-mile-heat race; hence the attendance of spectators was very great, notwithstanding the cold, foggy, and gusty weather. There were five subscribers to name their representative horses at the post, but four only availed themselves of the privilege; Mr. Little's Wildidle being named by H. Walch, Mr. Baldwin's Grinstead by Theodore Winters, Mr. Meek's Sherman by W. P. Barnes, and Capt. Johnson's Revenue Jr. by himself. The betting was not so heavy as might have been expected, for there was a general hesitation among speculators about venturing their money on the horses until they had seen them run in public, and this was the first time that three out of the four horses had been stripped to run on the Pacific Coast. Wildidle was favorite, selling in pools for $100, Grinstead $22, and the field $7. When the signal for starting was given, Revenue Jr. went off with the lead, with Sherman in close attendance, Wildidle and Grinstead trailing in the rear. Before reaching the three-quarter pole the horses were pretty well bunched, Sherman slightly in the lead, with Wildidle next, Grinstead third, and Revenue Jr. in the rear, and in this order they finished the first mile in 1:54½. Entering the second mile, Wildidle went to the front, with Sherman second and Grinstead running abreast with Revenue Jr.; but as they went under the string, at the end of the second mile, Sherman was leading the favorite half a length, Grinstead as far behind the latter. On the first quarter of the third mile Sherman was done for, and fell back into the rear to keep company with Revenue Jr., who was also hopelessly beaten. The race was now left to the two Eastern horses, Wildidle showing the way. The third mile was run in 1:50¾, and now the struggle began in earnest. At the quarter-pole, on the fourth and last mile, Grinstead closed on and challenged Wildidle, and the pair ran locked past the half-mile pole, each horse doing his utmost. The excitement was too great to admit of cheering or shouting, and the race was watched in breathless silence. Grinstead's rider, Hennessy, rouses him with whip and spur, and, under their influence, he shows slightly ahead, and shouts arise that "Grinstead wins." Half way up the homestretch Lakeland calls on Wildidle; the gallant horse responds, and, drawing steadily away, beats Grinstead to the score by two lengths, Sherman third. Time, 7:25¾. The time is the fastest ever made on the California turf, and beats the famous record made by the dam of the winner, Idlewild, over the Centreville Course, L. I., in 1863, three-quarters of a second; the latter, it must be remembered, carrying the crushing weight of 117lb. His victory will probably make Wildidle in increased demand for the great four-mile-heat race, to be run on Saturday Nov. 13, in which he will have to encounter Springbok, Rutherford, Grinstead, last year's winner Katie Pease, and others. As yet there has been no betting on this event, either in California or in New York; but it is certain to be brisk as the day approaches.

LEXINGTON AND AMERICAN GIRL.—Professor Baird of the Smithsonian Institute, at Washington, having recently written to Mr. A. J. Alexander of Woodburn Stud Farm, Kentucky, requesting that the skeleton of the renowned American racer Lexington might be deposited in the Smithsonian Institute, as a lasting memorial of that great horse, has received a reply from Mr. Alexander, consenting to the application. The Professor purposes having it handsomely mounted and placed in a conspicuous part of the museum. One of the professors of Cornell University has made application for the body of the famous mare American Girl, in order that the skeleton may be placed in the museum of that institution, and preserved as a specimen of the structure of the typical American trotting horse.

WINNING STABLES AT THE MEETING.—The winners at the two days' extra meeting at Jerome Park, just concluded, are as follows: Col. McDaniel & Co., $2,440; J. G. K. Lawrence, $700; Ayers & Sutcliffe, $700; George Longstaff, $675; A. Atchison, $675; G. Lorrillard, $475; A. M. Burton, $250; Taylor & Co., $225; W. Smith, $200; J. Donohue, $200; J. O'Donnell, $150; W. R. Babcock, $125; and W. H. Chamberlin, $125.

THE RING.

MUSCLEMEN AT HILL'S.—Dick Goodwin, alias "Spring Dick," took his initial benefit in New York at Harry Hill's Theatre on Thursday afternoon, Nov. 4, and was welcomed by a pretty good company, who were pleased with the return made for their dollars, albeit the brotherhood of boxers was not as largely represented as had been anticipated. The chief meets during the afternoon were between Goodwin and Mike Coburn, who gave the wind-up after a fashion calculated to mightily please the admirers of genuine science, though Coburn had the advantage of height, weight and reach, which told in the encounter; Billy Edwards and Bill McClellan, quite an interesting affair to look at, though Jim O'Neil's right bower couldn't take a trick, and was afforded a practical illustration of Edwards' hitting powers in the shape of a pretty severe gash over the left eye, which didn't help his visual powers any; and Jim Kelly and Seddons' Mouse, which, like all the numerous encounters of these bantams, was as hot as Philadelphia pepperpot all through; and when they retired the excited spectators were anxious for more, so well did they like it. Young Riley and "Yellow" opened the show with what might be termed a glove-fight, so wickedly did they pummel each other, and they were succeeded by two friends, who didn't amount to a row of pins; the only other bout bringing into conflict Johnny Roberts and Young Burke, whose pleasing set-to was duly applauded. Arthur Chambers was expected to show up, certain; but, for some reason, he failed to connect in season to assist his old chum and townsman. The patriarch of the P. R., Father Tovee, who claims to have been the hero of within one as many battles as the beneficiary, had the supervision of the entertainment, and skipped about the stage as spryly and as playfully as a kitten.

ATHLETIC EXHIBITION.—Devotees of athletic exercises are gratifyingly plentiful in the metropolis, and the Wood's was full of 'em on Saturday evening, Nov. 6, when the inaugural entertainment of the Fall and Winter season at the popular gymnasium at No 6 East Twenty-eighth street was given. The principal part of the exhibition consisted of sparring, the following professional and amateur exponents of the art edifying and amusing the select company assembled: Prof. J. O'Neil and Dr. George S. Meigs, Billy Edwards and J. R. Judd, W. McClellan and Steve Taylor, Wm. Miller and Pat. Kelly, Miller again and James Reynolds, Prof. John Wood and W. Lawrie. Each of these bouts was sufficiently interesting to evoke hearty applause, but in those between Miller and Kelly and O'Neil and Meigs the contestants were more evenly matched in skill. The appearance of the champion lightweight, Edwards, caused quite a flutter, but he was not seen at his best, in consequence of his superiority over Judd, whose antics made the meet quite amusing. R. A. Pennell put up a 180lb dumb-bell, Tryon a 140-pounder, and M. E. Burnton one weighing 120lb; F. R. Fortmeyer gave a fine exhibition of Indian-club swinging; Harry Howard and J. Ellis gave a specimen of Lancashire wrestling, in which the former gained two falls out of three; Pennell and J. C. Sharp postured gracefully; Profs. Senac and Aubrey fenced with foils; and Prof. Deturck and Emile Verbouens exhibited their skill in the single-stick exercise.

JIM KELLY (Harry Hill's novice), whose hammer-and-tongs sets-to with "The Mouse" have so often afforded pleasure to the patrons of sparring entertainments, and who, we believe, has put up his mawleys every Saturday evening for more than a year past at Hill's, will be the recipient of a benefit at that establishment on Thursday afternoon, Nov. 11. Jim has been tendered the services of about all the sparrers of merit in Gotham; and, as he never yet "went back" on any of them they may be relied upon to show up at the matinee, which will be wound up in old-fashioned style by Kelly and Patsy Hogan the butcher boy, and the reputation of this pair warrants the expectation of a rattling passage-at-arms.

THE HON. JOHN MORRISSEY was, on the 2d inst., elected to the State Senate from the Fourth Senatorial District, this city. He was the Anti-Tammany candidate, and defeated John Fox, the regular Tammany nominee, by over 3,000 majority.

DANNY CARR and "Red-handed Mike" are reported to have projected another little ring speculation in the Northwest. We should think that the people of that section have already had quite enough of Dan and Mike's so-called matches.

JAMES MURRAY of Philadelphia requests us to announce his retirement from the P. R. proper, and as a public sparrer, he having concluded to devote his entire attention to giving instruction in the art.

WALKER AND WEEDEN, two clever and hard-hitting Philadelphia-bred light-weights, are, we learn, matched to mill for a couple of centuries.

MIKE COBURN'S name is up for a benefit at Harry Hill's on Thursday afternoon, Nov. 18, and he informs us that Sam Collyer is going to put on the mits with him.

PROF. JOHN LONG and Wm. McClellan, we understand, had quite a lively skirmish up-town a few evenings ago.

JOHN MALONEY, who was prominent as a sporting man, died at Toronto, Ont., Nov. 7.

THERE are letters in our care for Billy Edwards and Johnny Aaron.

AQUATICS.

JAMES GRIFFITHS of Wandsworth and Henry Thomas of Hammersmith rowed their third match race on the Thames, England, Oct. 20; course, from Putney Aqueduct to Hammersmith Bridge, a mile and three-quarters; stakes, £50 a side. Their first meeting was over the championship course, from Putney to Mortlake, and Thomas won easily; but on the second occasion, when the distance was shortened more than one-half, Griffiths won a hot race by scarcely a boat's length. On the 20th ult. Griffiths was first away, but after a closely contested race he was defeated by two lengths. Time, 9:40. Griffiths announces his retirement from the aquatic race-course.

BARNEY BIGLIN, Republican candidate for the Assembly from the Eighteenth District, this city, at the late election, failed to hit the mark by something over one hundred votes, the successful candidate being Stephen J. O'Hare, the standard-bearer of Tammany. Had there not been three Richmonds in the field, the result would, probably, have been in Barney's favor.

A HEAVY SKUNKING AT CASSINO.—SAN FRANCISCO, Oct. 30, 1875.—*Editor New York Clipper*:—A very interesting game of cassino was played at the corner of Twentieth and Valencia streets, between two well-known citizens, and good players of that game, W. S. Thompson and Henry S. Smith. The game was of 30 points. Mr. Smith was dealer, and made eleven points; next hand Mr. Thompson dealt, and Mr. Smith made two sweeps and eleven points, making thirteen points in all. Next deal Mr. Smith made one sweep and eleven points, making twelve points in all, thus winning the game without Mr. Thompson making a point. This, I think, has never happened before in this city, and perhaps never will again, Mr. Thompson being the better player of the two. Yours, HENRY S. SMITH.

A. P. MESSENGER, well-known as a bicycle rider and gymnast, has been tendered a complimentary hop, which will take place at Mar's Academy, No. 289 Bleecker street, this city, on Monday evening, Nov. 15.

BASEBALL.

THE ATHLETIC CLUB AVERAGES.

The Athletic Club's record for 1875 is the best they have ever had; and, though the team was not well managed on the whole, the strength of the players was such as to place them second to the champions in the race for the pennant. Their record of games won and lost, exclusive of forfeited games, is as follows:

ATHLETIC.	Philadelphia	Chicago	N. Haven	Atlantic	St. Louis	Mutual	Washington	Hartford	Boston	Centennial	R. Stockings	Western	Totals
Games won	8	7	7	6	6	5	3	3	2	1	0	0	53
Games lost	2	1	0	1	3	3	4	5	[illegible]	[illegible]	0	0	20
Games played	10	8	7	7	9	8	7	[illegible]	[illegible]	[illegible]	0	0	73

The table is exclusive of tie games—two of which were with Boston, one with Chicago, and one with the Hartfords, making a total of 77 games played. Their average score to a game was over nine runs, while that of their opponents were less than six.

The club record of the season's play, at the bat and on the field, is as follows:

BATTING AVERAGES.

	Games.	T. B.	B. H.	Av. B H. per game.	Av. B.H. to T. B.
Sutton	75	357	117	1.56	.327
Anson	69	330	105	1.52	.318
Craver	54	264	83	1.53	.314
Force	77	391	122	1.58	.308
Hall	77	362	108	1.40	.298
Bechtel	34	154	45	1.32	.294
Eggler	66	302	87	1.31	.288
Fisler	57	272	75	1.31	.275
McBride	60	275	73	1.21	.265
Clapp	59	298	74	1.25	.248
Richmond	27	122	26	0.96	.213
Rocap	16	70	12	0.75	.170
Knight	13	51	6	0.46	.117

FIELDING AVERAGES.

	Games.	PO.	A.	E.	Av. PO.	Av. A.	Av. F.
Fisler, 1st b	45	450	8	18	10.00	0.17	10.17
Anson, 1st b	32	273	14	32	8.80	0.42	9.22
Clapp, c	59	307	61	75	5.21	1.04	6.25
Craver, 2d b	53	137	148	49	2.68	2.90	5.58
Richmond, 2d b	15	44	34	31	2.93	2.26	5.19
Force, s s	77	121	261	42	1.57	3.39	4.96
Sutton, 3d b	73	134	169	83	1.83	2.31	4.14
Knight, p	13	10	28	11	0.77	2.15	2.92
Hall, l f	77	167	9	26	2.17	0.11	2.28
Rocap, r f	13	22	3	7	1.69	0.23	1.92
Eggler, c f	65	135	8	13	2.04	0.12	2.16
Bechtel, r f	30	51	4	15	1.70	0.13	1.83
McBride, p	60	27	70	16	0.45	1.16	1.61

PITCHING AVERAGES.

	Games.	Runs Earned.	Base H. made.	Av. B Hits.	Av. R. Earned.
McBride	60	64	597	9.95	1.04
Knight	13	23	124	9.54	1.10
Bechtel	4	5	41	10.25	1.01

Runs scored do not affect the pitcher's record, nor do they that of the batsman, as base-running has a great deal to do with ran-getting. Five of the team of 1875 have each participated in more than one hundred games under the Athletic colors, McBride, whose record for faithful service is unsurpassed, having played the unprecedented number of 617 games, and Fisler with 483, Anson with 332, Sutton with 239, and Clapp with 208 completing the list of honorable and trustworthy veteran Athletic players.

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NASSAU vs. AMITY.

On Saturday, Nov. 6, a very pleasant game was had at Prospect Park, Brooklyn, in the presence of about a thousand spectators, the weather being remarkably fine for the season. The contestants were representative nines of the Nassau and Amity Clubs of 1874, the former mustering their old team in the persons of Barnie, Cassidy, Brown, Daily, Doescher, Palmer, Connolly, Bunce and W. West. The Amitys were led by their old catcher, Clare, and were assisted by Roche and Rule of the Chelseas, Jackson of the Staten Island, Crosby of the Nameless, and Smith, Murtha, Dunn and Hoxie of other clubs. The contest proved to be quite one-sided, though some pretty play was shown by both nines, especially behind the bat; but the Nassaus outfielded their opponents, and batted with more effect, as the appended score shows:

NASSAU.	R.	1B	PO.	A.	E.	AMITY.	R.	1B	PO.	A.	E.
West, r f	1	0	0	0	0	Smith, 2d b	0	2	2	4	3
Cassidy, p	1	2	0	1	1	Crosby, c f	0	1	2	0	1
Connolly, l f	1	0	3	0	0	Jackson, 3d b	0	1	2	0	1
Doescher, 3d b	1	1	2	0	0	Clare, l f	0	1	0	0	0
Daly, 2d b	2	1	4	0	2	Dunn, 1st b	0	1	13	0	2
Barnie, c	1	3	5	3	1	Murtha, s s	0	1	1	2	4
Bunce, c f	1	0	3	0	0	Roche, c	0	0	3	1	4
Palmer, s s	2	2	2	0	2	Rule, p	1	1	0	6	2
Brown, 1st b	0	0	4	0	1	Hoxie, r f	1	1	0	0	2
Totals	11	8	21	6	6	Totals	3	8	21	13	18

Nassau	1	2	2	2	1	0	3	—11
Amity	0	3	0	0	0	0	0	—3

First base by errors—Nassau, 8; Amity, 5. Runs earned—Nassau, 1; Amity, 0. Umpire, Mr. Thetford of the Amity Club. Time, 1h. 20m.

◆

RED STOCKINGS vs. PICKED NINE.

The closing game of the season in Cincinnati, O., was played Nov. 1 between the Red Stockings and a nine picked from the Blue Stockings, Ludlows and Louisville Olympics.

RED STOCKS.	T.	1B.	R.	PO.	A.	E.	PICKED NINE.	T.	1B.	R.	PO.	A.	E.
Kessler, c	6	3	3	7	1	7	Dillon, p	5	3	3	0	2	2
Sweasy, 2 b	6	3	2	4	4	0	Booth, 3d b	5	3	2	3	4	0
Gould, 1st b	6	0	0	12	1	0	Drain, 2d b	5	3	1	2	0	2
Fisher, p	6	0	0	0	2	2	Mason, l f	5	0	0	1	0	0
Jones, c f	5	1	2	0	0	0	Baker, r f	4	2	1	0	0	0
Fields, s s	5	1	0	2	5	2	Walsh, 1st b	4	0	0	13	0	0
Clack, 3d b	5	2	2	2	0	4	Summers, c	4	0	0	6	2	4
Snyder, l f	5	2	2	0	0	0	Dean, s s	4	0	0	0	5	3
Wardell, r f	5	2	2	0	0	0	Long, c f	4	0	0	2	1	1
Totals	49	17	13	27	14	14	Totals	40	10	7	27	13	12

Red Stockings	3	3	0	1	0	0	0	2	4	—13
Picked Nine	2	0	3	0	0	0	1	1		—7

Umpire, Mike Kennedy.

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THE BEST AVERAGES.

The best averages of first-base hits, made up from the number of games played in—and not as they should be, from the number of times at the bat—is as follows for 1875.

Name and Club.	*Games.*	*Base-hits.*	*Average.*
Barnes, Boston	78	140	1.79
Force, Athletic	77	122	1.58
Pike, St. Louis	67	102	1.52
Meyerle, Philadelphia	65	92	1.39
Burdock, Hartford	74	102	1.38
Hines, Chicago	66	91	1.38
Holdsworth, Mutual	70	91	1.30
Boyd, Atlantic	35	42	1.20
Luff, New Haven	36	43	1.19

◆

THE CHICAGO CLUB.

The Chicago Club opens preparations for the campaign of the ensuing year under auspices which give promise of a season of honorable and successful play. Each year since the club started have blunders been committed in the selection of its players, batting and fielding skill having hitherto been regarded as the chief passports to its salaried positions. Of course there have been exceptions to this policy—in fact, the majority of the players selected each season have been good men, though, as a general thing, not men calculated to work well together. But not a season since the club was organized has the effort been successfully made to secure none but thoroughly reliable men until this, and now they have done the right thing. At the last meeting of the club, Mr. A. Spalding was chosen one of the directors; and, by a unanimous vote, he was also appointed the club-manager and secretary for 1875. A better selection for the manager of a team which is to have Harry Wright's Boston Red Stockings for one of its principal rivals could not have been made. As captain of the Boston nine under Harry Wright, Mr. Spalding has time and again displayed marked ability; and as a pitcher—one whose play in the position is marked not only by rare skill, but by sound judgment and intelligence—he has had no superior this season—one marked by more than ordinary ability displayed in the position. The assisting team Mr. Spalding has secured includes White, the model catcher of 1875; Barnes, McVey and Cone of the Boston Club, Anson of the Athletics, Addy from the Philadelphians, Jones from the Ludlows, and Glenn, Peters, and Bielaski of the Chicago team of the past season. With such a corps of strong batsmen, active and skillful fielders, and reliable and intelligent players, Spalding ought to be able to fly the pennant in Nov., 1876. But with all this strength he will be unsuccessful if the local press of Chicago do not treat his team differently from the way they have treated other teams of the Chicago Club. What with fulsome praise when successful, wholesale abuse when defeated, and the partisan style of the comments on the play of the "White Stockings" generally, the only wonder is that the nines the club have had have been as successful as they have. While this obstacle to good management remains, Spalding will have a hard road to hoe, especially if he should happen to sustain defeat at some unexpected and inopportune moment, just when the oversanguine reporters of the Lake City press have counted largely on the nine's success. Should he win, then all will be clear sailing.

CARBONDALE VS. WILKESBARRE.—The following letter explains itself: WILKESBARRE, PA., Nov. 1, 1875. EDITOR CLIPPER.—Your issue of the 30th ult. contains a communication from Carbondale, which, if not a willful perversion of the truth, is an error calculated to mislead the friends of the Wilkesbarre B. B. Club who are unacquainted with the facts, and in justice to them I send the following corrections. The correspondent represents the Carbondale Club to have beaten the W. B. B. C. by a score of 7 to 6, the latter club making but three base-hits off their "phenomenal pitcher," Price, while a glance at the score-book shows the result to have been just the reverse—the W. B. B. C. defeating the Carbondales by the above score, and the latter making 3 base-hits to 8 for their opponents. I regret that some overzealous friend of the former club should have made it necessary to reply, as the Wilkesbarre Club are noted not so much for their chin music as for their ability to wield the bat, play a gentleman's game, and receive their visitors and treat them in a courteous manner. Early in the season the two clubs agreed to play a series of games, best two in three. Two games were played, both of which were won by the Wilkesbarre Club, the first at Carbondale, by a score of 11 to 4, and the second at Wilkesbarre, 7 to 6. Since the last game the Carbondales have done a great deal of talking; but could not, or would not, come out to play the third game, notwithstanding they had considerably strengthened their nine, and had liberal offers made them in the way of gate-money by the W's., who claim the championship of Luzerne County and Northern Pennsylvania. Yours, W.

THE GRATITUDE OF BALL-TOSSERS.—On Saturday afternoon, Nov. 6, a benefit-match was arranged at Philadelphia by way of return to Al. Wright for his services as scorer and reporter of the club-doings, and, though most of the Athletic nine promised to play, not one put in an appearance, though the weather was just the thing for ball-playing. Is this a sample of the gratitude to be expected from professionals?

EASTON '74 VS. ACTIVE.—At Easton, Pa., on the 3d inst., the Old Easton nine and the Actives battled for supremacy. The weather was unpleasant and the ground unfit for ball-playing. The Eastons played Devlin in place of Haug, whose hands were disabled. The game was very finely contested, darkness preventing the playing of a tenth inning.

Easton	1	0	0	0	0	0	0	0	0	—1
Active	0	0	0	0	0	0	0	0	0	—0

Runs earned—Easton, 1; Active, 3. Total fielding errors—Easton, 5; Active, 5. Umpire, Wm. Haug, Easton Club.

MUFFIN VS. ATLANTIC.—The best game ever played in New Brunswick was contested by these junior clubs at St. John Oct. 29, the eleven innings scored being as follows:

Muffin	1	0	0	0	0	0	0	0	0	1	1	—3
Atlantic	0	0	0	1	0	0	0	0	0	1	0	—2

SHORT STOPS.—The regular Boston Club team played against ten of the stockholders on the 6th inst., the nine winning by 25 to 23......Games at St. John, N. B., Oct. 28: International vs. Union, 59 to 21; Racket vs. Rosebud, 15 to 14; Star vs. Swamp Angel, 8 to 5; Street's vs. Wilson's nine, 13 to 12......Oct. 23, first nine of the Artillery School vs. picked nine of the garrison, Fort Monroe, Va., 2 to 1; same place, Oct. 30, Artillery School nine vs. Hampton (Va.) Club, 21 to 7.

THE CINCINNATI TEAM.—A correspondent writing from Cincinnati says that the following players have signed contracts for 1876: Snyder, Fisher, Clack, Fields, Pierson, Kessler, Booth and Sweazy. The rest of the players will be engaged by the 1st of Dec., 1875. The Cincinnatis will join the Professional Association, and the Red Stockings will endeavor to wrest a victory from all the clubs that meet them next year. So, look out for yourselves, boys.

FOOTBALL.—The second elevens of Tufts and Bates' Colleges played their first game at football at Lewiston, Me., Nov. 6, the decision being in favor of Tufts......On the same day students of the New York University kicked the ball and one another's shins at Prospect Park, Brooklyn, the side chosen by Lee defeating that captained by Ferris; score, five goals to four.

A DIAMOND PIN, valued at $200, was, on Nov. 1, presented to Wm. Lindsay, president of the Olympic B. B. C., of Louisville, Ky. The presentation speech was made by W. Rogers, and, after the recipient had appropriately responded, "the boys" wended their way to the Rathbone House, and there partook of seasonable delicacies, washed down with champagne.

WE HAVE LETTERS for the following baseballists: Dick Berthelon, Wm. Barnie of the Eagle B. B. Club; Steve Libby of the Fall-river B. B. Club; and John Clapp, formerly of the Athletic B. B. Club.

MR. CHADWICK'S only daughter was married on Nov. 3, at the Church of the Redeemer, in Brooklyn, to Mr. Thos. S. Eldridge of Nayack, near Sag Harbor, L. I., the nephew of Mr. Thos. Slaight, the well-known manufacturer of Newark.

THE UNION CLUB RECORD which appears on an outside page is that of the Union Club of Newark, N. J., instead of Alpha, as there printed.

A FIRST BASEMAN advertises for an engagement.

BILLIARDS.

A CENTENNIAL TOURNAMENT AT A CENTENARY GAME.

With the design of further developing the legitimate sports of America at the forthcoming Centennial in Philadelphia, THE CLIPPER, in addition to its projects as to baseball, chess and other amusements, suggests a Billiard Tournament; and to this end leads off with the sum of One Thousand Dollars, on conditions that are outlined below, and that will be given in detail hereafter.

1. The game to be one that has never as yet been played—neither strictly French nor strictly American, and yet a carom game not so different from existing ones as to be objectionable to the contestants.

2. The table used to be furnished by that manufacturer who shall add the largest sum to that already proffered. Offers from manufacturers to be sealed and delivered at this office, and not opened until February 3, 1876, at which date and place said manufacturers will be represented by their own appointees. Or, if they prefer, they or their deputies may attend on that day, and severally present their offers (sealed) in person. Absolute impartiality is desirable in this matter, as in all the other details. The mere holding of the tournament in Philadelphia will tend in no wise to make it a sectional affair, with only sectional advantages to accrue. On the contrary, Philadelphia will be visited next year by hundreds of thousands of people from all parts of the country, and the opportunity will be as much that of the Western manufacturers as of the Eastern.

3. The number of entries to be not fewer than five, nor the number of prizes (aside from any supplementary ones that may be offered for best run and highest grand-average, etc.) greater than five. To limit the number of entries, and confine them as far as possible to strictly first-class players, an entrance fee will be charged—three per cent. if the gross amount offered in prizes is not in excess of $3,000, and two per cent. on any sum above that. One-half of said entrance-money, as well as any excess over expenses of the tournament, to constitute a portion of the cash prizes, and to be divided in the same ratio as the original sums, viz., 30 per cent. to first, 25 to second, 20 to third, 15 to fourth, and 10 to fifth; the remaining half to be returned to such players as, having entered, complete their series of games.

4. Entries to be accompanied by the fee, to be made at this office, and to close thirty days prior to the opening of the tourney, the time of holding which shall be determined as provided for below.

5. As to the financial management of the tournament, after it has begun, the contestants shall have a controlling voice; but the preliminaries, the order of playing the games, and the general supervision outside of the box-office shall rest with a Committee of Management, appointed jointly by that manufacturer whose table is used and by the leading billiard-room keepers of Philadelphia, together with such other persons as may be among the contributors of prizes.

6. Due notice of the game to be played will be given; and the manufacturer who is to supply the table must pledge himself to furnish a set of cushions to such intending contestants as may need them, so that all may stand on an equality as to opportunities for practice.

It may be added that it is by no means contemplated to make the playing of a new game obligatory. It is simply thought that, as the tourney is to celebrate an American event, the game should not be wholly one of foreign paternity, but should, in at least some one distinguishing sense, be an American idea. Besides, it is our earnest wish not to interfere with existing institutions; and there are already a "championship of the American game" and a "championship of the three-ball or French game." Let the pending project, then, be as to a Centennial Championship, independent of either of the others. However, the proposed modified game will be submitted to the leading players in ample time to be discussed, and its rejection or acceptance will rest entirely with them, should it be found that their views approach anything like unanimity. Meanwhile, our columns are open to a free discussion of this question of game, as well as of every other question involved in the project, on the part of amateurs as well as professionals.

It has already been suggested that there should be a medal for the winner-in-chief as a souvenir of 1876, and that there should be prizes for the highest average run, the best winning average, and the best grand average. But these are matters that can be most fittingly left to the enterprise and liberality of the billiard profession in the different cities, more especially that city in which the games are to be played, and those other cities, East and West, which will be represented among the players. THE CLIPPER has set the Centennial Billiard Ball in motion, and it should be a pleasant task for others to keep it rolling.

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SCRATCHES.

A. P. Rudolphe's room has dissolved under the vigorous thwacks of an auctioneer's hammer, and its late proprietor is mainly to be seen at O'Connor & Murphy's establishment, where he gives young Sexton the odds of fifteen per cent. at the three-ball game, precisely the odds that Rudolphe used to give Garnier and Cyrille Dion........On October 20, at Bolton, Eng., W. Grundy beat John Roberts Jr. at bagatelle in two games, respectively 500 and 200 up, and for $50 and $25 a side. The best runs were 48 by Roberts, and 38 by Grundy, the table being a four-pocket......At the Montpelier Tavern, Walworth, Eng., on Oct. 16, the match was concluded between Mr. M. J. Newsham and Mr. W. Shee, both well known on the turf. The game, which was for £100 a side, was 1,000 up, Mr. Newsham receiving 50, and a commencement was made on Oct. 9, the score standing Newsham 873 and Shee 819, when it was determined, in consequence of the lateness of the hour, to postpone the remainder of the play for a week. On the first night the game varied considerably, Mr. Shee being 80 ahead at one time; but on the resumption of the match he could make no headway against his opponent, who ultimately won by 76......In Manchester, Eng., on Oct. 18, young Roberts gave W. Trimbrell 300 in 1,000 for a piece of plate valued at $500. Trimbrell won by 62........George F. Slosson was expected to arrive in town from St. Louis on the 8th inst. George has recently been doing some heavy work in the way of run-making, as we are advised by our old friend James Kernan, who continues in St. Louis, and asks: "How about the pool tournament?" The only one at present projected is that of John Murphy in Boston......The Columbian Room, this city, has a game of pinpool—something new for that establishment......"The Champion" is the name of a new style of taste at the West......Col. J. M. Adams' room, St. Louis, reported closed some time ago, was closed merely for embellishment. Eight new tables have been put into it; and Charles E. Mussey has just put fourteen new ones into his room, every one bearing the monogram "C. E. M."......George E. Phelan continues in San Francisco, as also does M. H. Hewins......At the Hub Palace, Boston, on Oct. 27, George Tower pocketed sixty balls in succession at fifteen-ball pool. This is the report, and probably the proprietor, Mr. Murphy, will confirm it in time for our next issue......Izar, whose stolen overcoat has been discovered in a pawnshop in this city gave an exhibition on Nov. 1 at W. A. Royce's "Excelsior," a room recently opened in Stamford, Ct......John H. Platt has refurnished his 'Arcade,' Jersey City......Louis A. Guillet has been capturing Clark E. Wilson at three-ball caroms, in this city......Chris. O'Connor's "American" player can be backed to play almost anybody at the American game for $250 or $500 a side......The attempt to make a match between Sexton of this city and Hickey of Boston will probably come to naught......Gold medals and music boxes are now the reward of metropolitans who much affect fifteen-ball pool......We are not pleased to have to explain that it is Mrs. Victor Estephe, and not Victor himself, who has been ill. We would prefer not to report the illness of either......There is to be an amateur tournament at the residence of Mr. Woodward, Clinton avenue, Brooklyn. Entries have closed to the number of twenty......At Maurice Daly's room, Spingler House, Rudolphe and Sexton have lately had several bouts, Sexton, at the usual odds, winning a bare majority of the games. Maurice's place is one of the busiest in town......Chestnut-street, near Thirteenth, Philadelphia, is to have a new room, with eleven 4½x9 tables, said to have been purchased so far off as Chicago......Cross, the Providence amateur, has been astonishing the Philadelphia amateurs by a display of his abilities as a three-ball player......Charley Backus (not the minstrel) has leased the billiard-room of the new hotel in Joliet, Ill......The veteran room of the old Newhall House, Milwaukee, from which has graduated many a professional player, has just renewed its lease of life by putting in five new Brunswick & Balke tables......In Boston, on Nov. 1, Gus Grote of this city was assaulted with a gold-headed cane at the Hub Palace, the belaborers being alternately Messrs. Murphy, Tower, Johnson, Bailey, and a mob of others. Grote was not expected to recover—until after he had left Boston......The famous "Coal-oil Johnny," who, in the brightest days of his youth, owned billiard-stock in the black regions of Pennsylvania, is reported to be now courageously toiling as a railroad hand in Iowa......W. M. Lockwood opened his room at 142 Sixth avenue last night (Nov. 8). It has six of H. W. Collender's tables......Talking about tables, it is the interminable table question that has prevented a match being made between Hickey and Sexton. ......The brothers Jerry and George Thomas reopen their house as a billiard-room this week, with fourteen Collender tables. George will continue to vend pools, whether French or Irish, and Jerry will cheer the thirsty with his native American beverages....By referring to our advertising columns, it will be seen that a tournament is to be inaugurated in this city next Monday. Money prizes to the extent of $3,500 are offered, and the entries include the usual staff of experts, except Ubassy and Vignaux, who are now abroad, and as to whom it is now doubtful if Vignaux will return this year, and certain that Ubassy will not......It would seem that George Slosson may not return to St. Louis after the tournament of next week, as we are informed that two metropolitan rooms, that of Dan Strauss and that of the Thomas Brothers, are in quest of his services. If this be true as to Mr. Strauss, the inference is that he at least thinks Vignaux will not return speedily.

A BRACKET CHALLENGE from Manning and Mooney of Philadelphia to the McQuade Brothers of this city appears among our sporting advertisements. The challengers propose to play for $100 a side, six games at the Sansom street court in the Quaker City, and seven games at McQuade's court, 404 Madison street, here; the winners of the greatest number of games to take the stakes. No doubt Barney and Arthur will close with the offer.

PEDESTRIANISM.

THE PEDESTRIAN TOURNAMENT.

The closing events of the professional meeting on the grounds of the New York Athletic Club were decided on Tuesday afternoon, Nov. 2; and, though it was election day and the fixture unfortunately clashed with the outdoor meeting of the New Jersey A. C., there was a fairly good attendance. The weather was cold, and the participants had to contend against a stiff breeze along the backstretch, added to which the track was far from good. The first contest was a three-mile walk, and out of seven entries five appeared on their marks, the most noticeable of the absentees being Ed. Mullen, whose failure to start caused much disappointment, as the chief interest of the affair was centred in the expected meeting between him and Oddy. Starters: John Oddy, Philadelphia, Pa.; Ed. Wigzell, New York; Charles Copeland and Charles S. Cushing, Boston, Mass.; and Joseph R. Cox, Newark, N. J. Copeland went off first, full steam on, but Wigzell overhauled him half way around the first lap (five to the mile), and at the end of this and the two following circuits he was a couple of yards in front, Copeland second, Oddy third, Cushing and Cox alternately fourth and fifth. During the fourth round, however, Oddy let himself out, going through his men, and leading five yards at the finish of the lap, with Wigzell second, and the first mile was completed with the Philadelphian fifteen yards to the good, while Wigzell led Copeland about one hundred yards, Cox thirty yards farther off, and Cushing the hindmost man by twenty-five yards. Time, 7:37. No alteration in relative positions of the contestants subsequently occurred, though the separating distances were widened, Oddy winning by about 150 yards in 24:33; Wigzell, 25:08; Copeland, 26:35; Cox, 27:30; Cushing, 27:45. This result had been generally anticipated. The first prize was $50, second $15, third $10.

A one-mile run for similar prizes followed, with four starters out of seven entries, viz., John Maloney, Fall River, Mass., Patrick Fitzgerald New York; Edward Wilson, Cromwell, Ct.; and Keraronwe (Indian), Montreal, Canada. At the start the Nutmeg State ped. cut out the running, leading at the close of the first lap nigh two yards, Maloney second, the Indian next, and Fitzgerald running easily in the rear. Just before entering the homestretch, Maloney "went up head," and was ten yards before Wilson when the post was passed the second time, the others as before. Thus they ran until after the final lap had been entered upon, when the dusky runner from across the border dropped out, to the great surprise of all, and Fitzgerald, who had been watching him closely and biding his time, made a rush for the others, quickly collaring and going by Wilson, but failing to catch Maloney, who won by about thirty yards in 5:05, Fitzgerald leading Wilson forty yards. Keraronwe was the favorite at the rate of two to one against the field, and the exhibition made by him gave rise to considerable talk of a character not at all complimentary to him. The Indian complained that his legs were stiff, and he could with difficulty run at all; but the majority of the spectators were not disposed to accept this excuse. Referee and judge of walking, James Watson.

HARVARD ATHLETIC GAMES.

Pleasant weather and a prospect of fine sport induced not far from two thousand persons, of whom a liberal proportion were ladies, to visit Jarvis' Field, Cambridge, Mass., on Saturday afternoon, Nov. 6, when the Fall games of the Harvard Athletic Association were held. The track was not in very good condition, in consequence of the softening influence of the sun's rays upon ground slightly frozen during the preceding night. The various competitions resulted as follows:

One-mile run—A. L. Lowell, '77, first; C. James, '79, second. The latter led a little over half way, when he was passed, and Lowell won by a long distance. Time, 5:02¼.

One-mile walk—W. R. Taylor, '77, first; Green, '77, second; Legate, '77, third. Taylor led from the start, and won by a couple of hundred yards. Time, 7:33¼, but some were disposed to question the fairness of the winner's style of going.

Run-high jump—Hubbard, '78, 5ft. 1in.; Danforth, '77, and Walker, '77, falling at 4ft. 10in.

Dash of 100 yards, in heats—Heat 1: L. S. Thayer, '78, first; Abbott, second. Time, 11¼sec. Heat 2: Swift, '79, first; Stiles, '78, second; Conant, '79, third. Time, 11¼sec. Final heat, Thayer, first; Swift, second. Time, 11sec.

Half-mile run—A. L. Lowell, first; Dunham, '77, second; P. Lowell, '76, third. Time, 2:19.

Two mile run—C. James, '79, first. The other starters were Bancroft, '78, and Raymer, '78. Time, 12:04¼.

Hurdle race, 120 yards, 10 hurdles—Thayer, '78, first; Rives, L. S., second; Keyes, '77, third; Walker, '77, fourth; and Van Rensselaer, '79, fifth. Time, 20¾sec.

Quarter-mile run—Conant, '79, first. Abbott, L. S., Ellis, L. S., Dunham, '77, Thayer, '78, and James, '78, also started. Time, 5[illegible]sec.

A three-mile walk and running long jump were included in the programme, but, owing to lack of entries, were omitted. Judges: R. Gray, '75; F. S. Watson, '75. Timekeepers, E. T. Hastings, '76; and Wm. Mason, '76.

ATHLETIC SPORTS IN JERSEY.—The New Jersey Athletic Association held their annual Fall games at Ridgewood on Tuesday, Nov. 2, with the following results: 100 yards run, handicap—Heat 1: M. J. Hogencamp, Paterson, N. J., 24ft., 1; C. N. Harris, N. J. A. A., scratch, 2: won by two feet; time, 10¾sec. Heat 2: G. H. Parker, Olympic B. B. C., 6ft., 1; Bennett Greig, Olympic Club, New York, 7ft., 2; Howard Ridgeley, St. P. S. A. A., scratch, 3; time, 11sec. Final heat: Hogencamp, 1; Parker, 2; won by four inches; time, 10¾sec. One-mile walk—Isaiah Frazier, Yonkers Lyceum, 84sec., 1; W. M. Watson, New York, 79sec., 2; Chas. Connor, Y. M. C. A., New York, 49sec., 3; M. M. Forrest, N. Y. C. C., 64sec., 4: won quite easily; time, 8:14¾. D. M. Stern, N. Y. A. C., was on the scratch, but, finding his handicap too heavy, he withdrew on the first quarter. W. J. Hume, Brooklyn A. C., 61sec., gave up shortly after entering the third quarter, and R. E. Kukuck, N. J. A. A., was disqualified for trotting on the second circuit of the quarter-mile track. Half-mile run, handicap—C. H. Harriott, Yonkers Lyceum, 22sec., 1; T. V. Connor, N. Y., 19sec., 2; C. A. Mahoney, N. Y. A. C., 12sec., 3; George Holliday, N. Y., 3sec., 4; time, 2:23. D. M. Stern, 15sec., W. J. Hume, 19sec., and Chas. Fischer, 24sec., also started, but dropped out. Hurdle race, about 440 yards—H. E. Ficken, N. Y., 6sec., 1; Isaiah Frazier, 6sec., 2; Bennett Greig, scratch, 3. Won by about ten feet; time, 1:12¾. 440 yards club-handicap—W. E. Sinclair, N. J. A. A., scratch, 1; James Lynch, 3¼sec., 2; time, 58sec. 100-yards run, private match—G. H. Parker, 1; C. N. Harris, 2. Won by two feet; time, 11sec.

ED. WILSON of Cromwell, Ct., desires to say that he is willing to enter in a half-mile sweep, $25 or $50 each, as may be decided upon by the majority, with George Wells, John Maloney, Joe Cox, Tom Harris, Tom Landy, Sherman of Northampton, Mass., and Nettleton of Hartford, Ct. Track and time to be fixed hereafter. The runners named are requested to send to this office notification of their willingness to go and do likewise.

ARTHUR CHAMBERS the boxer, and Frank Gormley, a publican and sport who has frequently officiated as M. C. at exhibitions given by "the fancy" in the Quaker City, are matched to run one hundred yards at the Centennial Baseball Grounds, Twenty-fourth street and Ridge avenue, that city, this (Tuesday) afternoon, at four o'clock.

IT LOOKS NOW as if the desire, oft-expressed, of Chicagoans to see Danial O'Leary and E. P. Weston go through their paces in the Phoenix City is to be gratified. Big money is talked of; but, if they walk, a division of the admission receipts will doubtless furnish enough to satisfy the principals and others interested in the project.

PEDESTRIANS are reminded that the entries for the 125 yards open sweepstakes race (entrance $25, with $50 added, the whole to go to the winner), to take place at Providence, R. I., Nov. 16, will close on Monday, 15th. They can be made to Pat McKanna, as directed in an advertisement elsewhere.

JACK NUTTALL, alias "Soldier," of Barnsley, Eng., pedestrian, was found dead in bed there Oct. 15.

JOHN GOULDING is notified of a letter addressed to him in care of this office.

FRED S. WOODBURY, a letter-carrier, defeated George F. Avery, a professional pedestrian of Massachusetts, in a walk for the "championship of Maine," at the City Hall, Bangor. The supposed distance was eighteen miles, which it took the winner 3 hours and 24 minutes to travel.

TRIGGER.

THE BULL'S-EYE BADGE.—The handsome prize offered for competition by George Crouch, at 800, 900 and 1,000 yards, fifteen shots at each distance, the result to be decided by the greatest number of bull's-eyes, and a triple victory to entitle to permanent possession of the trophy, was shot for the last time at Creedmoor, L. I., on Saturday, Nov. 6. There were twelve entries, of whom eight competed, and at the close it was found that L. Geiger and F. Hyde had each hit the bull's-eye twenty-two times. The question as to how the matter should be decided being referred to Mr. Crouch, he ruled that shots other than bull's-eyes were entirely ignored in this competition, and ordered that the tieing marksmen continue to shoot, the one making the first bull's-eye to be declared the winner. Hyde fired, and a centre was the result, Geiger following with "one better," and taking the badge, which now belongs to him, he having won it the required number of times. The scores were as follows: L. Geiger (22 bull's-eyes out of a possible 45), 63, 55, 61—179; F. Hyde (22 b. e.), 68, 51, 57—176; W. B. Farwell (21 b. e.), 67, 58, 51—175; L. Webber (21 b. e.), 70, 53, 49—172; A. V. Canfield (18 b. e.), 66, 62, 27—155; A. J. Hennion Jr. (12 b. e.), 63, 46, 25—134; J. S. Conlin (12 b. e.), 41, 41, 49—131; H. Fisher (9 b. e.), 59, 46, 20—125.

"THE FOREST AND STREAM" BADGE.—Members of the Off-hand Rifle Club of this city engaged in the third competition for this badge at Conlin's Gallery, Broadway and Twenty-first street, on the evening of Nov. 4. Thirty-six contestants fired ten rounds each at a target 110 feet distant, and reduced in size so as to make it proportionate to the 200-yards' target at Creedmoor. The highest attainable score was 50, and the scores were as follows: W. B. Farwell, Chas. A. Cheever and L. V. Sone, 45 each; A. G. Hoffstatter, 43; G. W. Yale and Wilson Macdonald, 42; G. W. Hamilton, W. Klein and T. Lloyd, 41; L. C. Bruce and T. C. Banks, 40; R. McFeeley, G. W. Smith and Otto Schneelock, 39; T. Hofstatter, W. Mosher and W. H. Richards, 38; Robert Taber and G. H. Taule, 37; D. S. Beckwith and R. S. Ronaldson, 36; H. Fisher, M. P. Lennon, N. G. Duffy, Joseph Woodward and J. B. Whitley, 35; J. B. and C. E. Blydenburgh, 34; J. O. Wingate and J. McGlensey, 33; A. Marsh, 32; J. Waydell and T. Hyde, 30; Frank H. Lord and A. F. Ferris, 29; J. A. Wright, 24.

STOCK EXCHANGE CLUB SHOOT.—Members of the New York Stock Exchange Rifle Club shot for the Donovan Cup at the range on Coney Island Nov. 2; distances, 200, 400 and 600 yards, five shots at each; weapon, any rifle; position, off-hand. Scores: McCabe, 18, 20, 13—51 out of a possible 75; Gordon, 16, 19, 10—45; Miller, 18, 10, 7—35; Wilson, 16, 10, 9—35.

PIGEON-FLYING CHALLENGE.—Thomas Parkes of Buffalo, N. Y., sends us a check for $25 as a deposit for a challenge reading as follows: "I will fly a kit of tumbler-pigeons, of twenty-five to one hundred in number, against any man in the United States or Canada, for five hundred or one thousand dollars a side; the birds to be flown at their own homes, and those that show themselves best in the air to win. The match to come off one month after the challenge is accepted. The balance of the money is ready as soon as needed. THOMAS PARKES."

PROF. WILLIAM MILLER and Andre Christol are to again wrestle in Roman style at the Grand Opera-house, this (Tuesday) evening, Nov. 9, at 8 o'clock.

A QUOIT MATCH, home-and-home, between David Haddow of Glasgow, Scotland, and George Graham, champion of England, £200, two games of 81 points each, the first to be played at Shettleston, Scotland, and the second at London, the highest aggregate score in the two games to be declared the victor, was decided Oct. 25, in favor of the Scotchman, who in each game scored 81 to his opponent's 73. The distance was twenty-one yards, and they used quoits 8¾ inches in diameter. Umpire, Noble Parkinson.

AMUSEMENTS.

WOOD'S MUSEUM. T. W. KEENE
Monday, Tuesday, Wednesday and Thursday evenings and Wednesday matinee,
STREETS OF NEW YORK.
Friday afternoon and evening, farewell benefit of
T. W. KEENE.
Saturday afternoon and evening,
OLIVER TWIST AND ROBERT MACAIRE.
Matinees, Monday, Tuesday and Thursday, "The Blacksmith's Wife." On exhibition, Baby Hippopotamus. 33-1t*

LYCEUM THEATRE.
FRENCH PLAYS.
Tuesday evening, Nov. 9, 6th Subscription night,
LES JOCRISSES DE L'AMOUR.
Wednesday Matinee at the UNION SQUARE,
FROU FROU.
Thursday and Saturday evenings, Nov. 11 and 13, first production in America in its original form of Octave Feuillet's great sensation drama
THE SPHINX. 33-1t

GLOBE THEATRE,
728 AND 730 BROADWAY.
WM. H. TALLMADGE & CO. .... Proprietors
R. W. BUTLER & C. W. SHAFER .... Managers
MORE NEW STARS THIS WEEK.
EVERY ACT A FEATURE.
Mlle. EVA, the world-renowned tight-rope artist; HERBERT WILLIAMS, the great jester and vocalist.
MR. FRANK WHITTAKER, The Master of Interlocutory.
HOMER AND HOLLY, the great specialty artists.
MLLE ZITELLA, the great sensation vocalist.
Miss Lizzie Kelsey, Miss Cora Cushman, Miss Alice Kemp
COMMODORE NUTT.
Charley Benedict, Turner and Cronin.
THE GREAT ZANFRETTA TROUPE, together with other prominent artists.
33-1t* EVERY EVENING.

OLYMPIC THEATRE. No. 624 BROADWAY.
MR. JOHN F. POOLE .... MANAGER.
THE GREATEST NOVELTY YET PRESENTED.
First appearance in America, engaged at a salary of $100 for each performance, or $800 per week, the only woman-fish in existence, the champion lady-swimmer of the world, LURLINE THE WATER-QUEEN. Also, the celebrated amphibious wonder, WATSON THE MAN-FISH, performing in a mammoth illuminated glass tank of water. First-time, the new and extraordinary sensation, THE CEN-10-IAL TEN. First-time, a new local drama, by Mr. Poole, called THE THREE TRAMPS, OR THE CONFIDENCE MEN. Return of the most versatile of artists, MESSRS. JOHNSON AND BRUNO. THE GREAT CARLOS, THE WONDERS. Pat Rooney, George Knight, John Hart, the Worrell Sisters, Miss Ada Richmond, Courtright, Gilbert, Queen, West, and the great Olympic Company.
MATINEES
33-1t WEDNESDAY AND SATURDAY AT 2.

BOOTH'S THEATRE. MERRY PANTOMIME.
JARRETT & PALMER .... Lessees and Managers
THIRD WEEK
of the inimitable and ever popular American Clown, Mr. G. L. FOX,
in the entirely new grand Comic Trick Holiday Pantomime,
HUMPTY DUMPTY IN EVERY CLIME.
The offering is the most magnificent of the kind ever witnessed on the stage, surpassing in attractive features the great pantomimes that are inevitable to the holiday season at the COVENT GARDEN and DRURY LANE THEATRES, London, having the decisive advantage of a CLOWN who is without a peer either in Europe or America.
MATINEE EVERY WEDNESDAY.
MATINEE EVERY SATURDAY.
33-1t POPULAR PRICES AT FAMILY MATINEES.

TONY PASTOR'S NEW THEATRE, NOS. 585 AND 587 BROADWAY,
Directly Opposite Metropolitan Hotel.
THE ACKNOWLEDGED FAMILY THEATRE OF NEW YORK.
Nightly crowded with ARISTOCRATIC AND ENTHUSIASTIC AUDIENCES.
Mr. Pastor takes pleasure in presenting the following CELEBRATED STARS for the week commencing Nov. 8.
Every Evening and Tuesday and Friday Matinee.
HARRY McCARTHY, THE REYNOLDS BROTHERS, SAPPHO, THE HANSELL TROUPE, ALICE ROSS and ED. MURRAY, THE SIEGRIST BOYS, W. HENY RICE, KATE O'CONNOR, G. B. HARCOURT, SANFORD and WILSON, JENNIE MORGAN, T. M. HENGLER, CHAS. WORLEY.
AND ALL OF TONY PASTOR'S STAR COMPANY.
Look out for Gus Williams' New Local Drama. 33-1t

THEATRE COMIQUE, No. 514 BROADWAY.
MR. JOSH HART .... Sole Proprietor.
First week of MAFFITT and BARTHOLEMEW, Pantomimists. CONWAY and KERRIGAN, Irish Pipers and Dancers. Mr. HARRY KERNELL, Irish Comedian. CROSSLEY and ELDER, Field Sports. WESLYN and CASEY, Musical Artists. AN ENTIRE NEW OLIO. The WHITTINGHAMS and MASTER NEWMAN. Miss JENNY HUGHES. Miss NELLY St. JOHN. WALTERS and MORTON. Miss MINNIE O. GRAY, Miss HANNAH BIRCH, Mr. WM. BARRY, and the entire company in a new and pleasing programme. Concluding with the laughable pantomime, BIBO AND BABETTE. MAFFITT, BARTHOLOMEW and company in the cast. MATINEES WEDNESDAY and SATURDAY. 33-1t

LYCEUM THEATRE. A NEW OPERA.
LAST WEEK BUT ONE OF THE WORLD-RENOWNED MEXICAN JUVENILES, Comprising 30 children of extraordinary talent. Monday and Wednesday evenings, Nov. 8 and 10. Also Thursday afternoon, Nov. 11, at 1:30, first production of the beautiful sentimental opera, MARINA.
Senorita CARMEN .... as .... MARINA.
The entire company of 30 children in the cast.

NEW THIRD-AVENUE THEATRE. BETWEEN 30TH AND 31ST STREETS.
R. W. HITCHCOCK .... Proprietor.
GEO. WINSHIP .... Business-manager.
OPEN FOR THE SEASON WITH A FIRST-CLASS MINSTREL TROUPE and VARIETY SPECIALTY ARTISTS. SPECIALTIES WANTED AT ALL TIMES.
Address
33-3t* GEO. WINSHIP.

FIFTH-AVENUE THEATRE. Begins at 8
EDWIN BOOTH. { TUESDAY, WEDNESDAY, FRIDAY } RICHARD II.
THURSDAY—HAMLET.
SATURDAY MATINEE—RICHELIEU.
WEDNESDAY MATINEE, NOV. 10, LADY OF LYONS.
Mr. EDWIN BOOTH as Claude Melnotte.
33-1t Miss FANNY DAVENPORT as Pauline.

EAGLE THEATRE. Broadway and 33d street.
MR. JOSH HART .... Sole Proprietor.
Second week of the Queen of English Opera, MISS JULIA MATHEWS. Miss Mathews will sing her favorite selections from several operas in the Musical Burletta JENNY LIND, assisted by the company. First appearance of the great character artist, MISS ELLA WESNER. PROF. TOBIN, the world-renowned illusionist. RICKEY AND BARNEY, in their unequaled specialties. First appearance of the great burlesque actor, GEORGE K. FORTESCUE. Second week of MR. JOHN WILD. First appearance of the favorite comedian, MR. L. TOOLEY. MISS LOUISE FRANKLIN, MISS EDNA MARKLEY, Miss Florence Newman, Miss Marie Stewart, Mr George H. Coes, Mr. Welsh Edwards, Mr. J. A. Graver, Mr. J. F. Cressin, Mr. J. Bradley, Miss Marie Gorenflo, and 100 others. The very amusing farce, by Angus B. Reach, Esq., entitled JENNY LIND. A new and original Irish sketch by Mr. Sam Rickey, entitled DRESS REHEARSAL, OR WILD OLD MAN. New Melange of acts, songs, sketches, farces, etc., concluding every evening and the Matinees with the best Burlesque that has ever been presented—it is on the beautiful play, entitled Did She Go or Was She Led Astray? Produced with new scenery and effects and a splendid cast, including the best burlesque actor on the stage, Mr. GEORGE K. FORTESCUE. This is the best Burlesque ever presented in this city. MATINEES, WEDNESDAY AND SATURDAY. 33-1t

COL. SINN'S NEW PARK THEATRE, BROOKLYN.
A STUPENDOUS COMBINATION THIS WEEK. Altogether the best bill of the season. PROF. LA RUE AND SONS, MONS. A. SHULZE, BABY BINDLEY and PROF. BINDLEY, NULLY PIERIS, BLANCHE SELWYN, JENNIE SOUTHERN, SAM DEVERE, MURPHY and MACK, FATTIE STEWART, etc., all in a new olio. Also the great drama of OLIVER TWIST, Annie W. Tiffany, Marion Fiske, Geo. R. Edeson, T. I. Martin, etc. in the cast. 33-1t

COTTON & REED'S MINSTRELS.
DARLING'S OPERA-HOUSE,
WEST 23d STREET, NEAR 6th AVE.
OFFICE-SEEKERS. OFFICE-SEEKERS.
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EVENING AT 8. SATURDAY MATINEE AT 2. 33-1t*

TIVOLI THEATRE, EIGHTH STREET, between 2d and 3d avenues.
PAUL FALK .... Proprietor.
GREAT FAMILY RESORT OF NEW YORK. THE CHOICEST GEMS OF VARIETY ENTERTAINMENT, CHARMING DANCES, EXQUISITE VOCALIZATION, RAVEL PANTOMIMES, MUSICAL, DRAMATIC AND GYMNASTIC NOVELTIES. In addition to our favorite stars will appear the renowned artists Miss Fanny Douglas, Miss Clara Belmont, Mr. Saroney, Prof. Neil Smith, with his educated dogs, Mr. Wallis Waldron, Prince Leo, Walla Leonard, and the BOHEMIAN BALLET TROUPE. First time in this city of Sig Constantine's grand military pantomime, replete with dances, combats and comic situations, entitled THE YOUNG RECRUIT. Monday, Nov. 15, the grand serio-comic pantomime entitled DON JUAN. Specialty artists and stars wishing to play in New York can always secure open dates at the Tivoli Theatre by addressing SIG. CONSTANTINE, Stage manager. 33-1t*

PARISIAN VARIETIES, 16th street and Broadway.
Temple of Sensational Art. Evenings 8 o'clock; Tuesday, Thursday and Saturday Matinees 2 o'clock. Home of the Beautiful. Palace of Delight. Grand Olio of Artists every night. We give the gems of art without offence, to captivate the fancy, charm the sense, most delightful attractions ever attempted in New York. MELANGE DE FASCINATION, of voluptuous dances, beautiful women, living tableaux, spicy sketches, gorgeous ballets, brilliant novelties and emotional varieties, by first-class artists. NO COARENESS OR VULGARITY. An enchanting medley of all that is charming and tasteful in art by the prettiest women and accomplished actors in America. PROGRAMME CHANGED WEEKLY. Commencing MONDAY EVENING, Nov. 8, will be presented by MONS. BLANDOWSKI'S renowned troupe of brilliant coryphees, the grand, fantastical, emotional, sensational, humorous ballet THE CAPTIVE, with splendid appointments, gorgeous trappings, charming music and brilliant costumes. Also, an inimitably grotesque dance, THE KACADOC QUADRILLE, and a new series of living tableaux, IN TWELVE CLASSIC GROUPS, by twenty models of female beauty. HARRY MONTAGUE'S new sensational song, "I Tickled Her under the Chin." WM. GAYLORD, the astounding acrobat. OCIE GAYLORD, aerial queen. HARRY CONSTANTINE and HARRY LELLAIR, female impersonators and sensational character artists. ARNOLD BROTHERS, the incomparable protean comedians.

MISS CARRIE CHRISSIE	Eccentric song
MISS ELLA ARLINGTON	Musical gems
MISS MINNIE HALL	Lightning changes
MISS LOUISA KANTE	Song-and-dance
MISS SADIE GETCHELL	Popular ballads
MR. GEO. ATKINS	First low comedy
MR. CHAS. W. YOUNG	Song-and-dance
MR. JUDD MERRITT	Operatic song
MR. A. G. JOHNSON	Eccentric dance

20 beautiful coryphees. 20 female models.
2 new ballets. 2 new sketches. 2 new dramas
PRODIGIOUS HIT OF FREE-LOVE CONTRETEMPS. An avalanche of specialties by an army of artists. TWENTY YOUNG AND HANDSOME LADIES WANTED. Open dates for first-class specialty, variety and novelty artists. Address W. H. WOODLEY, Manager. 33-1t*

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TENTH WEEK.
EVERY EVENING
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SATURDAY MATINEE.
MIGHTY DOLLAR. THE FLORENCES.
NO FREE LIST EXCEPT THE PRESS.
SIXTY-FOURTH PERFORMANCE
33-1t MONDAY, NOV. 8.

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NEW OPERA-HOUSE, Broadway and 29th street.
PATRONIZED BY THE ELITE OF THE CITY.
IMMENSE SUCCESS OF
THE MESSENGERS IN DIFFICULTY.
HAMLET,
THE AFRICAN DWARF.
Received with screams every night. The jolliest entertainment in the city.
NEW SONGS, JOKES, DANCES, ETC.
SEATS SECURED SIX DAYS IN ADVANCE.
FAMILY MATINEE SATURDAY AT 2. 33-1t*

MISS FANNIE PIERSON, LEADING LADY OR LIGHT COMEDY AND SINGING BUSINESS, engaged for six weeks with Chas. Gaylord's Comedy Co., will be disengaged after Nov. 13.
33-1t* Address 73 EAST FOURTH ST., N. Y.

R. E. CARRIGAN, THE LIVE ADVANCE Agent, is now open for an engagement. Address in care Box 83, Stamford, Ct. All letters answered. 33-1t*

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PROPRIETOR .... MR. SHERIDAN SHOOK
MANAGER .... MR. A. M. PALMER
Begins at 8, over at 11.10.
This charming comedy, better acted and more magnificently mounted than ever, has drawn, during the past week, a series of CROWDED and BRILLIANT audiences. 201st TO 208th TIME OF LED ASTRAY, illustrated with NEW AND BEAUTIFUL SCENERY and the GREAT ORIGINAL CAST. SATURDAY, Nov. 13, at 1.30, LED ASTRAY MATINEE. Seats secured ten days in advance. In preparation, a romantic drama, in five acts, by Ernest Blum and J. Steele MacKaye, entitled ROSE MICHEL. 33-1t

BOWERY THEATRE.
MR. J. W. MEATH .... Manager
MONDAY, NOV. 8, engagement for one week only of the popular actors MESSRS. GEO. AND SID FRANCE, in their great sensational dramas MARKED FOR LIFE AND WIDE AWAKE. MONDAY, NOV. 15, engagement of the great sensation actor MR. FRANK FRAYNE IN SI SLOCUM. Dates open to stars with good attractions. 33-1t

HELEN HOUGHTON,
ELEGANT, FIRST-CLASS JUVENILE STAR.
YOUNG, BEAUTIFUL AND GIFTED.
MISS HOUGHTON made a decided hit on the New York stage last week. Academy of Music, Baltimore, Nov. 8 to 13. Virginia Opera-house, Richmond, Va., Nov. 15 to 21.
THE NEW YORK DAILY NEWS SAYS:
"Miss Helen Houghton, charming in person and sprightly and emotional in manner, and with a stage presence that at once favorably impresses a critical audience, made a very pleasing debut on Monday evening last in her own dramatization of Miss Braddon's 'Strange World.' She is graceful, is alive to the artistic necessities of her profession, and gives abundant evidence of sympathetic power." Address, Philadelphia, Pa., care "Box." 33-1t*

JOHNNY JENKINS AND BILLY WOODS, the best genteel song-and-dance performers and specialty artists in the West, at present fulfilling a successful engagement at the Bella Union Variety Theatre, Cheyenne, Wyoming Territory. Would like an engagement with some first-class minstrel company—traveling or stationary—for the season of 1876; can play snare and bass drum in band; are steady and reliable. Address all letters to JENKINS & WOOD, Cheyenne, Wyoming Territory. N. B.—Would like to hear from Ned and Willie Ainsley, and Dunbar and Montanio. JOHNNY JENKINS. 33-1t*

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HAIL TO THE CHIEF! THE CALIFORNIA FAVORITE, JOHNNY REILLY, in his unrivaled Irish and Character Songs-and-dances, closed at Donnelly's Olympic Theatre, Brooklyn, Oct. 30. Managers wishing to engage this great Irish Comedian will address Mr. John F. Poole, Manager of the Olympic Theatre, Broadway, New York. We, the undersigned, testify to the ability of Johnny Reilley as a first-class vocalist, comedian and dancer: John F. Poole, John Hart, Harry Kernell, Scanlan and Cronin, Billy Courtright, John Gilbert, Harper and Stansil, Johnny Queen Cool Burgess, The Big 4. 33-1t*

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Seating capacity, 600. Seated with chairs; has three sets of scenery, footlights, ticket-office, etc.
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I would like an engagement with reliable MINSTRELS or HALL SHOW.
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SIG. FRANCIS,
who claims the title of
CHAMPION JUGGLER AND PLATE-SPINNER OF AMERICA,
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THE LITTLE OF IT. JAMES SHEERAN, in his Irish and Negro Songs and-dances, OPENS AT THE ADELPHI, Buffalo, N. Y., Nov. 15. Managers, address as above. 33-1t*

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VAUDEVILLE THEATRE, Louisville, Ky., Nov. 1, 1875.
NOTICE TO THE PROFESSION.
The copartnership existing between HARRY CHAPMAN and HI CHAPMAN, and known as "THE CHAPMANS," has been dissolved by mutual consent. Mr. HI CHAPMAN and Mr. JAMES W. BUTCHER having bought the entire interest of Mr. HARRY CHAPMAN in the VAUDEVILLE THEATRE, and they will honor all contracts made for engagements by "The Chapmans."
HARRY CHAPMAN, HI CHAPMAN,
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A YOUNG MAN, a Canadian, well educated, and of good address, DESIRES AN ENGAGEMENT with a responsible manager TO LEARN THE PROFESSION.
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Has HANDSOME WARDROBE;
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The public are respectfully informed that a series of GRAND PIANOFORTE CONCERTS, by the illustrious pianist and composer HANS VON BULOW, will take place next week AT CHICKERING HALL, 5TH AVENUE AND 18TH STREET, ON MONDAY, WEDNESDAY and FRIDAY EVENINGS, Nov. 15, 17 and 19, at 8 o'clock, and Matinee Saturday Nov. 20, at 2 o'clock. Reserved seats $2, now for sale at Schuberth's music store, 23 Union square and 114 Broadway. Chickering Pianos are used by Von Bulow. 33-1t

TAKE NOTICE.
PROF. J. NICH. GOODALL JR., of Washington, D. C., THE UNEQUALED SOLO-VIOLINIST OF AMERICA, TRICK IMITATOR AND PIANIST, ETC., is residing in Portsmouth, N. H., this Fall, for his health. Assisted by E. A. TILTON, Accompanyist Piano. Only first-class parties need apply or write. Address National Hotel, Portsmouth, N. H., or care of CLIPPER. Prof. Harlow, Manager.
P. S.—Would like to go South this Winter. Do not play brass. [33-1t*] J. N. G. Jr.

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OPERA-HOUSES AND THEATRES NOT LARGE ENOUGH TO HOLD THE PEOPLE who eagerly seek admission to witness the artistic performances of
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Buffalo, N. Y., Nov. 8, one week;
Erie, Pa., 15; Sharon, Pa., 17,
Meadville, Pa., 16; Newcastle, Pa., 18;
Youngstown, O., 19 and 20.
All business communications please address to
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This HANDSOME NOVELTY THEATRE is now being rapidly completed, and will open for the season in the LATTER PART OF DECEMBER, and will be, without doubt, the MOST COMPLETE VARIETY THEATRE IN THE UNITED STATES. Attractions of all kinds, and sensation stars, combinations, etc., etc., wanted at all times. WRITE AT ONCE. You will be sure to get an answer; and remember, all artists playing at this theatre have a chance of arranging a date during the Centennial celebration. Address WM. J. GILMORE, Manager, or COL. T. ALLSTON BROWN, No. 9 West Fourth street, New York City. 33-tf

ON THE Q. T.
JOHN PENDY,
ENTERTAINMENT OF VARIETIES,
OLYMPIC THEATRE, N. Y., NOV. 15. 33-1t

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Lager, Evans' and Bass's Ale drawn from the wood.
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COME AND SEE ME. Musical socials every evening.
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A CARD.
MISS JOSIE RICHMOND, OF THE RICHMOND SISTERS,
would respectfully inform her friends and the public generally, that in consequence of the accident which occurred to her at the Theatre Comique in this city, she has been prevented from appearing on the stage for the past four months; but she is now assured by her physicians that she will be entirely recovered in a few weeks, when she hopes to again appear with her sister Lulu in their new songs-and-dances.
33-1t* JOSIE RICHMOND.

MLLE. D'ATALIE AND PUPILS
OPEN AT
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BROOKLYN, N. Y., DEC. 13,
FOR TWO WEEKS.
FIRST OPEN DATE DEC. 27, 1875.
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This extraordinary herculean female athlete, from the European Arenas, is most beautiful in face and physique, noted for her prodigious strength and the unusual originality of her performance. In her strange and incredulous feats of lifting several heavy men upon a heavy iron bar, and permitting a 400-pound brass cannon to be fired full charged from her naked and unprotected shoulders, she gives positive proof of the muscle and power of a dozen ordinary men. Her youthful and beautiful pupils, two in number, are adepts in the art of gymnastics, and perform feats of posturing and balancing that would shame all the gymnasts known in this country. 33-1t

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THE GREAT SOLO HARPIST, AND MRS. NORMA WHITCOMB,
Vocalist, will be at liberty after Nov. 25, to accept engagements from societies, sacred organ concerts and musical conventions. The harp used by Mr. W. is the Grand Erard Double-action, and cost $1,300. Can furnish fine lithograph of myself and harp. Address care of CLIPPER office, Cambridge, New York. A. J. WHITCOMB. 33-1t*

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HATTIE, NETTIE & EMMA,
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MR. R. P. (PADDY) MURPHY
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MISS LOTTIE WARD
in their original Irish sketches, superior class of Irish songs, double jigs, reels, etc., etc., with Erin and the Brennans. 33-1t*

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30 Sayings and Doings, Farce, 1, M 4, F 3.
31 Twin Brothers, Farce, 1, M 8, F 3.
32 Ask No Questions, Burletta, 2, M 7, F 3.
33 Cure for Coquettes, Comedy, 3, M 17, F 3.
34 The Cabin Boy, Drama, 2, M 10, F 3.
35 Who Stole the Spoons? Farce, 1, M 9, F 4.
36 Mrs. Sarah Gamp's Tea and Turn Out, Farce, 1, M 3, F 4.
37 The Village Doctor, Drama, 2, M 4, F 3.
38 Family Pride, Comedy, 5, M 6, F 4.
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36 Caught in His Own Toils, 1, M 5, F 2.
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39 A Game of Billiards, Temp. Sketch, 1, M 1, F 2.
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4 The Law Allows It, Musical Monologue, 1, M 1, F 0.
5 Leedle Mistake, Dutch Sketch, 1, M 2, F 3.
6 Spelling Match (The), Musical Sketch, 1, M 1, F 1.
7 There's Millions In It, Musical Sketch, 1, M 1, F 1.
8 Tootle, Tootle, Too, Musical Sketch, 1, M 1, F 1.
9 Dot Matrimonial Advertisement, Dutch Sketch, 1, M 3, F 1.
10 Mulcahy's Cat, Irish Sketch, 1, M 2, F 1.
11 Dot Quied Lodgings, Dutch Sketch, 1, M 5, F 1.
12 All in Our Family, Dutch Sketch, 1, M 4, F 2.
13 Who Got the Pig? Irish Sketch, 1, M 4, F 1.
14 A Mad Astronomer, Musical Sketch, 1, M 2, F 1.
15 A Purty Sure Cure, Irish Sketch, 1, M 3, F 1.
16 I Love Your Wife, Musical Sketch, 1, M 1, F 1.
17 The Ould Man's Coat Tails, Irish Sketch, 1, M 3, F 1.
18 The Decree of Divorce, Musical Sketch, 1, M 2, F 2.
19 Let Those Laugh Who Win, Musical Sketch, 1, M 1, F 1.
20 A Dark Night's Business, Irish Sketch, 1, M 3, F 1.
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TRIMBLE'S VARIETIES THEATRE,
PITTSBURG, PA.
FRED. AIMS .... Manager
WM. FITZSIMMONS, Stage-manager and General Advertiser
THE "HEAVY WEIGHTS" OF VARIETY FAME HERE,
EVERY NIGHT THIS WEEK.
The shows put forth hold their own by long odds against all opposition.
THE PRESENT ARRANGED TROUPE:
THE BOISSET GYMNASTIC COMPANY OF SEVEN STARS;
Also MLLE. REALTA, EMMA GRATTAN, J. H. LARKIN and CARRIE ARMSTRONG, EUGENE BLITZ, JENNIE EAGAN, JOSIE FARRON, GEO. W. BARNUM, JENNIE OATES, MONS. LEROUX and MLLE. EMOCLEW, BAKER and DOYLE, and JOE LANG.
Variety Stars of established name, address for engagements, FRED. AIMS, Manager. 33-1t*

SPECIAL NOTICE.
Having withdrawn from the management of the Theatre Comique on Tuesday, Nov. 2, I am now to be found at the office of my Dramatic Agency (nearly six years established), to which I intend giving in future my UNDIVIDED attention, trusting that I shall continue to enjoy that unlimited confidence heretofore reposed in me by managers.

I severed my copartnership relations with Mr. Hart, and retired from the management of the theatre, in the most friendly manner (REPORTS TO THE CONTRARY NOTWITHSTANDING).

Last Summer, through the malice of a certain interested INDIVIDUAL, a rumor was freely circulated throughout the profession that I intended relinquishing the Agency business. The embarking in the same line of business was the excuse of this individual, who, to prop up a failing wall, resorted to such a cowardly device.

In a card some months since I denied this assertion, and stated positively that I had no idea of retiring from the business, in consequence of which I entered into many obligations with managers. At that time I conceived the idea that I would so divide my time that I could manage both the Comique and the Agency business; but I was not long in discovering my mistake, as either one requires all the time a man has to give. For eleven weeks I tried the experiment, but found I had to give up one or the other; and as I could not close the Agency (in justice to such managers as had not only entrusted me with their business, but paid me in advance for the season), I tendered my resignation to Mr. Josh Hart.

I therefore take this opportunity of returning my warmest thanks to those managers and artists who have clung to the old, and what some managers have been pleased to term THE ONLY RELIABLE Agency established in New York since the days of the late Charles Parsloe. Hereafter I shall devote all my time to the business, and shall be as pleased to welcome and treat politely the poor ballet girl and utility man as the manager or leading artist.
COL. T. ALLSTON BROWN, Dramatic Agency,
33-1t 9 West Fourth street.

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OVERLAND ROUTE, a comedy drama in 3 acts.
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SUBJECT: 60 DAYS WILT THOU LAST.
N. B. Dates canceled at Collapseville. C. B. P., let me hear from you. 33-1t*

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specially engaged from England for the opening of Mr. Josh Hart's New Eagle Theatre, New York.
IMMENSE SUCCESS.
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OPPOSITE METROPOLITAN HOTEL,
WILL COMMENCE ITS SIXTH ANNUAL TOUR
On or about April 3, 1876.
ARTISTS WRITING FOR ENGAGEMENTS AND RECEIVING NO REPLY WILL PLEASE CONSIDER SILENCE A RESPECTFUL NEGATIVE. 33-tf

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LURLINE, THE WATER QUEEN,
The Only Lady Fish and the World's Best Aquarial Performer, and
WATSON, THE MAN FISH,
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NOTHING TO COMPARE WITH THIS ACT HAS EVER BEEN SEEN IN AMERICA. TIME FILLING RAPIDLY. FOR DATES ADDRESS
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LESTER, ALLEN, SMITH AND WALDRON,
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Front-street Theatre, Baltimore, Nov. 8; Aims' Variety, Pittsburg, Nov. 22; Fox's American Theatre, Philadelphia, Nov. 29; Howard Athenaeum, Boston, Dec. 20; and then return to Tony Pastor's Opera-house Jan. 1st.
P. S.—We travel with TONY PASTOR'S STAR SPECIALTY TROUPE OF THE WORLD the coming season. 33-1t

MR.
FREDERICK F. LEVANTINE,
THE CHAMPION EQUILIBRIST AND MAGIC-CROSS PERFORMER,
has just concluded a very flattering engagement at the Olympic Theatre, and is about visiting Europe to fulfill ENGAGEMENTS THERE. The following lines will speak for themselves: "Olympic Theatre, Nov. 6, 1875. My dear Levantine—On the eve of your departure for Europe accept the inclosed testimony of my opinion of your performances. Yours truly, JOHN F. POOLE."
OLYMPIC THEATRE, New York, Nov. 6, 1875.
Mr FRED. F. LEVANTINE has this evening closed an engagement of two weeks with me at this theatre, and I take pleasure in stating that his performance was in every way a most gratifying success. It is one of the very best I have ever witnessed, and was most enthusiastically received by the entire audience. JOHN F. POOLE, Manager.
Mr. LEVANTINE'S time in Europe will be necessarily short, as his ENGAGEMENTS HERE, and also on the Pacific Coast with MONTGOMERY QUEEN'S Great California Circus and Menagerie, will preclude a protracted stay.
33-1t* FREDERICK F. LEVANTINE.

ADVERTISING SPECIALTIES
FOR
THE TWO ORPHANS.
THE MANAGEMENT OF THE
CHICAGO EVENING JOURNAL
SHOW PRINTING HOUSE
would call the attention of managers and others to the fact that they have now on hand
A FULL LINE OF CUTS
illustrating the different scenes in the above named play, which are pronounced by connoisseurs to be the finest ever executed in this country. We have also samples of
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Managers promptly furnished with earliest open dates and salaries of artists. Business connections in London and Paris with Messrs. Wieland and Holmes enables us to furnish information and negotiate promptly with any European novelty, dramatic, variety, musical and equestrian. Original, sensational, emotional and society dramas, variety sketches, songs, etc., written to order at shortest notice. In fact, any matter appertaining to show business executed with the greatest dispatch.
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WANTED, SONG-AND-DANCE LADIES, SERIO-COMIC VOCALISTS and SPECIALTY ARTISTS for IMMEDIATE ENGAGEMENTS. First-class artists in the above can have engagements the YEAR ROUND by applying to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 33-1t

LADIES AND GENTLEMEN wishing engagements in traveling companies, and having qualifications for the stage, should place their names on our books. WANTED, several YOUNG LADIES that can sing. ALSO, LADIES AND GENTLEMEN capable of playing small parts in a traveling company. Apply to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, Ohio. 33-1t

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NEW STEREOPTICON SLIDE.

SCIOPTICON AND 100 SLIDES $100.00
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JUGGLER,
has just closed a successful engagement at Fox's American Theatre, Philadelphia, in his thrilling feats. Mark a new epoch in the annals of amusements, and one and all at once accord him the laurel of victory as the GREATEST JUGGLER IN THE WORLD.
SEE WHAT ROBERT FOX SAYS:
I have much pleasure in recommending Riley as a great artist in his line of business. He can at any time return to my establishment for a long period on the same terms.
Philadelphia, Oct. 30. ROBERT FOX.
For open dates address LANE & WEAVER, Agent,
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PAPA SAYS I MAY!
Decided hit—serio-comic song, Rollin Howard; "Every Beau Should Have a Belle," Howard Paul; "Kitty Magee," beautiful song, Henry Tucker; "Fighting Dog and the Wrong Tom Cat," Fred. Maccabe; "He Isn't a Marrying Man," sung by Ada Richmond; "Mulcahy's Home Again." Mailed, 35c. each. Best quality strings and musical instruments. Send stamp for price-list.
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Draws on the 30th of each month. By authority of the Legislature. $275,000 in Cash Prizes. 1 Chance in 5. Tickets $1 each, or 10 for $5, leaving $5 to be deducted from the prizes after the drawing. Full particulars sent free. Address
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THE ENTRANCE to the grand SWEEPSTAKES RACE for the championship of all America and Canada, to be run in Providence, R. I., on Nov. 16, will close on Monday, Nov. 15. Entrance fee, $25. All entrances to be made to PAT. McKANNA, 19 Sutton street, Providence. 33-1t*

CHALLENGE.—O. S. Manning and W. Mooney of Philadelphia will play Barney and Arthur McQuade a match of American rackets, six games, at 810 Sansom street, Philadelphia; and seven games at McQuade's Court, New York, for $100 a side; the winners of the most games to take the stakes, under the present rules of the game. $25 will be forwarded as a deposit.
O. S. MANNING,
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BILLIARDS.
GRAND NATIONAL TOURNAMENT
AT TAMMANY HALL, NOV. 15, 1875.
$2500 IN CASH PRIZES.
The following players have entered:
MAURICE DALY, JOSEPH DION,
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On a WM. H. GRIFFITH & CO.'S AMERICAN STANDARD TABLE, WITH DELANEY'S WIRE CUSHIONS.
OPENING GAME to commence MONDAY EVENING, NOV. 15, at 8 P. M. Admission, 50 cents. Reserved seats, $1. Ladies free. 33-1t

WHAT SHE PREFERRED.

WRITTEN FOR THE NEW YORK CLIPPER.

It was my little daughter,
Who was so dear to me;
I folded her to my bosom
While I held her on my knee:
And I sang to her all the pretty songs
I'd read in the "Golden Rule,"
And the ditties I had learned years ago,
When I went to Sunday-school—

Of the good and grand old patriarchs
Who lived in the days gone by;
Of the wonderful things they said and did,
And the realms beyond the sky;
Of the boys who sauced the bald-headed man,
And were eaten by savage bears;
And the many rewards that were in store
For children who said their prayers.

And she raised her blue eyes up to mine—
She, my innocent first-born—
She stretched her diminutive little arms,
And gave a terrific yawn:
"Oh, bother such stuff!" sighed the little dear—
"That's altogether too flat!
If you're *going* to sing, sing 'The Mulligan Guards;'
I've heard enough of that!" J. H. B.

OUR MAGGIE.

A STORY OF THE GOLDEN STATE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GILBERT GARNER.

CONCLUSION.

The effect upon the auditory was electric. But it was only momentary. All, even the crabbed, obdurate Judge, regarded the poor girl with deep pity. She had lied; she intended to sacrifice herself to save her husband; such was everybody's conviction. But the persevering Frothingham hastened to her side to consult with her. Bateman nearly rose off his feet as he shouted at the Judge:

"Your honor! I ask that this woman be fined for contempt, and be removed from the room. This conduct is disgraceful!"

This brought Frothingham to the front.

"Your honor!" he exclaimed, "we have evidence——"

"You haven't!" yelled Bateman. "You're concocting a fraud! This is the thinnest thing I ever saw!"

Both then proceeded to argue upon Mrs. Conway's competency to testify. Bateman hectored his opponent and rioted in invective; but he presented his points clearly and forcibly. In the first place, he said, the prisoner at the bar had already confessed to the deed. Furthermore, the motive actuating his wife in accusing herself must be patent to a blind man. He honored the devotion which prompted the sacrifice; but he wished to save her from perjury, and to maintain the inviolability and the majesty of the law. It was to guard against precisely contingencies of this kind for which the usage had been established from time immemorial debarring husband and wife from giving evidence in cases to which one or the other was a party. This law was its own argument, and he demanded that it be enforced. Frothingham appealed to the Judge's feelings and to his sense of moral right, claiming that Mrs. Conway should be allowed to confess, and submitting to the wise discrimination of the jury the question of the credibility of her statements.* But the Judge had no feelings, and he was a stickler for technicalities and routine. His perceptions had been somewhat muddled by the discussion, but he finally concluded that his only safe course would be to adhere rigidly to the letter and the spirit of the original law.

He ruled the evidence of the prisoner's wife as inadmissible.

Margaret Conway sank back like a stricken deer.

"My God!" she wailed despairingly. "Is this justice? Will no one have pity on me?"

"Yes, by jeminy gosh, I will!"

Everyone turned to look at the speaker. It was Bullhead Bill. The muscles of his face were working convulsively. He took several long strides and came within the railing.

"What do you want here, sir?" demanded the Judge.

"Why, I want to testify."

"But you have already testified?"

"That's so, I did, to what I seed of the fuss at Wapping's tavern, and to what I seed arter Doc. Conway war arrested. But I haint told you yet what I seed betwixt them two occasions. Judge!" said Bill slowly and solemnly, "I seed Our Maggie shoot Morgan MacWilliams!"

The sensation produced by this declaration was indescribably thrilling. All gazed at the rugged miner in mute amazement. Even Margaret was dumbfounded, and regarded him with a bewildered and inquiring look. Frothingham made a dart for Bill, and took possession of him.

A brief wordy passage then ensued between Frothingham and Bateman, in which the latter hurled awful threats and denunciations at Mr. Smith. He was unable, however, to impugn his right to testify again.

Bullhead Bill took the stand. All listened breathlessly to what he would say, when Bateman fiercely demanded why he had not previously divulged his entire knowledge of the crime.

"I didn't tell it all afore," said Bill with a simple pathos, "because I couldn't tell on Our Maggie. When I war sick and lonely and sufferin', she come to me like a kind, beautiful sperit, and cheered me and watched over me. I couldn't a' told on her, gen'lemen; I'd a sooner took all the blame o' that business on myself, if I could a' done it. But when I seed her come into this room and wantin' to confess what she had done, to save the husban' what she loves with all her heart and soul—when I seed her mortal fear and ag'ny when you disallowed to hear her—then, gen'lemen, I knowed I could sarve her a better and a kinder turn, by comin for'd and makin' a clean breast of it all."

A sympathetic chord was touched in every breast by this unaffected response. But a general feeling of doubt and mystification still prevailed. All were eager for Bill's explanation of several stubborn facts which conflicted with the startling assertion that he had made. He was directed to relate in detail all that he knew. His story, divesting the dialogue recounted by him of its idioms and crudities of expression, ran as follows:

"Wall, you see, after the row at the tavern, I stayed in the barroom with the boys. It war between half-past six and seven, I think; anyhow, it was jus' a gittin' dark, when Morgan MacWilliams went out. Thar had been suthin' in his looks what raised my suspicions; so, without sayin' a word to nobody, I quietly follered out arter him. He went down the south road. Sev'ral times he turned and looked around, but I took mighty good keer that he shouldn't see me. When he arrived in front of Doc. Conway's cottage, he stopped and took another good look all around. Then he turned out o' the road and walked towards the cottage. The front door and the window war open, fur it war a warm evening. Thar war a lamp burnin' inside, and the room was lit up bright. And thar inside, right nigh the window, sat Our Maggie—the doctor's wife—a sewin' on suthin' white, and she war dressed in white, too. I never seed a picture so purty, and she looked so happy and contented like. Morgan stepped quickly into the porch and stood on the door-sill, and he looked into the room at Maggie a while, but without speakin' a word. She lifted her eyes when she heard his footstep, and seed him standin' in the doorway. She didn't scream, nor give a sound; but the rosy color suddently a kinder went out of her cheeks, and her work dropped from her hands, and they trimbled; and she looked at Morgan jus' like a poor bird that I've seed ez it war bein' charmed by a snake. But at last she maniged to falter out in a low voice:

"'Morgan MacWilliams!'

"'Yes, it's me, Maggie!' says he, shettin' the door and helpin' hisself to a chair—'though you look at me as if it were my ghost. Why don't you jump into my arms and say you're glad to see me?'

"I was knocked all of a heap when I heard this language. But I creeped up onto the porch, close to the window, where I could see and hear everything. Then says Maggie in a terrified sort of a way:

"'For God's sake, Morgan, how came you here? What do you want?'

"'It's no use explaining how I came here, Maggie,' answers he; 'but as for what I want, why—I want you!'

"'What do you mean?'

"'Listen,' says he. 'It is nearly three years since I last saw you, before to-day. I never dreamed of meeting with you again—above all, not here, at the end of the earth. But this afternoon I saw you pass Wapping's place in company with Doctor Conway. I could hardly believe my eyes. When you had left Conway, I hailed him and induced him to enter the barroom. Totally unaware that you were his wife, I made some indiscreet observation, which he resented by striking me. To-morrow morning we go to the Rocks to give each other satisfaction with pistols.'

"'Merciful Heaven!'

"'Afterwards I heard all about you. They say here that you have the goodness of an angel; they cannot find language strong enough to laud your many excellent qualities. This, and your beauty, which my own eyes had beheld in its full bloom and rare perfection, stirred up the old, nigh-smothered feeling into flame; I longed to possess you again. Maggie, I love you, love you a thousand times more ardently than ever. Come, go with me, and I swear I will never, can never, desert you. I am rich, and every luxury shall be yours. Maggie, your husband is away, and will not return for hours. I will secretly procure a horse and buggy, and we will fly—this very night, this very hour!'

"By jeminy gosh! how my fingers itched to get hold o' the scoundrel! But you orter seed Maggie. She sprung up, her eyes flashing fire, her little hands clinched, and a tremblin' in every limb. She couldn't speak, she war so worked up. But arter a while she cowed, and she sank. And then she spoke so pitiful to Morgan ez would a' made a stove melt to hear her. She said——"

Bill paused, and gazed furtively, wistfully, at Margaret Conway. He seemed unwilling to proceed. The audience had been held enchained by his narrative; even Bateman became so deeply interested that he rarely offered to interrupt the witness. Margaret, divining the cause of Bill's reluctance to continue, suddenly made a commanding gesture with her hand, and exclaimed:

"Tell all! It was to confess all that I came here. I implore you, tell all."

"I will, I will," returned Bill sorrowfully, and yet in a manner meant to soothe. He went on with his recital: "What Maggie then said to McWilliams war this:

"'Morgan, hear me. It is nearly four years since I first met you. It was in Cincinnati, my native city, my home. I was then a young, inexperienced girl; I was happy, giddy, thoughtless; no cloud had ever dimmed the sunshine of my life. I had wealthy parents who doted on me, brothers and sisters who loved me tenderly. I formed your acquaintance in a manner that I know now was imprudent, reprehensible; but I thought no guile, and I dreamed of no danger. I suspected not your character, I knew not your occupation. I began to meet you clandestinely, and deceived my parents, and still I was not conscious of a flagrant wrong—your specious sophistries blinded my judgment. I fancied that I loved you; I certainly honored and trusted you. I will not rehearse the arts and snares which you employed to gain your wicked ends. Enough, you succeeded—you ruined me, and I, in the agony of shame which followed the awakening to a consciousness of my guilt, in mortal dread of the inevitable discovery, I yielded to your persuasions and fled with you. In a few months you tired of your toy, and flung it from you. I was cast upon the world, alone, friendless, dishonored. What could I do? Mine is a proud, unrelenting family; and were they otherwise—aye, had they held out their arms to take me back—I would not have returned, I could not have found the courage to look them in the face again. But that time I thought of self-murder, but I lacked the nerve to obey the impulse. Pitiful coward that I was, I surrendered to the fate to which you had consigned me—a career of infamy! Thus I lived over a year, choking conscience, repelling thought, burying recollection. And yet there came a change—sudden, it is true, but it proved abiding. It was at the death-bed of an erring but repentant sister. There I learned to abase myself; I knelt in contrition, I wept in sackcloth and ashes, and—I dared to pray again. And then I became so strong, although I was so humble, that I felt as if I had been born anew. I went away, far away; I wanted to be where no one would know me and bring up the past to reproach me. I came to San Francisco. There I discovered what a poor girl has to contend with who is friendless and untrained to work. No one could give me employment, though many were willing to lend me assistance. I was past that; I was a different being. My little hoard slowly but surely melted away. I determined to jump into the bay. I had the resolution now. And then, in the darkest hour of my distress, God showed me his infinite mercy and goodness. He had proved me long enough, and had found me true. I had atoned for my sin, and was purified. I came hither. Oh, what a field for work and reparation opened itself before me here! In the course of time I met Joseph Conway. With all my power I strove against the love that was entering my heart, but in vain. I yielded to his entreaties, and married him. I never revealed to him my past; he believes that I have no relatives alive, and that poverty drove me forth into the world. I should have resisted him to the end, or should have told him all; it was a sin of omission that I may yet have to suffer terribly for. But, O my God! have I not already suffered enough?'

"And then she sunk on her knees afore MacWilliams, her black hair streamin' down her snow-white dress, and her cheeks a-kindlin', her eyes glis'enin' with tears, and she clasped her hands up afore him and said:

"'Morgan, my husband and I love each other so devotedly; surely you cannot be so cruel as to think of stepping between us? Go away, Morgan; go away from here, I supplicate; leave this place forever, and I will shower blessings upon you, Morgan—I will pray for you!'

"MacWilliams looked down at her a while, jus' like if he war a-feastin' on her beauty, and then says he:

"'Maggie, that is very touching and very fine; but it has only fixed me in my determination to have you again. Your charms at the present moment are really irresistible—you *must* go with me!'

"'Mercy, Morgan, mercy!'

"'Will you go with me?'

"'No—never!'

"She rose up quick and faced him, and she said again:

"'Never, Morgan MacWilliams—never!'

"'Then hear what I will do, Maggie,' says he, lookin' like a real, livin' devil. 'To-morrow morning—aye, this very night—I will acquaint all Santa Pepita with your history. Your husband shall be one of the first to know it. After that I will kill him, in due observance of the code, for I am a dead-shot, Maggie. And then what will *you* do, fair Magdalen? Why, you will again be cast upon the world, as you call it, for you will not dare remain here; and at last you will come to me, a suppliant, and beg for the lot that I now freely offer you.'

"By jeminy gosh! I felt like springin' in that ere window and stickin' my knife down his infernal throat; but I had good reason for keepin' shady. Well, Our Maggie, poor thing, she give a quick, pitiful moan, and again she fell down at his feet, and cried and begged and carried on like crazy. And MacWilliams, he looked ez if he war a-gittin tired of it all, and suddenly he moved off to'ards the door, ez if he war a-goin', and, with a mighty black look, he says:

"'Once for all, will you go with me?'

"And Maggie, half a crouchin' on the floor, looked up at him with her face so pale and her eyes shinin' so fierce that the sight r'ally skeered me. And then she answers him in a voice so low that I could sca'cely hear it, but determined ez death:

"'No—never!'

"'Then good-bye!' says MacWilliams, settin' his teeth together. 'By your own fiat you consign your husband to death, and yourself to public ignominy!'

"And then he opened the door and passed out. I sca'cely hed time to jump behind that honeysuckle what grows right afront o' the porch. But atween the leaves I still could look in the window. And thar I seed Our Maggie quick ez lightnin' open a drawer in the table and take somethin' out. Then she flew thro' the door and arter MacWilliams. He had jus' got into the road, and he stopped when he heerd her comin'.

"'Well, what do you want?' says he. 'Have you come to your senses at last? Do you consent?'

"'Morgan,' says she, her voice a-shakin, 'are you pitiless? Is your heart of stone? Have you not made my life wretched enough already? Do you not think remorsefully sometimes of the grief and shame you have cast into my family? O Morgan, Morgan! I beseech you, relent, have mercy! By the memory of you mother, Morgan, I adjure you, do this one good, christian thing!'

"'Fool!'

"Darned if the word didn't explode out of his mouth, he war in such a tiff. And he turned his back to her, and stuck his hands imprudently in his pockets, and started quick to go away. And Maggie sprung after him like a cat, and raised her arm, and held sumthin' to the back of his neck.

"And then thar war a bright flash and a loud report. Morgan MacWilliams staggered a bit, and then fell to the 'arth without utter'n' a sound. He war dead.

"Now, jus' ez the blaze from the pistol lit up everything fur a second, I seed suthin' ez nearly knocked me over. Fur thar stood Doc. Conway, not more'n ten yards away from his wife. He hed jus' got back from Tom Watson's. Bless me, if he didn't look like if he had been turned to stone. And his wife seed him, too. I war still a layin' down behind the honeysuckle, about twenty feet from where she stood. She started ez if she had been struck when she seed him, and shrieked smothered-like, and dropped the pistol, and shook like a leaf in the wind. And Doc. he jumped to her side and caught her in his arms, and asked her anxious and hurried:

"'For God's sake, Maggie, why have you done this?'

"She couldn't answer him, she war a breathing so quick and hard. And he asked her again, and at last she whispered:

"'I cannot tell you, Joe, I cannot tell you.'

"Her moanin' war distressing to hear. And then the doctor says:

"'Maggie, darling wife, do you not know the peril in which this rash deed has placed you? Why did you do it? Explain this mystery, I implore! Was it on account of the appointed duel? Did you hear of that?'

"'Yes; but it was not that alone—I cannot tell you, Joe—I have not the strength to confess it. Some other time you shall know all—do not ask me now, please!'

"'Look!' says he—'see those lights; the village is aroused—people are hastening this way. Quick, into the house!'

"And then he half carried her into the cottage. And in ten seconds he was back again, and he looked around fur suthin' in the road, and finally he picked up the pistol. Then he started off to meet the crowd what was rushin' to'rds the spot. And then I creeped out and took a roundabout way thro' the fields and the brush, and at last I stepped into the road and went down and j'ined the crowd, like ez if I hed jus' arrived. I guess you kin all purty well judge what my feelins war when I heerd that Doc. Conway hed accused hisself of killin' Morgan! Wall, that's about the length of my tether, gen'lemen; but I jus' yet want to ask them fellers ez has beencallin' Doc. Conway a coward, what do they think of him now, by jeminy gosh?"

"Stop, sir!" bawled Bateman—"you're not put on the stand to ask questions."

But Bill was done, and Bateman was of little account after that. All in the room had been strangely, deeply moved by the miner's disclosures. Into the general amazement entered a feeling of intense indignation at the villainy of Morgan MacWilliams, and profound pity for the poor woman who sat there bowed and with her face buried in her arm. The prisoner at the bar never looked at her; he had been stunned by what he heard.

It is unnecessary to detail the balance of the judicial proceedings. The jury, without leaving the box, returned a verdict of "Not Guilty." The people would have carried Joseph Conway out on their shoulders, had they not respected his grief too much for such a demonstration. He staggered out like a man laboring under the influence of a narcotic. Not once did he raise his eyes to his wife. Margaret gazed after him with an indescribably mournful look. And when the Sheriff, as gently as possible, informed her that it was his painful duty to arrest her for the murder of Morgan MacWilliams, she exhibited no emotion, but passively accompanied him to the jail.

In a few days her trial came off. Again there was an excited crush; but this time everybody was sympathetic, and all swore emphatically, concerning MacWilliams, that it had served him right. Mr. Frothingham, who again appeared for the defense, had smooth sailing now, and his plea of temporary insanity served him capitally. The jury, which was of the prevailing sentimental cast, considered it a case of justifiable homicide, anyhow. They remained out nearly two hours, deliberating—on the merits and mysteries of high-low-jack-and-the-game—and brought in a verdict of acquittal. Well, everybody had known how it would end.

Sam Gripes was on hand with his jagger, and took Margaret into his charge. They drove rapidly down the south road. It was at her request. She wished to speak to her husband once more. She had not seen him since the day when he walked out of the court-house with that dreadful tale ringing in his ears. She had heard, however, that in the interim he had quietly attended to the duties of his profession, but otherwise avoiding all contact with anyone. It had been arranged that she was to sojourn a while with the Gripeses until—until she could start out again into the world and battle anew with life elsewhere. Yet there was not a fireside in Santa Pepita where she would not have been welcome to abide all her days. The Santa Pepitas were a hard lot; but they had an understratum of pure metal in their organizations, in which there was no alloy of false ethics or false religion.

The jagger came to a halt in front of the little cottage under the chestnuts. Gripes descended, and assisted Margaret to alight. He then re-entered the vehicle, and prepared to wait until she returned.

Margaret walked quickly up to the door and opened it.

Doctor Conway was sitting at a table, his face resting between his hands and bent over the Holy Book. He arose from his chair, but without moving from the spot, and looked at his wife. Margaret closed the door behind her, and sank at his feet.

"Joe," she said in low and tremulous tones, without looking up, "I have come to ask forgiveness for my crime against you in keeping you in ignorance of my past. I have no excuse to offer, not even that of my boundless love. I have ever been weak and cowardly. If it is in my power to make some small reparation, if I can do aught to assist you in sundering the bonds which hold us united, tell me, I pray you, what I must do. My life is of little worth to me or anyone; but yet, Joe, I dare lay it at your feet, and, if the offering expiate but a trifling portion of the wrong that I have done you, I shall deem it a boon to make the sacrifice."

It was some time before Joseph Conway answered; and when he did, he spoke slowly and tenderly:

"Margaret," he said, "there is a chapter in my past life which I have hitherto withheld from you. It is fitting that I impart it to you now. Five years ago I graduated from a medical college; but, being gay, unstable, and influenced by dissolute associates, I neglected my profession and plunged headlong into dissipation. In an evil moment I became guilty of a gross violation of the laws of my State. The exertions of my fond, indulgent father saved me from punishment and public disgrace; but I felt that home was no longer a place for me, and I went away. But I had also looked into my heart and seen my vileness and iniquity; I determined to mend, and braced myself manfully for the effort. By chance I came to Santa Pepita, and here I remained. I was changed completely; I had become patient and industrious, and I believe that I have done good work. When I first saw you I recognized in you intuitively a member of those circles in which I had once moved, and therefore avoided you. But when Fate brought us together I recognized also your goodness and charity; I was drawn irresistibly towards you, and I loved you. Margaret, every life has its secret history; yours was ruthlessly unveiled, and now I lay mine bare to you. I feel that my transgressions have been condoned; you, I know, will not condemn me, or think one whit the less of me for what you now know. What right, therefore, have I to judge you, or withhold grace from one whose trials have purg'd her of sin? You were tempted, and, being human, you went astray; but you have returned, and by your sufferings you have become sanctified."

"What mean you?" cried Margaret, looking up eagerly, her face transfigured.

"This—that to err is human; to forgive, divine. And if you still love me, Margaret, if you will be my own true wife forever, then come to the heart that still is fondly and faithfully yours."

* * * * * * *

Four days afterwards, Joseph and Margaret Conway left Santa Pepita. They intended to go first to San Francisco, they said, and thence make their way to some Western State east of the Rockies. The settlers had tried in vain to induce them to stay. But their blessings went out with the devoted pair; and years thereafter, Our Maggie's name and that of her noble-hearted husband were spoken softly and respectfully in Santa Pepita.

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* Note.—In late years the rule of the common law in respect to incompetency of husband and wife as witnesses has been modified in a few of the States, so as to enable them to testify for each other under certain circumstances. The door has also been more widely opened to certain kinds of confession, which were previously excluded. Of course, in both cases juries are expected to receive the evidence with caution.

LOVE'S ARITHMETIC.

"But One More Kiss."

WRITTEN FOR THE NEW YORK CLIPPER.

Yes; you may kiss me once—
Just once, not even twice.
You wicked wretch, you gave me *two*!
No; it *isn't* nice.

You have your orders, sir—
Once, only once, I say—
How very strange, you cannot count!
Now, dear, *will* you obey?

Oh, well, if you're so dull
I'll give you one chance more;
Now, try to get it right this time—
You horrid creature! Four!

Just understand me, please—
I told you only one,
And if you do me out of four
They'll have to be undone.

There, then I give you up,
The hopelessest of dunces;
But you can kiss me just once more—
That means a hundred *onces*! P. O'HARA.

A HUSBAND'S VENGEANCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A. P. KNUTT.

Horace Moseton dives his forehead into his hands, raises his eyes to heaven, and redives his head.

"Yes," cries he with despair; "I can no longer doubt—dissimulation must vanish—I know it! I have the proofs at hand—a letter from *him* to her. What must I do? Ask for a divorce upon the ground that it is not natural a young man, who has visited my house but half a dozen times, should call my wife Julia? If he is a man of intimate dispositions, he should have commenced by calling me Horace. But then the courts will drag my suit for many months, and I become somewhat a centre for ridicule. No sympathy is ever shown a husband who *is*; but, to the contrary, his matrimonial misadventures are laughed at. We have not even the pity of others who *are*—they laugh the louder. That is quite natural; I would do the same. Henceforth, I wish that all my friends may become what I am. An old proverb says 'The more the merrier.' Let me see. Suppose I should provoke him to a duel. I seek the seducer and say to him: 'Sir, you have taken my wife, and I ask for satisfaction.' He accepts. We go out upon the field; he may wound or kill me. Suppose only a slight wound—that would not be jolly. 'Tis said that men in my fix are lucky, but I have no confidence in my new star; that yellow planet might not turn from my breast my adversary's ball or iron. I am no swordsman, and *he* is a crack shot. I have seen him hit the mark nine times out of ten. Under similar circumstances the law should allow that only the injured husband could have a loaded pistol. But then the law grants no privileges whatever. Then we will not fight; and I will simply content myself with observations on the subject to my wife. She will promise to never see Mr. James again. But the point is—will she keep her promise? No. Forbid a woman doing something, and that is the very thing she is going to do. If I command her to shun James, she will adore him; and, perhaps she does not love him yet. I have an idea—here comes my wife. Attention."

"Good-morning, Horace. You are writing?"

"To our friend Mr. James."

"Remember me kindly to him."

"Certainly, with pleasure. I ask him to dine with us. He is a nice young man, quite jolly, and I find that he does not come to see us often enough. He must dine with us at least once a week."

"Very good, my friend, if it pleases you."

The letter is sent, and James accepts with pleasure. Three days after he is invited to breakfast and dinner. Mr. Moseton places photographs of James everywhere. Ten of them in the album—some here and there. One evening Mr. Moseton comes home with a frame under his arm.

"Dear wife, guess what I have brought you?"

"Something pretty, I hope, my dear."

"Yes; something that will please you."

"Show me, quick."

"No, my dear; guess."

"Do not keep me thus in suspense—you know women are curious."

"Do you give it up?"

"Yes."

"Then look at this."

And Mr. Moseton exhibits to his wife an oil painting of their friend James.

"What, again another picture?" cries Mrs. Moseton.

"Yes. We did not have him in oil."

"Did he sit for the painting?"

"No; I had it painted from a photograph."

"Where are you going to put that picture?"

"In our bed-room, in front of the bed; and when we rise in the morning, or cannot sleep at night, we will be able to admire the features of our friend."

"At last, my dear, you become a bore with your Mr. James!" says Mrs. Moseton impatiently.

"Brave," thinks the husband. "My little expedient produces its effects. I must keep it up."

"Julia, my dear."

"What is it, Horace?"

"I am to be troubled with a lawsuit."

"Ah! try to gain it."

"I will consult James in the affair; he is well versed in law matters."

"According to you, Mr. James seems a Phœnix."

"Certainly; he has a remarkable intelligence. As I have no time to lose, please take this letter to him, and ask him to dine with us."

"You can send him the letter later."

"No; he must have it immediately."

"I can't go out so soon in the morning."

"Two months ago, did you not go out before breakfast three times a week to take baths?"

"I have given up that mode of treatment."

"Yes; I have noticed that you do not go out quite so often. But on an important affair like this you should not refuse me."

"Cannot you go yourself?"

"No; for I expect someone here."

"Well, I will go for you."

"Good, good, good!" thinks Mr. Moseton. "I think that she begins having an indigestion of her lover, for *it* is no longer forbidden fruit. If I had asked that she discard Mr. James—had I torn his portraits—all would not have worked so well. A little more courage, and I will be master of the situation."

One morning Mr. Moseton comes home in a suit similar to that worn by James. He parts his hair like James', his whiskers are shaved and cut like James'. Mr. Moseten is no longer Mr. Moseton, but James No. 2. Upon seeing him his wife is stupefied.

"Are you crazy, Horace, to get yourself up in such a state?"

"Why, my dear?"

"My darling husband, do you wish to make me the happiest of wives?"

"Speak; what must I do?"

"Let us go and spend a few months at my mother's in the country."

"We will take James with us."

"For Heaven's sake, no—only we two—and you would please me by throwing all Mr. James' photos. and pictures into the fire. Let your whiskers grow as before, and do not remind me of that horrid James, whose sight I cannot bear."

His wife is cured. They are both happy.

OUR ENGRAVING.

CANINE DENTAL OPERATIONS.

Since Mr. Darwin advanced his theory that mankind is but an improved order of the monkey creation, the latter seem to have taken courage, and now not only imitate the characteristics of their superior brethren, but actually carry into practice certain operations which we did not believe them capable of doing. That dogs should be troubled with the toothache is a matter of course, else why do they have teeth? This is not very clear logic, but Brother Darwin may be able to make the case plainer. Our engraving is a painful subject; perhaps we should say that the *design* is painful, but with that we have nothing to do. Our purpose is to show the progress France is making since she became a civilized republican government. Our poet laureate, who has just viewed our high-art sketch, places before us the subjoined lines, which may explain, in a certain sense, the engraving which adorns our first page.

"I thought that one of Nature's journeymen had made man * * * he *apes* humanity so abominably."—SHAKSPEARE.

"Let dogs delight to bark and bite,"
We used to read in school;
To ease their pangs by drawing fangs
Was not the olden rule.

"Tray, Sweetheart, Blanche," they now in France
Straight to a dentist take;
And there, forsooth, they draw a tooth,
Or stop the dreadful ache.

And there we find the *monkey* kind
(Even in that country free)
For paltry gain ignore all pain,
Like "curs of low degree."

COLLEGIATE ATHLETIC SPORTS.—The semi-annual games of the students of Union College, Schenectady, N. Y., were held on election day, Nov. 2; and, though the weather was not conducive to comfort in the open air, the friends of the college boys congregated in respectable numbers on the grounds. In consequence of the snow-fall on the preceding day, the track was in very poor condition. Results: 100 yards dash—Holman, '77, time 10½sec. Throwing the heavy hammer—Bolds, '78, distance 83ft. 4in. 440-yards run—Frear, '76, 62sec.; La Roche, 68sec. Running high jump—Moorehouse, '78, 4ft. 6in. One-mile walk—McGuire, '79, 8m. 28sec.; Lansing, 9:16. One-mile run—Blain, '79, 5m. 45s.; Heatly, '79, 5m. 55s. Throwing baseball—Holman, '77, 295ft. 6in.; Baird, '77, 291ft. 8in. Three-legged race—McBride and Snook, '79, first; Beattie and French, '79, second. Three-mile run—Frear, '76, and Vedder, '79, tie, 21m. 16s. Vaulting with pole—Colcock, '77, 7ft. 9in.; Van Deusen, '79, 6ft. 4in. Running long jump—Jenkins, '77, 16ft. 10in.; Moorehouse, 16ft. 4½in.

A RUSSIAN PROVERB says: "Before going to war, pray once; before going to sea, pray twice; before being to be married, pray three times."

"THE HARDEST TRIAL OF MY LIFE," said good old Deacon Banes, "was to shed tears at the news that my wife's uncle had died and left her $60,000."

WE ARE all a kind of chameleon, taking one hue, the hue of our moral character, from those who are about us.

NEW PLAYS

AT THE ENGLISH AND FRENCH THEATRES.

"THE DOCTOR'S BROUGHAM,"

a farce from the pen of E. Manuel, was produced at the Strand Theatre, London, Eng., Oct. 9, and was thus reviewed:

Mr. Charles Chivey is a young barrister, with more expectations than briefs, and when the curtain rises we discover him preparing for a lunch *tete-a-tete* with his young and adorable wife. But his plans are interrupted by the arrival of Doctor Sirupp. The Doctor, like the lawyer, is without practice. He has waited and waited, but patients—at least, those who pay—have not turned up. He has resolved to make a fortune, if possible, and his one scheme for securing a reputation as a medical practitioner of repute. He has started a brougham, having for its coat-of-arms a very fat hand feeling a very small wrist, and in this he makes a daily round of visits to his friends. When Mrs. Chivey returns from her morning walk, we learn that she has been annoyed by the too close attentions of an imposing-looking foreigner, and, looking through the window, she sees this same foreigner talking to the Doctor's coachman. He desires to see the Doctor, making this an excuse to enter the house where the charmer lives; and Doctor Sirupp, imagining that he is about to secure a distinguished patient, and to take the first step towards a splendid practice, persuades his friend Chivey to act the invalid *just for five minutes*. But Count Otto Von Shinkenstein, having secured a footing in the house, is in no hurry to depart. He invites himself to lunch, and poor Chivey, lying upon a couch, sees the good things he hoped to enjoy rapidly disappearing by reason of the eager appetites of others. When, the room being for a few minutes vacated, he jumps up and commences to devour a chop, his landlady, Mrs. Rampidge, fearful for his health, takes it forcibly from him, and he begins to dread a slow process of starvation. When the Doctor returns, he refuses to sacrifice himself any longer on the altar of friendship. Sirupp is compelled to act the patient himself, and takes his place upon the couch behind the curtains. Still the Count will not go. He has had no opportunity of declaring his love, and so expresses his determination to take his place by the side of the sick man, whose hospitality he has enjoyed. He soon finds the opportunity he seeks. He proposes an elopement, is interrupted by the indignant husband, there is a war of words and a challenge to a duel, until the doctor, whose brougham has caused all the mischief, pops up to settle differences and to bring about mutual apologies.

"LE PANACHE" (The Feather),

a three-act piece by M. Edmond Gondinet, was produced at the Palais Royal, Paris, France, Oct. 12, and is thus described:

The idea of the new piece is amusing, and this is an important quality secured in its favor. By the title M. Gondinet wished to point to a weakness of the present so-called democratic age, by which the most steady-going members of French society are affected to a greater or a less degree, and whose chief symptom may be described as a mania for becoming "somebody" or something. M. Ponterisson, the hero of the comedy, has become a prey to this malady. He burns with ambition to become a public man, town-councillor, prefect, deputy, or minister; he would not be particular about choice, so he could mount a few rungs on the social ladder. His wife encourages him in this delusion, and his valet, Borromee, who would like to stick a cockade in his hat and to have a show of gold lace on his livery, loses no opportunity of inflating his master's notions of attaining position. In fact, Borromee, who had been servant to an aristocratic family in the Faubourg St. Germain, would never have condescended to enter Ponterisson's service if that worthy had not given him assurances that his destinies were to be something higher than at present. But these ambitious dreams would never have had the slightest chance of fulfillment if a friend of the family did not happen to be nominated Prefect at Montbrison. Oscar, the lucky individual in question, who is on the most intimate terms with Madame Ponterisson, repairs at once to that lady's house to acquaint her with his good fortune. But Lucrece (such is her happily chosen name) is too much in love with him to hear of separation; she breaks out into a torrent of reproaches, and at last faints upon the sofa. Her husband, hearing the noise, rushes in, finds crumpled in his wife's hand the letter informing Oscar of his nomination, reads it hurriedly, and, imagining it addressed to himself, fancies he is the newly-appointed Prefect of Montbrison. His wife and her lover stand on too ticklish ground to venture to undeceive him, and, radiant with joy, Ponterisson tells his valet to pack his portmanteau, as he will set out for his department the next morning. The second and third acts bring us to Montbrison, at the Hotel du Cadran Vert, where M. Ponterisson, Madame Ponterisson and Oscar have one by one alighted separately, and each under a false name. The false and the real Prefect have come *incognito* to Montbrison with the same object—to study the feeling of the population before being officially installed. As for the lady, she has merely followed her runaway lover, because she believes he wishes to marry. The presence of these three individuals under the same roof naturally gives rise to endless amusing complications. Borromee, the irrepressible valet, is there, of course, also, and he is not long able to keep the supposed dignity of his master a secret. The news flies like wildfire, and the delighted Ponterisson is at once made the object of ovations and manifestations. Banquets are organized, over which the happy man presides with a dignity in keeping with his position as first magistrate of the town. He informs himself as to the wants of the country, promises reforms, and delivers speeches right and left. The town band stations itself beneath his window to murder music, and a display of fireworks is let off in his honor. Alas! everything in this world must come to an end, and in reading a newspaper that falls in his way Ponterisson is awakened from his delicious dream. He discovers that the real Prefect is his friend Oscar, and he has the mortification of seeing the new dignitary feted, serenaded, and honored just as he himself had been when wearing borrowed plumes. The band plays the self-same air, the local magistrates repeat precisely similar speeches; even the identical bouquet that had been offered him is now presented to Oscar! A sadder and a wiser man, Ponterisson renounces from that hour his chase after honors. He will make no further effort to stick a feather of any kind in his cap; but will take the first train back to Paris, and resign himself there to the patient pursuit of his unpretending calling. His wife, cured of her faithless propensities by the emotions of the day, accompanies him. This brief analysis will probably suffice to give a general idea of the intrigue developed in "Le Panache." But it cannot convey any notion of the brilliant wit which M. Gondinet has expended profusely throughout the length and breadth of his satirical plot. The second act especially is telling in the highest degree, full of laughable situations and clever dialogue. It is decidedly one of the best and gayest scenes of contemporary comedy.

"SENTENCED TO DEATH, OR PAID IN HIS OWN COIN,"

a new and original drama by George Conquest and H. Pettitt, was produced at the Grecian Theatre, London, Eng., Oct. 14. The plot is as follows:

The piece opens at the Lea Farm Essex. Such a farm as has, we venture to say, seldom, if ever, been presented on the stage; for in addition to the substantially-built farm-house, with a view of the fields in the distance, and the wagons (moving) carrying the corn, there are real cocks, exhibiting their pugnacious tendencies; real hens, that cackle and perch in all sorts of odd places; a real cow, a very handsome one; real pigeons and real sheep. And here comes the owner of the farm, John Maldon, on a real horse. His arch enemy, in the disguise of a friend, is Geoffrey Hawkstone, the richest man in the county, whose infant son is staying at the farm. Hawkstone has been smitten with the charms of Maldon's wife, and has proposed an elopement. Taxed with his perfidy, he resolves to bring about the farmer's ruin, and ere long poor Maldon is in receipt of warning to quit, the Squire taunting him with the remark that in years to come his son will probably wear a convict's jacket, while his (Hawkstone's) will enjoy the advantage of the position which wealth and education give. Maldon has a tempter near, in the person of Hoyley Snayle, who has reasons of his own for hating the Squire. "Change the children," he whispers, and Maldon resolves to act upon the advice. The second act takes us to the Old Ferry-house at Tottenham. Twenty years have elapsed. Maldon is now a traveling "Cheap Jack," his wife and son—or supposed son—Fred assisting him in the business. His daughter Nelly is barmaid at the Ferry-house, and great is his consternation when he learns that she has an ardent wooer in the person of the young gentleman regarded as Harry Hawkstone. The Squire, who has been collecting his rents, is lodging for the night at the Ferry-house, and Hoyley Snayle, now a gray-headed old pauper, coming upon the scene, suggests to Maldon a further opportunity for revenge. His suggestion being repelled with indignation, he resolves to act upon it himself. When everybody has retired he creeps up to the Squire's room, deals that worthy a violent blow upon the head, and makes off with his money, being encountered in his flight by Maldon only. Between these, however, there is a bond of guilt, and, when Fred Maldon is accused of the crime, John Maldon simply turns upon the wounded Squire to remind him of his prophecy, to declare that the accused is not his son, and to gloat over the fact that the convict's jacket will be worn by his enemy's offspring. The third act takes us to the Old Bailey, where Fred Maldon—for so he is still called—is upon his trial for robbery and attempted murder. We shall not attempt to describe the many extraordinary things which are said and done here while two policemen look calmly on; but hasten to say that poor Fred, being found guilty, is sentenced to death, and that he makes a bold and successful attempt to escape, but not before John Maldon has suffered the pangs of remorse on learning from his wife that the children, after all, had not been changed, and that he had been instrumental in placing his own son in a felon's dock. Fred seeks a refuge in Old Chingford Church, and thither are we taken in the fourth act. Hereabouts, too, lurks old Hoyley Snayle, whose interest it is, of course, to insure the capture of the fugitive. He has hidden the proceeds of his crime among the ivy on the church-tower. Here he is discovered by Fred as he endeavors to escape from the trap which the old villain has laid for him. There is a struggle, the ivy gives way, Snayle falls from a terrible height, and, picked up in a dying condition, confesses his crime, and clears the innocent, the curtain finally descending upon the scene of his death.

"A TEMPTING BAIT,"

a new farce by W. J. Austin, was produced at the Opera Comique, London, Eng., Oct. 16. It is thus described:

Mr. Caleb Creyke, an old bachelor, with a hatred of the gentle sex, has been compelled to give shelter to his niece Sophy, and, anxious to be rid of her, hits upon what he thinks is a clever plan. He puts out a board announcing that his house is to be let, and, as Sophy has many personal charms, he trusts that the bait thus offered to those tempted to look over his establishment will be taken by somebody. The first to arrive is Edward Mortimer, the former lover of Sophy, and considered by that lady in his long absence as faithless. Edward, who is in pecuniary difficulties, merely takes advantage of the refuge brought before his notice by the board above alluded to, to escape the clutches of Spriggins, a detective officer, put upon his track by one of his creditors. For appearance sake he informs Caleb Creyke that he is a married man, and, this declaration being overheard by Sophy, her views as to his perfidy are, of course, considerably strengthened. The next comer is Mr. Carington Rolls, a respectable barrister, and uncle of Edward. He, smitten by the charms of Sophy, passes for the time as a single man, and, when an explanation has been arrived at between the genuine lovers, this weakness of Mr. Carington Rolls—who, by the way, has a very jealous wife—is taken advantage of to secure the payment of the scapegrace's debts, and to bring about that happy denouement always looked for in little stories of the kind now under notice.

"PROOF POSITIVE,"

a comedy in three acts, from the pen of F. C. Burnand, was produced at the Opera Comique, London, Eng., on the opening of that theatre, on Oct. 16. The plot is briefly told as follows:

There is one scene only—and a very charming one it is—representing the exterior of Lidcote Hall, the residence of Fitz Rosenbrand, an old gentleman who prides himself upon his youth. And here are we introduced to the various dramatis personæ. The companion portrait to Fritz is Antony Crumbley, who pretends to have many ailments which he has not, and who delights to be considered older than he is, going up occasionally—like a barometer, as somebody puts it—to eighty or ninety. Then we have Will Downaby, a naval officer who affects a military air, and Frank Hetherington of the 8th Hussars, whose greatest enjoyment is in aquatic pursuits, and who almost invariably appears in naval costume; the last-named couple being respectively in love with Ethel Crumley and Maud Crumley, whose mamma is bent on securing for one of them the hand of the wealthy Fritz. We also make the acquaintance of Henry Delavigne Beckford, whose wife is the daughter of Fritz. It is in Beckford that the interest of the story is chiefly centred. He professes to have a wonderful memory for faces; but long before the end of the first act we lose faith in him, and more particularly laugh at his blunder when he mistakes the new butler, Buckle, for the new parson of the village, the Rev. Mr. Mervin and introduces him in that character to his friend Jack Ripley, who is on a visit in pursuit of the piscatorial art. Beckford's matrimonial experience has not been altogether fortunate. He is of French extraction, has married young and foolishly, has been divorced from his wife in France, and is told by his friend Jack Ripley that, by the English, law he has in marrying again committed bigamy. Harassed by this thought, he conjures up memories of his first wife; there comes upon the scene a Mrs. Wellesley, a rich widow, around whom some mystery hangs; he starts as she enters; in her he recognizes his first wife. This brings us to the end of the first act. In the second we find that Beckford and his friend are contriving means to get rid of the unwelcome visitor, the necessity becoming greater when it is perceived that Fritz Rosenbrand has been smitten by her charms, and that he is seeking occasion to offer her his hand and heart. Beckford's opportunity speedily arrives. He asks Mrs. Wellesley the price of her silence respecting the past; he heaps upon her insult after insult. The lady is at first astonished, then indignant. She will leave the place immediately, but before going she has a trust to fulfill. She delivers into Beckford's hand a packet given to her by his former wife on her dying bed. There has been a strong resemblance between the two women. Beckford has seen and heard Mrs. Wellesley in her capacity as a vocalist in Italy. Hence his mistake. He has recognized the face, but has given it the wrong name. The lady is ready to forgive, and to the couple dance merrily off to join their friends in their moonlight rambles, their departure being witnessed by Mrs. Beckford, whose jealousy has already been aroused, and who now regards her much-loved husband as a perfidious monster. The third act deals chiefly with the complications brought about by the endeavors of Mrs. Crumley to foist one of her daughters upon Fritz Rosenbrand, she and her amusing old husband being artfully induced by that worthy individual to give consent to the union of the young lovers by pretending that he was asking consent for himself; everything passing off in the end in orthodox fashion; Fritz taking Mrs. Wellesley for better or worse, and Beckford admitting his fallibility in the recollection of faces, when those faces have no names written beneath them.

"THE FAITHFUL HEART,"

a romantic melodrama in four acts, by R. Palgrave, was produced for the first time on any stage at the New Theatre Royal, Bristol, Eng., on Oct. 18. We give its plot:

The first act opens with a rustic scene in the neighborhood of Bristol. Here all is bustle and hilarity, for the happy villagers are assembled on the farm of Farmer Wilmot, a sort of head of the village, celebrating their harvest home. At the conclusion of a sprightly and characteristic dance, which is of a very original and truly rural character, we are introduced to Kitty Flower, the life of the village, and Jimmy Sparrow, a simple rustic, who, having spent some short period in the village lawyer's office, conceives that he has become an important member of the legal profession, and interlards his discourse with innumerable legal phrases; these, however, of such a well-known and every-day character as to be readily taken by the audience. An amusing bit of "law love-making" takes place, and the heroine of the piece, Bessie Wilmot, appears upon the scene, quickly followed by her lover, Harry Trenfield, the son of a neighboring farmer, who taxes Bessie with coldness towards him, and exhibits an entire change in demeanor. The cause of this soon shows itself in the arrival of Herbert Vanstone, a gentleman of birth, although with temporarily embarrassed fortunes; and, Harry leaving in a bit of a huff, Herbert presses Bessie to fly with him to Australia. Being assured that it is the only step by which he can escape utter ruin, she consents. A portion of the interview is overheard by Harry, who determines to stay them, if possible. He meets and confronts them as they are about to leave. Herbert is too much for him, however, and, after an exciting struggle, he leaves Harry lying insensible upon the field of action, while he, clasping Bessie round the waist, in the act of leading her away, forms the picture upon which the act-drop first descends. There is a lapse of seven years. The second act opens in Australia, where we find Harry lying half starved in the bush. One Jabez Sampson, a philanthropic colonist, happening to pass, gives him food, and recommends him to walk on to the next station. Here Harry finds himself face to face with his old love and the man who tore her from her home. She, however, does not recognize him. Whilst here he witnesses an attempt on the part of Herbert, who learns that he has succeeded by his uncle's death to a fortune, to poison his wife, for whom his love has waned. He charges him with the crime. Herbert then rushes upon him, and, after a severe struggle, throws Harry into the lake, which is near the hut. Herbert flies the colony, and returns, securely as he thinks, to his native land. There is a lapse of two years. In the third act we again find ourselves in the neighborhood of Bristol, at the residence of Jimmy Sparrow, who is now keeping an inn which he calls the Lawyer's Arms. Here Herbert, who has inherited his uncle's estates upon condition that he takes the name of Kingfield, comes, and, having heard of the expected arrival of Harry, to confront and tax him with his misdeed, he arranges with a fellow named Burnett for the "detention" of his late rival. Burnett, for a bribe, consents to intercept him at the railroad station; but at this moment it happens that Fred Sparrow is explaining to his sweetheart, Mary Flower, barmaid at the Lawyer's Arms, the action of his signal-machine, he being engaged as signalman at a dangerous point of the railway. He tells her how, if he were to forget to turn a certain point—the modus operandi of which he illustrates on her beer-engine—the very train by which Harry is traveling would collide with the night-mail from Portishead at the cutting opposite to his box, and "every soul in both trains would be smashed." It then strikes Burnett that, as he owes Fred Sparrow a grudge, he will, by getting him to partake of some drugged brandy-and-water, render him unable to turn the points, and this end he accomplishes. Fred staggers to his box, but, the instant he reaches it, falls senseless, and Burnett, following him in the hope of plunder, makes sure that all is right. It happens, however, that the next day is Master Fred's birthday, and Mary has set out, followed by her brother-in-law, Jimmy Sparrow, in order that she might, upon the last stroke of twelve, pop her head into her lover's signal box, wish him many happy returns of the day, and make him a present. She arrives at the moment when both trains are within a short distance of the junction, and, alarmed by the constant whistling of the rapidly approaching trains, she presumes, upon the floor. She remembers his instructions, and is rushing up the steps to seize the handle of the signal-machine, when Burnett endeavors to seize her. Happily, however, Jimmy enters at the moment, and pulls him back. Mary puts all right in the box, and one train, which comes down the tunnel facing the audience, is stayed just in time to allow the mail-train to rush across the stage, and the act-drop comes down upon a most exciting situation. When the curtain rises for the fourth act, Herbert Vanstone, not doubting that Burnett has succeeded in removing Harry from his path, for a time at least, has proposed to, and is about to be married to Nellie Wilmot, the sister of his first wife. Upon the plea of important business abroad he has hurried on the wedding-day, and is about to proceed with her and her father to the church, when Harry Trenfield appears, and taxes him with his past villanies, and especially with the attempt made on the preceding night to destroy the train. This, of course, Herbert indignantly denies; but he is confronted by Burnett, who is in custody, and who, turning Queen's evidence, "blows the gaff." Harry next taunts him with his intention of bringing to shame the sister of his wife, but Herbert affirms 'tis not so, and boldly exclaims: "My wife being dead, I am free to wed again." Here a surprise, which on Monday showed itself a thoroughly agreeable one, occurs. "Not so," replies Harry; "your wife lives, and is here." Bessie then enters, accompanied by the good and faithful Dr. Sampson; and Herbert, making an attempt to shoot Harry, which is providentially frustrated by Jimmy Sparrow, who enters in the nick of time, is seized upon by the police, and, in company with Burnett, is marched off to prison. On the way, however, he shoots himself. Harry, having received the blessing of old Wilmot for his devotion to Bessie, prays that he may, in due time, be rewarded for his devotion with her hand, and with Bessie's promise the story ends.

"ALL FOR HER,"

a new and original drama, in three acts, by Palgrave Simpson and Herman C. Merivale, was produced at the Mirror Theatre, London, Eng., Oct. 18. Its story is an illustration of the power of love, and may be told as follows:

The individual in whose person this doctrine of the unselfishness of love is illustrated is Hugh Trevor. The period is 1745. We make the acquaintance of Hugh Trevor in the grounds of a tavern on the banks of the Thames. From his own lips we learn that he has forfeited all claim to respect. Drink has been his curse. To this he has been impelled by the thought that his younger brother, Lord Edendale, enjoys the title and estates which should have been his; that he is regarded as a bastard; that his mother's memory bears the stain of dishonor; and most of all by a knowledge of the fact that the very woman he worships—Lady Marsden—is betrothed to the brother whom he hates. The expression of that hatred brings to his elbow a Government spy—one Radford—who has a double object in view; first to procure the arrest and execution of Edendale, who has been concerned in a treasonable plot; and secondly, to discover the certificate of the first marriage of the late Lord Edendale, for such marriage he declares most certainly took place, and such certificate as certainly is in existence. Radford, unaware of Hugh's identity, and imagining the offspring of the marriage referred to to be dead, considers himself heir to the estates. Hence his anxiety. He enlists the co-operation of Hugh Trevor, who immediately afterwards encounters Lady Marsden in search of Lord Edendale, to warn him against the danger which threatens him. Hugh, as we have hinted, literally worships this woman. What wonder that to him her very word is law. She begs him to deliver the warning message to the very man he hates, and religiously he obeys. But the warning is given too late. The soldiers are upon them, and Hugh, in a spirit of self-sacrifice, proclaims himself the traitor, while his brother escapes to the river. The second act takes us to Edendale Abbey. Here lies Lord Edendale, the secret being known only to Lady Marsden and a faithful old retainer. Here, too, are Radford and Hugh, prosecuting their search for the certificate; and here, likewise, is a troop of soldiers under the command of Colonel Damer, and intent on the arrest of the fugitive. Here we have first a scene between Lady Marsden and the Colonel, apparently suggested by that between Anne Carew and Colonel Kirke in "A Sheep in Wolf's Clothing," the lady's flattery acting as a bait to tempt the warrior away from her lover's hiding-place. Lord Edendale is concealed in what is called the "Priest's Hole," and it is to this very spot that Radford and Hugh come, after their search for the paper in other quarters has proved unavailable. There is some difficulty about the opening of the secret panel, and Radford is instructed to approach the "hole" from the other side of the building. At a critical moment Lady Marsden enters. She comprehends the situation, and Hugh readily reads her secret. Again the brother he hates, and whom she loves, is within his power. For her sake he will save him. He warns her of the danger, and Lord Edendale's place of refuge is changed. There is a very impressive scene between Lady Marsden and Hugh, in which the absorbing love of the latter is made evident, the lady resolving to use the influence she has over him to raise him to a brighter and better way of life. His agreement to give her a signal when the soldiers have been withdrawn is overheard by Radford, who—the certificate being found—learning the identity of Hugh, turns his knowledge to account; brings about the arrest of Lord Edendale, and proclaims that Hugh Trevor has played a prominent part in the work of treachery. The woman he adores now turns from him with loathing, and heaps reproaches upon him. But even ingratitude cannot quench the flame of his love. He silently burns the certificate, which, in his eyes at least, has cleared his mother's name, which would give him the estates, and which would remove from him the stigma of bastardy. But his spirit of self-sacrifice, prompted by love, is yet to be put to a much severer test. In the third act we find Lord Edendale in prison. The sentence of death has been pronounced. That night will be his last. Radford, in his capacity as Government agent, alias spy, has been appointed the young lord's custodian. Hugh Trevor, however, has been furnished by Mary Rivers—a brave damsel, who loves him, and who has followed his fortunes in the disguise of a soldier—with papers which place Radford's life in his hands. Hugh uses his power to secure his brother's escape. He takes his place, awaits his doom, and on the fatal morn mounts the scaffold, and places his head on the block, happy in the reflection that the sacrifice is made "all for her."

"ELFINELLA, Or HOME FROM FAIRY-LAND,"

a new play, in four acts, by Ross Neil, Esq., was produced at the Royal Princess' Theatre, Edinburgh, Scotland, on Oct. 15.

The scene is laid in Schwyz, on the borders of Uri, the time being in the Autumn of 1315. The story, ingenious and novel and skillfully evolved in a series of interesting incidents, alike pretty and dramatic, tells how Elfinella, a mortal, was stolen from her home by fairies at the time of her birth, and has for thrice seven years dwelt in their happy sisterhood, enjoying a life of perfect freedom, innocent alike of the world and its troubles, and never dreaming that she had her origin there. The time has, however, come when each tribe of elves can permanently enroll in its community one of mortal mold, and the first act opens in a forest glade, where the fairies have assembled to bid farewell for a while to their sister Elfinella, who by an unalterable law must remove for a brief period to the society of men, experience their joys and sorrows, and make choice whether she will accept their chequered lot or return to the happy immortality of Fairyland. Reluctant and unwilling to leave her cherished friends or break the charm of contentment that has bound her heart so long, and recoiling at the thought of human life, and the inevitable death, Elfinella would fain forego the ordeal, and makes an eloquent appeal to the Fairy Queen that she may be spared the trial. But her pleading avails not; the Queen informs her it is impossible her fate can be reversed, and sternly bids her guard her heart well in the vicissitudes and temptations of the thrice seven days she must remain on earth. With a warning to beware of the thing called love, which she learns will, in all likelihood, prove her greatest danger, her aerial companions point where stands the cottage where she was born, and where now lives her only sister, Lisa, the quarrelsome wife of a meek, submissive, but withal brave Swiss farmer named Hans, and, with hurried farewells and repeated warnings, leave her alone in the forest to begin her task. With their departure the influence of Fairyland passes away from her; mortal once more, her delicate limbs feel the shuddering influence of the chilly midnight air, and, trembling and affrighted, she laments her desolate fate. While oppressed with terror, she observes the approach of her sister, with her husband, Hans. Elfinella conceals herself, and soon discovers that the domestic life of her sister and Hans consists of incessant railing and aggravation on one side, and patient endurance and forbearance on the other. This gives Elfinella anything but a favorable impression of humanity, and confirms her in her resolve to prefer the fairy life. Moving homeward, still in dispute about a missing cow, Hans and Lisa are overtaken by a party of herdsmen, returning to their homes from the adjacent town, whither they had gone to enroll in the ranks of the defenders of their country, at that time threatened with invasion by a neighboring despot. Hans' nephew, the young and handsome Waldmar, is the chosen captain of this little band of patriots, and, amid mutual congratulations, Waldmar informs his uncle that he has also recorded his name on the list of volunteers, which news is joyfully received by the old man, although the matter is unknown to his termagant wife, who has oftentimes expressed her disapproval of the idea of her husband leaving his hearth and home to risk his life. At this moment one of the men espies Elfinella's robe fluttering through the trees, and, taking her for a doe, aims at her with an arrow; but Waldmar, turning suddenly with a great cry, dashes his hand aside, so that the shaft goes wide of the mark, and Elfinella, bounding forward, though unhurt, falls fainting in the arms of Waldmar. The group gaze in wonderment at this being, so fair and fragile, so delicately clad, alone in the gloomy forest, with neither friends nor equipage near; and the first act closes with Lisa and Waldmar bearing her to the cottage of the former, the astonished rustics following in mute procession behind. In the interior of this rural abode the incidents of the second act take place, and there Waldmar and Lisa are discovered discussing the strange and incomprehensible character of the latter's guest. As yet Elfinella has vouchsafed no answers to Lisa's inquiries. In the midst of their conjectures Elfinella enters, crowned with flowers, and accompanied by Hans' little daughter Gretchen, with whom she has been in the woods, roaming about joyously, weaving garlands of such flowers as she could gather there, and listening with smiles and wonder to the innocent prattle of the child. On seeing Waldmar, her first thought is to thank him with all the unreserved impulse of her guileless nature for saving her life, and in her gratitude she kneels to kiss the hand of her preserver. In all ease of thanks so deeply expressed, and filled with a passionate love for the exquisite creature, Waldmar tells her that he would willingly give his life for hers. Gazing on him, so brave, so comely, and so noble, the mysterious passion against which she has been cautioned begins to penetrate her nature, and, learning that Waldmar is engaged to fight in the approaching war, she, the while unconscious of the nature of her emotions, betrays them only too clearly in earnest entreaty that he should not risk his life. Waldmar reciprocates her passion, and awakes her from her happy dream by the mention of that word which she has been taught to consider synonymous with death. She starts from him, forbidding him to love her, an impressive tableau terminating the second act. The scene of the third act is outside the cottage, and eighteen days are supposed to have elapsed since Elfinella took up her abode upon earth. Here she gets some insight into the love which Lisa, notwithstanding her constant chiding, seems really to have cherished for her husband, who is preparing to go to war with Waldmar; yet, as regards herself, she will abjure the fatal folly that has taken possession of her heart, for in three days she will be safe in Fairyland. Still, with all her resolution, she is haunted with a misgiving that in human life there is something desirable, after all. The thought grows upon her when she realizes that it is better to do useful spinning, as Lisa does, than to fritter away her life making garlands of flowers; and it gains ground more and more when witnessing Lisa's tearful pride as her husband, mailed and bedecked by her own hand, goes forth to battle with his fellow-soldiers. Waldmar, their captain, is there also, and Elfinella tells him that in three days she will be gone and see him no more. Amid his wonder at her words, which to him are full of unrealizable mystery and strange import, she still urges him to preserve his live and renounce his intention to go to battle; but the spirit of the patriot cannot be quelled, and, kneeling at her feet, he implores her to await his return, recording his undying love in a thousand vows. In the fourth act the interior of the cottage is again displayed, the time being the third night since the departure of the warriors; while it is also the one that is to close the period of Elfinella's trial on earth. She then discloses her identity to her sister, who tenderly urges her to remain and become the wife of Waldmar. Ere long the warriors return victorious. Waldmar, who has been wounded, is carried into the cottage, apparently at the point of death, grasping in his hands the flowers he had received from Elfinella on the day of his departure; and thus, beholding the devotion of her lover, and his scorn of death in a good cause, she manifests the most poignant grief and anxiety for his recovery. At this moment the fairies appear, and she announces that she has made her choice to stay with Waldmar.

OLD LONDON FAIRS.

The expectation of such results as attended the Hyde Park Fair of 1838 from the concourse of people flocking into the metropolis during the Summer of 1851, when the first great international exhibition was held, caused arrangements to be made for a "world's fair" on a large scale, to be held during the same time at Bayswater. A committee was formed for its organization and management, consisting of Johnson & Lee, Algar, Mussett, Mills, Trebeck, and Young. Algar was the proprietor of the Crown and Anchor refreshment and dancing booth, well known to the frequenters of Greenwich and Croydon Fairs; Mussett and Mills were almost as well known as leading names among the stall-keepers attending the great fairs; Trebeck was a toy-dealer in Sun street, Bishopsgate.

The undertaking was as complete a failure, however, as the fair of 1838 had been a success. The ground was in bad condition, and its softness was a difficulty at the commencement. Mrs. Wombwell's elephant wagon stuck in the mud, and had to be left there until next day; and the elephant extricated himself with difficulty by lifting one leg at a time, and stepping upon trusses of straw laid down to give him a firm footing. Edmunds would not venture to the ground which he had taken for his menagerie, but arranged his caravans at the entrance of the field. The weather was cold and cheerless when the fair opened, and the railway companies had not begun running trains at low fares. When the fine weather and excursion trains did come, the fair had come to be regarded as a failure, and it never recovered from the chill and blight of its commencement.

Johnson & Lee's Theatre appeared at Greenwich Fair for the last time in 1852, and proceeded thence to Uxbridge, where the company was joined by James Robson, afterwards so famous as a comedian at the Olympic. In the following year the property was sold by auction, and, as a memorial of an event which has seldom occurred, and will never occur again, I subjoin the advertisement:

"NOTICE.—To carmen, builders, proprietors of tea-gardens, exhibitors, van-proprietors, traveling equestrians, providers of illuminations, etc. The traveling theatrical property known as Richardson's Theatre, comprising covered vans and parade-wagons, scenery, wings, stage-front, orchestra, with a double stock of beautiful scenery, waterproof covering, draperies, massive chandeliers, a great quantity of baize, flags, etc. Large coat-of-arms variegated lamps and devices, eight capital six-inch wheels, parade-wagons, with two large flaps to each, two capital excursion-vans, trucks, double stock of new scenery, shifting flies, fourteen long forms, large stock of book-cloths and baize of large dimensions, battened dancing-boards, erection of booths, handsome imitation stone front, two capital money-takers' boxes, with fittings-up, handsome ornamental urns, large figures on pedestals, four guns and carriages, handsome pilasters, machinery throughout the building, with numerous scenery and stage devices, and every other article connected with the stage, a quantity of quartering, iron, old wheels, etc., etc., etc. Which will be sold by auction by Mr. Lloyd, on the premises, Richardson's Cottage, Horsemonger lane, Boro'. May be viewed, and catalogues had on the premises, and of the auctioneers, 5 Hatfield street, Blackfriars road."

The property was completely dispersed; the timber and wood-work being purchased by builders, the wagons by wheelwrights, the canvas and tilt-cloths by farmers, and the green baize, curtains, fittings, etc., by Jew dealers. There is not the shadow of a pretense, therefore, for the use of the name "Richardson's Theatre" by any showman of the present day.

The shows traveling after the sale and dispersion of Johnson & Lee's were, exclusive of menageries and exhibitions, Abbott's Theatre, Jackman's Theatre, and Fossett's Circus. I am not sure that Reed's Theatre was still in existence. Abbott's Theatre was at the Easter fair at Greenwich in 1852, when Charley Kieth, since famous all over Europe as "the roving English clown," was filling his first engagement as an acrobat. Robson the comedian was at the same time performing in Jackman's Theatre, from which he transferred his services to Johnson & Lee's.

Fossett's Circus was pitched that Summer at Primrose Hill for a few days, when one of the irregular fairs which are occasionally held in the neighborhood of London was held. It is a small concern, with only two or three horses. Miss Fossett, the proprietor's daughter, is a tight-rope performer, in which capacity she appeared a few years ago in Talliott's Circus, when the company and stud appeared one Winter in a temporary building at the rear of some small houses in New street, Lambeth Walk. James Talliott, to whom the houses belong, was then well known to the frequenters of the London music halls, and may be remembered as a trapeze performer in connection with Burnett, who called himself Burnetti, but was known among the professional fraternity as Bruiser. He afterwards performed singly at the Strand Music Hall, now the Gaiety Theatre, and other places of amusement in the metropolis, and has since owned a small circus, with which he travels during the Summer within a circle of a dozen miles from London.

Hilton's Menagerie had at this time passed into the possession of Manders, and the lion-tamer of the show was an Irishman named James Strand, who had formerly kept a gingerbread stall, and had been engaged to perform with the beasts when these attractive exhibitions had been threatened with temporary suspension by the abruptness with which his predecessor, Newsome—a brother, I believe, to the circus proprietor of that name—had terminated his engagement. Strand's qualifications for the profession were not equal to his own estimate of them, however, and Manders had to look out for his successor.

One day, when the menagerie was at Greenwich Fair, a powerful-looking negro accosted one of the musicians, saying that he was a sailor just returned from a voyage, and would like a berth in the show. The musician communicated the man's wish to Manders, and the negro was invited to enter the show. His appearance and confident manner impressed the showman favorably, and, on his being allowed to enter the lion's cage, at his own request, he displayed so much address and ability to control the animals that he was engaged at once, and "the gingerbread king," as Strand was called, was informed that his services could, for the future, be dispensed with. This remarkable black man was the famous Macomo, who for several years afterwards traveled with the menagerie, exhibiting in his performances with lions and tigers as much daring as Van Amburgh, and as much coolness as Crockett.

One of the finest tigers ever imported into this country, and said to be the identical beast that escaped from Mr. Jamrach's premises in St. George's street (better known by its old name of Ratcliffe Highway), and killed a boy before it was recaptured, was purchased by Manders and placed in a cage with another tiger. The two beasts soon began fighting furiously, upon which Macomo entered the cage armed only with a riding-whip, and attempted to separate them. His efforts caused both the tigers to turn their fury upon him, and they severely lacerated him; but, covered with blood as he was, he continued the struggle for supremacy until the beasts cowered before him, and he was able, with the assistance of the keepers, to separate them.

It is worthy of remark, in connection with the causes of accidents with lions and tigers, that Macomo, like Crockett, was a strictly sober man, never touching intoxicating liquors of any kind. "It's the drink," said the ex-lion king, who was interviewed by the special commissioner of a London morning journal two years ago—"it's the drink that plays the mischief with us fellows. There are plenty of people always ready to treat the daring fellow that plays with the lions as if they were kittens, and so he gets reckless, and lets the dangerous animal—on which, if he were sober, he would always keep his eye—get dodging round behind him; or hits a beast in which he ought to know that a blow rouses the sleeping devil; or makes a stagger and goes down, and then they set upon him."

Macomo's fight with the two tigers was not the only occasion on which he received injuries, the scars of which he bore upon him to the day of his death, which, contrary to the expectation of everyone who witnessed his performances, was a peaceful one. He died a natural death in 1870, when he was succeeded by an Irishman named Macarthy, who had previously been attached in a similar capacity to the circus of Messrs. Bell & Myers. While performing in 1862 with the lions belonging to that establishment, he had his left arm so severely mangled by one of the beasts that amputation became necessary. This circumstance seems to have added to the eclat of his performances; but he had neither the nerve of Macomo, nor his resolution to restrain from stimulants. Unlike his predecessor, he frequently turned his back upon the lions, though he had often been cautioned against the danger he thereby incurred; and it was believed that his disregard of the warning was one of the causes of the terrible encounter which terminated his existence.

Macarthy was bitten on two occasions while performing with Mander's lions, prior to the disaster at Bolton. The first time was while performing at Edinburgh, when one of the beasts made a snap at his remaining arm, but only slightly grazed it. The second occasion was only a few days before the fatal accident occurred, when one of the lions bit him slightly on the wrist. He lost his life in representing a so-called "lion-hunt," an exhibition which was introduced by Macomo, and consists in chasing the animals about the cage, the performer being armed with a sword and pistols, and throwing into the mimic sport as much semblance of reality as the circumstances allow. The exhibition is acknowledged by lion-tamers themselves to be a dangerous one, and it should never be attempted with any but young animals. For their ordinary performances, most lion-tamers prefer full-grown animals, as being better trained; but a full-grown lion does not like to be driven and hustled about, as the animals are in the so-called "lion-hunt," and when such are used for this exhibition they are frequently changed.

Macarthy was driving the animals from one end of the cage to the other, when one of them ran against his legs, and threw him down. He soon regained his feet, however, and drove the animals into a corner. Whilst stamping his feet upon the floor, to make the animals run past him, one of them crept stealthily out from the group, and sprang upon him, seizing him by the right hip and throwing him down upon his side. For a moment the spectators imagined that this was part of the performance; but Macarthy's agonized features soon convinced them of the terrible reality of the scene before them. As he struggled to rise, three other lions sprang upon him, one of them seizing his arm, from which he immediately dropped the sword.

The keepers now hurried to the unfortunate man's assistance, some of them endeavoring to beat off the infuriated lions, while others inserted a partition between the bars of the cage, with a view to drive the animals behind it. This was a task of considerable difficulty, however; for, as one beast was obliged to relinquish its hold of the unfortunate man, another rushed into its place. Heated irons were then brought, and by their aid, and the discharge of fire-arms, four of the lions were driven behind the partition. Macarthy was lying in the centre of the cage, still being torn by the lion that had first attacked him. A second partition was attempted to be inserted, but was found to be too large; and then one of the keepers drew the first one out a little, with a view of driving the fifth lion with the rest. More blank cartridges were fired without effect, and it was not until the hot irons were applied to the nose of the infuriated brute that it loosed its hold and ran behind the partition.

Even then, before the opening could be closed, the lion ran out again, seized the dead or dying man by one of his feet, and dragged him into the corner, where four of the beasts again fell upon him with unsatiated thirst of blood. The terrible scene had now been going on for a quarter of an hour; and even when all the animals were at length secured, it was found that they were next the entrance of the cage, the opposite end of which had to be broken open before the mangled corpse of the lion-tamer could be lifted out.

As the lion-tamers are well paid, and this was only the second fatal accident in the course of half a century, it is not surprising that, as soon as the catastrophe became known, there were several candidates for the vacancy created by Macarthy's death. Mrs. Manders had resolved to discontinue the exhibition, however, and the applicants for the situation received an intimation to that effect.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LOVE'S WHISPER.

Go, heart of mine, and hasten to my love;
Tell her I mourn throughout the slow, sad hours,
And that I wander through forsaken bowers
Like some disconsolate and widowed dove,
Who, being once forsaken of her mate,
Doth wander ever after desolate.

Go, heart of mine, and tremble in her breast;
Tell her that I am like the winds that scour
O'er hill and dale, that leafy woods deflower,
And meadows many-hued, yet find no rest,
But making moan, which never doth abate,
Do wander up and down disconsolate.

Go, heart of mine, and whisper in her ear
That I am like a tree no longer green,
Where Winter's barrenness may be foreseen
In branch and bough, by Autumn's touch made sere;
And like the leaves which rough winds violate,
The days from off my life drop desolate.

And if that move her not, go, kiss each lip,
And tell her that I can no longer live,
Unless she come again to me, and give
Her sweet and ever-constant fellowship.
And from her lips thou shalt not separate
Until she swear to be compassionate.

A BUTCHER LOSES HIS HAIR.

Well, well, well! Did you ever hear tell of the like in all your life! What *is* the matter with that town of Dayton, anyhow? There must surely be something demoralizing in the atmosphere up there. We have heard that the exhilarating morning air of California is the cause of so much looseness among the natives of that State, which causes so many men and women to act sort o' frisky. It must be, then, that there is something in the air at Dayton to cause all this commotion, and it is very likely it was this that Major Bickham mistook just before the election for "victory in the air." The cause of all this moralizing and *de*-moralizing theme is a piece of news which has just reached us of a very funny little domestic tragedy. The story as it is told to us is about as follows: There is a gay policeman up there—or rather he was a policeman yesterday—who bears the snobbish name of Frank Jo Hautgen. There is also a butcher in the town who has a fat and comely wife, upon whom Jo Hautgen has long since cast a wistful eye. Now, Jo Hautgen and the butcher live near by each other, which made matters critical. Monday evening the butcher and his brother-in-law stepped out to a neighboring saloon to get "swi glass lager," and Jo Hautgen at the same time stepped over to the butcher's house to talk finances with the butcher's wife. Well, when the butcher returned, shortly afterward, his wife was not to be found about the house. He therefore extended his search to the stable, and there he found her; he also found the festive Jo Hautgen there. Acting upon the time-honored principle that it is cowardly to strike a man at a disadvantage, the butcher made a grab at the policeman's back hair before the latter had any idea that a bloody butcher was near. It so happens that Jo Hautgen wears his hair a good deal after the style the ladies do—that is, he wears it on pivots, and the wig came off in the wronged husband's hands. To make it still more plain, we would say that Jo Hautgen was "snatched bald-headed." The gay policeman sprang to his feet, and, drawing a knife, slashed the butcher in the hand, after which he commenced to retreat via the rear fence. But the butcher had the patrolman's wig and cap as trophies of a "famous victory," and his wife hadn't anything to say. The wronged husband afterwards preferred charges against Jo Hautgen, and the latter was yesterday suspended from the force. During market hours yesterday the butcher put the gay deceiver's hat and wig on exhibition, and explained to all his customers how the thing had happened, and what was the matter with Hannah. Moreover, it seems that the butcher thinks he has had quite enough of that sort of wife, and has already sued for divorce. Jo Hautgen is described as a man of about thirty-five years old, and married. He is a fine, large man, very handsome auburn hair (wig), and large, beautiful black eyes, very prepossessing, and of good address; is of Scandinavian origin, though born in this country.—*Cincinnati (O.) Enquirer*, Oct. 27.

A NOTORIOUS DIVORCE CASE.—Although the fact has not hitherto been given to the public, the Grand Jury at the March term of the Criminal Court found an indictment against Mr. Pullen, a prominent merchant of Cincinnati, and a gentleman quite well known here, for bigamy. The indictment was founded on the testimony of a woman giving her name as Catharine S. Bennar, but who is known to some as Susan C. Pullen. She alleged that Wm. Pullen was her lawful husband; that he had never been divorced from her, and that he married in this city another woman on Nov. 20, 1871. A warrant was issued, a requisition procured and served upon Gov. Allen of Ohio, and he issued a warrant for Pullen's transfer. Subsequently, however, the Governor received information and was shown satisfactory testimony showing that the charge against Pullen was groundless, and he recalled the warrant and refused to permit the removal of the accused. This morning the attorneys of Mr. Pullen arrived in this city, and, going to Circuit-attorney Normille, presented the same evidence that influenced Governor Allen. There were the records of the Circuit Court at Terre Haute, Indiana, showing that on January 2, 1871, nine months before the alleged second marriage, Pullen was divorced from the prosecuting witness in this case. There was also a "settlement," agreed to and signed by Susan C. Pullen, wherein Pullen allows her $6,000, partly in cash and partly in St. Louis County land, as alimony. There was also a copy of a deed recorded in this county, wherein Susan C. Pullen makes a transfer of the land referred to to another party, and writes herself "an unmarried woman." There was also a document signed by many prominent citizens of Cincinnati, bearing testimony to Pullen's excellent character, and expressing a belief that this prosecution was for blackmailing purposes. In view of these documents, and of the fact that in any case the action of Governor Allen would prevent the arrest of the defendant, Colonel Normile entered a nolle prosequi in the case, and confessed himself a convert to belief in the blackmail theory.—*St. Louis (Mo.) Republican.*

A LOVER DESERTS HIS BETROTHED ON THE EVE OF THE WEDDING.—For some time past invitations have been out for the wedding of W. G. Munson and Miss Adele Robertson, which was to have taken place last night, at the residence of the bride's father, J. E. Robertson, on North Alabama street. The most elaborate preparations were made by all parties, and the marriage, as the time drew near, was regarded as the social event of the season. The parents of the young lady spared neither time nor money to make the nuptials of their charming daughter all that her heart could wish for. An extensive and costly wardrobe was prepared, as was also a list of valuable presents. Day before yesterday the young man, better known as "Gurley" Munson, called at the house, bringing many little articles to be used in the ceremony and in decorating the house. He was very jubilant, and the family were all happy in anticipation of the consummation of two years or more of a loving courtship. It was expected to have Dr. Heckman of Hanover College to tie the silken knot, and Gurley told the family that he had telegraphed the doctor to be sure and come. About 12 o'clock he left the house. At dark, a note addressed to either Mr. Robertson or David Munson (father of the young man) was brought to Mr. Robertson. Its contents were to the effect that the writer, Gurley, found that it was impossible for him to marry Adele, and that by the time they got the note he would be a hundred miles away. The young lady, on reading the cowardly missive, was cast into the deepest despair. The entire household were of course dismayed. All night long it was found necessary to watch the wronged girl, as there were strong grounds for believing that she would take her life. Yesterday there was a gloom hanging over the family that gave the home all the appearance of a funeral having taken place. Mr. and Mrs. Munson were greatly shocked by the conduct of their son, and can give no explanation for it. No effort was made to arrest the flight of Gurley.—*Indianapolis (Ind.) Sentinel.*

A HIRED MAN ELOPES WITH HIS EMPLOYER'S DAUGHTER.—A genuine case of love in secret, deep and strong, blossomed out a day or two ago in a case of elopement from the city and marriage at some other point. Miss Grace King is the daughter of Matthew King, who lives about four miles south of the city. She is 16 years of age; pretty, modest and unassuming in manner; of sweet disposition; and, in short, of just that type of blooming, blushing girl that a young chap just laboring with his first moustache and his first tall hat is likely to fall head and heels in love with. Mr. King has had in his employ during the Summer just past Jesse Baptiste, a young man 23 years of age. Ten days ago young Baptiste left King's employ and came to the city. Last Sunday afternoon the daughter, Grace, came into the city to attend Sabbath-school at Brooklyn Methodist Episcopal Church, and that afternoon the lovers met, and that was the last seen of them until 10.30 A. M. yesterday, when they returned to the city husband and wife, having been married at some other place unknown to us. They went directly to the young man's friends west of the city, where they are now. The denouement was a sharp surprise to the girl's parents, who had no knowledge of the love that, beginning quietly months ago, had been fanned into an unquenchable flame by constant meeting. As it is no use to "cry over spilt milk," we suppose the parents of the girl will take a sensible view of the case, and bestow their blessing on the young couple.—*Jacksonville (Fla.) Journal.*

LOVE, ATTEMPTED MURDER AND SUICIDE.—A dispatch from St. Louis, Mo., dated Oct. 27, says: "This evening, D. R. Fogg, a young man about twenty-one years of age, called at the house of Mr. Plachman, to see his daughter Paulina, and, after a few moments' conversation with the latter, shot her with a Derringer, the ball entering the left breast three inches below the nipple, but, striking a rib, glanced round and inflicted only a severe flesh-wound. Fogg then drew a short dagger, and stabbed himself twice in the left breast two inches below the nipple, and once in the left side under the arm, causing wounds, which, no doubt, will prove fatal. It appears Fogg was engaged to the girl, but, she being only sixteen years of age, her mother opposed the match, and had forbidden Fogg entering the house. This seems to have affected the young man's mind, and in a fit of despondency and despair he determined to end the life of both his affianced and himself."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

POETS AND AUTHORS.

BY GNIMMUC.

BONES.—Say, Sam, have you been up to hear that feller crack and *lunge more?*

INTERLOCUTOR.—You mean the German tenor—the man whom Nym Crinkle calls the "divine shouter?" Yes, sir; I heard him sing in the *Postillion du Lonjumeau*.

TAMBO.—Did he *Shake* his *spear* at you?

INT.—No, sir; he did nothing of the kind. He cracked a whip, though that was a poet in name—a very *Lonfellow*.

BONES.—Yah! yah! Youze much *Whittier* than I supposed you could be.

TAMBO.—Oh my! No doubt you *Ames* to be the *Whitman* of the party.

BONES.—Pshaw! you *Burns* to distinguish yourself. We can de-*Spencer* widout your being *Hurd*.

INT.—Come! come! gentlemen, don't *B-yronical*. We want no *Rowe* about this matter.

TAMBO.—Bones don't think your *Wordsworth* much, Sam—that you're too *Young* and *Green*, *Poe* fellah.

BONES.—I'm no *Child* to be talked of thusly; I'll have to *Coke* you up if you *Emmet* much more, and draw a *Hood* over you.

TAMBO.—Oh, I have the *Key* to your inward *Payne*. Sam, let's *Peele* him and *Pope* him out of the window; he's raising a *Dickens* of a fuss, and getting *Savage*.

BONES.—You're too *Smart* to live long. However, I'll let you go *Scott* free if you won't do so any *Moore*.

TAMBO.—Don't be so *Swift* to wind up the *Story*. I want to give you a conundrum, Sam. What poet would Wachtel's boy be if he had one? Do you give it up? Why *Tennyson*, of course.

BONES.—Won't you be *Still?* *Watts* the use of trying to overdo the matter? Do *Hunt* another subject. You couldn't make any more puns *'Otway* if you tried till you were *Gray*. That's *Hall*. Have *Donne*.

INT.—Will Mr. Sankeyson please respond with his favorite?

"Carry me Back to the Green Shores of Erin."

DEDICATED TO J. J. KELLEY.

Oh, carry me back to the green shores of Erin,
That dear little isle that I love to call home.
Long years have elapsed since I wandered far from thee,
Across the wide ocean, for fortune to roam;
But now I am weary of wandering, and longing
To be once again on thy emerald shore,
Where the dear ones still wait in the little white cottage,
To welcome me home to their fireside once more.
Chorus.—Oh, carry me back to the green shores of Erin,
And never—no, never again—will I roam
From that dear little island, the gem of the ocean,
The beautiful spot that I love to call home.

Thy grim, ancient towers still speak of the glory
That once was thine own ere misfortune befell,
The loveliest isle on the breast of the ocean,
Where the dear little shamrock still grows in the dell.
The fetters that bind thee can ne'er mar the beauty
Of thy crystallized lakes and thy mountains so fair;
The flowers still blossom and birds sing as sweetly
As in the old days when St. Patrick was there.
Chorus.—Oh, carry me back, etc.

Liverpool, Eng. CHARLEY RUSSELL.

THE ORIGINAL PRODUCTION of "Jack Sheppard" in This City.

Mr. George P. Elder of this city sends us an advertisement cut from *The Sun* dated Dec. 30, 1839, a copy of which we append. Of those in the cast, Mrs. Shaw, afterwards Mrs. Hamblin, died in this city July 4, 1873. Thomas Barry is living in Boston, Mass., in retirement. William F. Gates died in this city Sept. 17, 1843. J. H. Hall died in Toledo, O., Aug. 12, 1860. Joseph Proctor is now fulfilling star engagements throughout the country. W. H. Bellamy died in Greenpoint, L. I., April 15, 1866. T. H. Blakely is keeping a hotel in Westchester County. Charles W. Taylor died in West Farms, N. Y., April 11, 1874. Charles S. Bernard died in Hoboken, N. J., Oct. 15, 1874. Mrs. Herring died in this city Nov. 19, 1847. Mrs. Hield retired some years ago, and we cannot say whether she is living or not. Mrs. Proctor died in Boston, Mass., Dec. 7, 1841. Mrs. Stickney afterwards married Mr. Lewis, the prompter of the theatre. We have no record of her death.

BOWERY THEATRE.
MRS. SHAW AS JACK SHEPPARD.
THIS EVENING, DEC. 30,
will be produced, with new scenery, properties and decorations, a new and singularly graphic and melodramatic adaptation of Ainsworth's celebrated novel, entitled
JACK SHEPPARD.

Jack Sheppard, a celebrated thief……Mrs. Shaw
Jonathan Wild, a noted thief-taker……Mr. Barry
Blueskin……} Jonathan's {……Mr. Gates
Quilt Arnold……} Janizaries {……Mr. Hall
Thames Darrell……Mr. Foster
Sir Rowland Trenchard……Mr. Proctor
Mr. Kneebone, a Jacobite……Mr. Bellamy
Owen Wood, a carpenter……Mr. Blakely
Ryhart Von Galgebrok……Mr. Taylor
Landlord……Mr. Beckwell | Lady Trafford……Mrs. Herring
1st Peddler……Mr. Barnet | Mrs. Sheppard……Mrs. Hield
2d Peddler……Mr. Bernard | Winnifred Wood……Mrs. Proctor
1st Man……Mr. Reeves | Mrs Wood……Mrs. Stickney

Servants, thieves, tipstaffs, mob, etc., by a numerous train of auxiliaries.

PROGRAMME OF SCENERY AND INCIDENT.

SCENE 1.—Parlor in Wood's house. Jack Sheppard. Domestic quarrels. "I know what Mrs. Sheppard is, without your information. Marry, come up—I haven't forgot her precious history. You have your own reasons, no doubt, for bringing up her son—perhaps I rather ought to say your son." Jack Sheppard—I hope I don't spoil sport. The first step in guilt. The robbery. The jeweled miniature case. Passion and repentance. Scene 2.—Wood's dining-room. The Jacobite at the precise period of his history; the Jacobite party full of hope and confidence. Apprehension of the Jacobite. The bribe. Three thousand pounds. Stratagem and escape. Scene 3.—Apartment in the house of Lady Trafford—Brother and sister. The dream. Tale of villainy and its consequences. Scene 4.—Lady Trafford's house. The recognition. A long-lost son restored to his mother's arms. The unnatural brother.

ACT 2.—Scene 1.—The Magdalen. Sheppard's mother. More domestic felicity. Scene 2—The Flash Ken in the mint. A health to our young Captain Jack Sheppard. Expert escape from the iron cage. It will take a strong cage to hold me. Scene 3.—A lane near Willesden. The adroit footpad. Stand and deliver. Scene 4.—The night cellar. The Dutch skipper and pirate. Thames produced from the trap pinioned. His fate. The villain a match for the greater villain. Scene 5.—A street. The frightened Jacobite. Sheppard and Blueskin on their way to rob Wood's house. Scene 6.—Drawing-room at Wood's. The burglary. An evening party. Blueskin commits a robbery. Mrs. Wood's screams are stifled by murder.

ACT 3.—Scene 1.—The four holds of Newgate, presenting a novel view of different cells—How Jack got out. Scene 2.—A street—An old acquaintance—The return from foreign parts—The dying confession—Jack mixing with the crowd, and cries his own dying speech—A thousand pounds reward. Scene 3.—Old Bedlam—Jack and his mother—My mother, O heavens! my mother. Scene 4.—A wood—The titled villain—The runaway horse—Jack at his old trade—The disguise—"Now, sir, oblige me with cap, coat and hanger, as quick as possible, or I'll put a bullet in your brainless head." Scene 5.—Abode of Jonathan Wild—The murder. Scene 6.—Wood's House at Dollis Hill. Scene 7.—Wild's house—The wooing. Scene 8.—Street in London—The mob. Scene 9.—St. Giles—Procession from the Old Bailey to Tyburn, with the criminal and civic authorities—The halt at the Crown, St. Giles' Bowl—Here, according to an ancient custom, the criminal drank his last refreshment on earth—The fatal tree—The mist, through which is indistinctly seen the preparations for execution—The rescue—The death of Jack—The attack on Wild, with grand and imposing tableau.

Previous to which the farce of
A GENTLEMAN IN DIFFICULTIES.

Mr. Crisp……Bellamy | Mrs. Sedley……Miss Mitchell
Mr. Sedley……Gates | Mrs. Simmons……Miss Turnbull
Mr. Simmons……Hall | Pimminy……Mrs. Herring
Mrs. Crisp……Mrs. Stickney | Dorothy……Miss Bell

A new heroic and romantic drama, with splendid novel scenic effects and mechanical changes, never yet attempted in any theatre in Europe or America, has been many weeks in preparation.

Prices: Boxes, 75 cents; pit, 37½; gallery, 25.

Doors will open at half-past 6, and the curtain will rise at 7 o'clock.

"SEVEN OUD."

(PIGEON ENGLISH VERSION.)

BY E. MASON JR.

Hi! tellee me wichee way my monee fly to;
Makee stop. I tellee evlee one in Fliskee;
Baskee day, me comee in le city-town,
Meet loostee man, wiz wellee led eye whiskee—
Askee me "Makee play han' long wiz him;
Wellee nice passee leetle time away;"
Nicee way pass monee, an' bull-eye too,
Wizee leetle game, he muchee finee play.
Cholus.—Callee jackee high, gamee low,
Le play lat catchee me light away:
Jackee high, gamee low,
Le game lat loostee chickee play.

Lookee up! 'leeceman, lun loun' like heellee,
Tellee him allee stolee light away;
Takee quick le loostee chickee jailhouse,
Judgee makee allee same talk 'bout le play—
Tellee him: "Bad loostee man much cheatee,
Allee same like le monee was his pelf,
Makee me le high, le low, le jackee,
Takee allee time same kind heself."
Cholus.—In le jackee high, gamee low, etc.

Judgee man cry out, "Loostee chickee make loose."
Me yellee out: "Hi! loostee, bull-eye keepee;"
Judgee say: "Muchee so;" len tellee me, "You, sir,
Keepee still, makee you in le jail sleepee;"
Me shettee quick up, walkee home like mad bull,
Tellee stolee to le leetle boy so lame,
Len takee on le knee, evly leetle blake night,
Makee him no time play le leetle game.
Cholus.—Callee jackee high, gamee low, etc.

MRS. DAN RICE'S CIRCUS in Washington, D. C., in 1864.

Mrs. Dan Rice, now Mrs. Charles Warner, is residing in retirement in this city; Harry Whitby died in Raysville, Miss., Nov. 4, 1870; Frank Whittaker was traveling the past season with Barnum's Roman Hippodrome; Mlle. Elvira Whitby is now Mrs. Richard Hemmings, and was traveling with Forepaugh's Aggregation the past season; the Denzer Brothers are still before the public; George Derious and William Kennedy are both living.

GREAT NATIONAL CIRCUS.

Under the management of Mrs. Charles Warner, formerly
MRS. DAN RICE.
Business-manager, Chas. Warner | Master of the ring, Frank Whittaker
Equestrian director, Harry Whitby | Musical director..Jos. Nosher
Will perform for a short season corner Sixth street and New York avenue,
MONDAY AFTERNOON AND EVENING, MARCH 28, 1864.
GRAND COMBINATION OF ACKNOWLEDGED SKILL AND TALENT.

This equestrian organization has been arranged with due regard to high-toned refinement. The stock of horses is large, which the management will take pleasure in presenting to the public.

MRS. CHAS. WARNER, FORMERLY MRS. DAN RICE, will introduce her wonderful dancing-horse CHAMPION.

Among the performers for the opening season are
WHITBY FAMILY,
consisting of

MR. HARRY WHITBY, who will introduce his equine ascensionist, a beautiful scene, full of thrilling interest.

MAST. JOHNNY WHITBY, with his celebrated twin ponies Apollo and Adonis, will perform among others the great hurdle act.

MLLE. ELVIRA WHITBY, the graceful equestrienne and skillful slack-wire performer.

MISS SUSIE WHITBY, the infant rider.

MRS. F. WHITTAKER, a graceful, fearless, skillful artist, will appear in principal acts of horsemanship, in which great art she is pronounced by critics in all parts of the world as unrivaled.

THE DENZER BROTHERS, the wonderful gymnasts of the age, have been expressly engaged for the Great National Circus and Model Show.

MR. CHARLES KING, acknowledged in all parts of the world to be the champion leaper, will appear, and thrill the audience with his graceful and powerful feats of agility. A large acrobatic and equestrian force, possessing beauty, skill and the most talented acrobats in the world, will also be introduced, whose great physical delineations will surprise, amuse and otherwise entertain the patrons of the Great National Show.

MR. JAMES HANKINS, the great scenic rider.

MR. FRANK WHITTAKER, the D'Orsey of the ring.

MR. WILLIAM YOUNG, acknowledged to be the most wonderful stilt performer in the world, will repeat on each evening his great act L'ECHELLE PERILLEUSE, in which daring illustration of physical powers and intrepidity he is as unapproachable as graceful.

MR. GEORGE DERIOUS, whose equestrian and classic feats have astonished the world.

MR. D. HOWARD, the celebrated vaulter.

MR. WILLIAM KENNEDY, whose professional deportment has won for him the happy plaudits of millions, and the dignified title of the universal jester of gentility.

To diversify the entertainment, and thus complete the picture of amusement, the two
COMIC MULES
Contraband and Cunning will be presented to the audience by their trainer, and a standing premium of ten dollars will be awarded to the individual who can ride Cunning around the ring three times without falling off.

Police arrangements and organization of ushers are perfect, and will insure the comfort, convenience and pleasure of the ladies and gentlemen of Washington.

Admission, 50cts; children under 12 years of age, half price. Doors open at 2 and 7 o'clock P. M.

CONSCRIPT, KEEP STEP.

TO MY FRIEND CAPT. McC., OTTAWA.
Translated from the French by A. M. R.

With shouldered arms and cheerful face,
Forward, my comrades, march away;
I have my pipe and your embrace—
Slept out—I've my discharge to-day.
I was wrong to be a soldier still
When in the service old I've grown;
But you, the lads I taught to drill,
Will miss my old, familiar tone.
Conscripts, keep step, keep step, I say—
No tears for me—march away.

A boyish ensign, fresh from school,
Insulted me—I broke his head;
For that they tried me—'tis the rule—
He's getting well, I die instead.
With passion and with brandy nerved,
From him I could not keep my fist;
Besides, the great man I had served—
No weeping, comrades, I insist.
Conscripts, keep step, keep step, I say—
No tears for me—march away.

Conscripts, you scarcely charge, like me,
Arm or leg for a cross alone;
Mine was gained long ago, you see,
In wars when kings were overthrown.
For me you'd always pay the shot
When of our fights I used to talk—
Glory, however, I have not—
Step on, nor sigh as on we walk.
Conscripts, keep step, keep step, I say—
No tears for me—march away.

Who is it, then, that sobs so hard?
Ah! 'tis the drummer's wife, I know;
In Russia, one of the rear guard,
I bore her boy through frost and snow.
Alike the father, child, and wife,
Without me would lie 'neath the sod;
She cannot give to me my life—
Let her commend my soul to God.
Conscripts, keep step, keep step, I say—
No tears for me—march away.

Morbleu! my pipe is out, I fear;
Not yet?—so much the better, then;
Now the square we're coming near—
Don't blind my eyes, I beg, my men;
I grieve, good friends, to bore you thus,
But, most of all, don't fire too low:
My time has come—now no more fuss—
God keep you all—to heaven I go!
Conscripts, keep step, keep step, I say—
No tears for me—march away.

THE ORIGINAL PRODUCTION OF "THE GLADIATOR."

Some discussion having recently been raised in Philadelphia, Pa., whether "The Gladiator" was originally produced in that city or in New York, and the matter having been referred to THE CLIPPER for decision, we present copies of the cast and date of the first performance in each city.

ARCH-STREET THEATRE.
MONDAY, OCTOBER 24, 1831.
First night of the new prize tragedy, by Dr. Bird, called
THE GLADIATOR.

Mr. E. Forrest will appear in the character of Spartacus.

The managers have the pleasure of announcing the first representation in this city of the new prize tragedy of "The Gladiator," written by Dr. Bird, which was received in New York with unprecedented success. Neither pains nor expense have been spared to produce the tragedy with all possible splendor. The whole of the dresses, decorations and mountings are new, and designed by Mr. Andrew J. Allen, the American costumer.

The new scenery by Mr. Leslie. The arena scene being historically and magnificently set and arranged from the best authorities.

This evening,
THE GLADIATOR.
The Prologue will be spoken by Mr. Thayer.
The Epilogue by Miss E. Riddle.

Marcus Lucinius Crassus……Mr. Duffy
Lentullus……Mr. Quinn | Jovius……Mr. Jones
Bracchius……Mr. Horton
Florus, son to Lentulus……J. E. Murdoch

GLADIATORS.

Spartacus……Mr. E. Forrest
Phasarius……Mr. Scott | Senona……Mrs. Stone
Julia……Mrs. E. Riddle

Gladiators, 20; Roman Guards, 16; Lictors, 6; Patricians, 6; Ladies, 8; Female Slaves, 6; Children 2.

"The Gladiator" was acted for the first time on any stage at the Park Theatre, New York, Sept. 26, 1831. It was cast as follows:

Spartacus……Mr. Forrest
Jovius……Mr. Woodhull | Phasarius……Mr. Barry
Lentulus……Mr. Blakely | Crassus……Mr. Richings
Florus……T. Placide | Bracchius……Mr. Thorne
Lucius Gellius……Mr. Povey | Enomanus……Mr. Nexen
Boy……Miss Julia Turnbull | Crixus……Mr. Collett
Senona……Mrs. Sharpe | Julia……Mrs. Wallack

It may prove of interest to our readers to trace out what has become of the several ladies and gentlemen who appeared in the above casts. The Arch-street Theatre was then under the management of Messrs. Jones, Duffy & Forrest. William Jones died in this city, at Edwin Forrest's residence, Dec. 1, 1841, aged 60 years. William Duffy died in Albany, N. Y., March 12, 1835, from the effects of a dagger-wound inflicted by James Hamilton, an actor engaged in the theatre under Mr. Duffy's management. William Forrest died very suddenly in 1833. Edwin Forrest died in Philadelphia, Pa., Dec. 12, 1872. Thomas H. Quin died in the same city in 1832. James E. Murdoch is still before the public as a reader and recitationist. J. R. Scott died in Philadelphia, Pa., April 4, 1856. Mrs. Stone, the wife of the late John Augustus Stone, the author of "Metamora" and numerous other dramas, afterwards married N. H. Bannister, and died in Jersey City, N. J., Nov. 15, 1873. Eliza Riddle afterwards became Mrs. W. H. Smith, and died in this city, Sept. 25, 1861. Of those appearing in the cast at the Park Theatre, Jacob Woodhull died in this city Aug. 31, 1832. Mr. Blakely is still living, and is keeping a hotel in Westchester County. Tom Placide is living in retirement on Long Island. John Povey died in London, Eng., May 2, 1867. Miss Julia Turnbull made her farewell appearance in this city at the Bowery Theatre Sept. 3, 1848; and subsequently fulfilled a series of engagements throughout the country. We have no record of her death, and she may be living in retirement; if so, she is about 53 years of age. Mrs. Sharpe died in this city in 1863. Thomas Barry is living in retirement in Boston, Mass. Peter Riching died in Media, Pa., Jan. 18, 1871. James Thorne died at sea, while on a voyage from New Orleans to England, in 1843. Gilbert Nexen died in this city Oct. 17, 1855. Mrs. Henry Wallack died in New Orleans April 10, 1836.

"SOME OTHER TIME."

An Encore Song.

RESPECTFULLY DEDICATED TO TONY PASTOR,
BY E. U. GUDSUG.

One other time, to please you all,
With joy I answer to your call,
And hope that my new song may cause
A hearty round of good applause.
Last Sunday night a pretty girl
Promised my little wife to be;
And when I called to claim her hand,
What do you think she said to me?

Spoken.—'Tis rough, but nevertheless 'tis so—she simply said:

Some other time please call around,
And, if another can't be found
To lead me through the path of life,
I will consent to be your wife.
I met my tailor on the street—
He dunn'd me for "that leetle bill,"
Saying: "Ven a man he be broke,
Vat makes dat he will dress to kill?"

Spoken.—I felt just like that little boy who didn't have a word to say, but managed to squeeze out: "Look here, old Lager, don't you fracture your keg, and

Some other time, when next we meet,
I'll pay that bill, if you will treat.
We "took in" two glasses of beer,
And then "he walked off on his ear."
A husband, who had been abroad
Just something like a year or two,
Was question'd by his little wife
To learn if he had proven true.

Spoken.—Can you understand the stupidity of putting such questions to either man or woman? By so doing we encourage falsehood, or may, as in the instance of this returning husband, get for an answer:

Some other time I'll tell you that,
Just now I'm too tired to chat;
And feel too worn to speak or hear—
Come, let us go to bed, my dear.
I was to meet my girl to-night,
And felt prepared for love and bliss,
Just when the letter-carrier came
And handed me a note like this:

Spoken [*takes letter from pocket and reads*].—"My Dear Tony: I am sorry, indeed, that we cannot meet to-night at appointed place and hour; for Aunt Maria accidentally fell upon the hot stove, and I must stay at home to allay the pain; but

Some other time, if you will wait,
I'll meet you at the garden gate;
Believe me ever fond and true,
Your own sweet darling little Sue.
I've sang enough—a kind good-night—
My throat it is a little sore;
Come 'round again, and I will do
My utmost to amuse you more.

Spoken.—Yes, ladies and gentlemen, believe me to be your most obedient, with hopes that I may have the pleasure of seeing you again.

Some other time—I am in pain—
Pray do not call me out again;
And let me end my silly rhyme
With "Come again some other time."

New York, Oct., 1875.

THE FIRST ITALIAN OPERA GIVEN IN PHILADELPHIA, PA.

The first Italian opera acted and sung in Philadelphia, Pa., was given at the old Chestnut-street Theatre May 5, 1829. It was entitled "La Triumphe del Musica," and cast as follows:

Aristea……Mme. Fearon | Celestina……Mme. Brichta
Count……Caroline E. Horn | Don Febeo……Sig. Rosich
Briscomna……Signor Augrisani

Although the season was a disastrous one, the opera drew four hundred dollars nightly. The engagement was for four nights, during which the same opera was given, the company being unable to vary their performances. Mr. Horn, the manager of the troupe, received $800 for the four nights; and, although the management received an equal sum, it was not sufficient to defray the expenses of extra music and incidental charges. Mme. Feron (the name is spelt both ways in various records) had previously sung in English opera, in that city, at the Arch-street Theatre, commencing Dec. 9, 1828. The taste for opera had no existence then. "La Sonnambula" and "Norma" were not familiar to the ear. Mrs. Wood, Miss Sheriff, and Mrs. Seguin had not then electrified the public. It is recorded of her performances: "The young ladies of society could not appreciate the difficulty of her cadenzas or the study required to form a perfect singer; nay, indeed they had the bad taste to laugh at some of the most beautiful and difficult passages, which she executed with such precision and brilliancy." She had previously made her debut in New York at the Park Theatre Nov. 27, 1829, and it was said of her: "No songstress of equal European repute had previously appeared here, Malibran not having achieved her transatlantic triumphs when she entranced our Western world." She died in London, Eng., in 1853. Charles E. Horn died in Boston, Mass., Oct. 22, 1849. Caroline E. Horn is now Mrs. Zust, and living in this city. Sigs. Rosich and Augrisani were brought to this country by Signor Garcia, and first sang with his daughter, afterwards Mme. Malibran, at the Park Theatre, New York, Nov. 29, 1825, when regular Italian opera was first introduced in New York, the opera being "Il Barbiere Di Seviglia" (The Barber of Seville), which drew $2,980.

NOMENCLATURE.

BY ARTHUR W. FRENCH.

TONY—"*Passed her with a sunny smile.*"
CHARLEY—"*Back us; we are sure to win.*"
CLAUDE DE—"*Haves of our fondest hopes.*"
GEORGE B.—"*Night brings sweet dreams of thee.*"
BEN—"*Cotton is again our king.*"
DAVE—"*Read it once more to the boys.*"
CHARLES H.—"*Day by day I sought thy face.*"
SHERIDAN—"*Shook with joyous laugh.*"
BILLY—"*Court right along—don't weaken.*"
JOSH—"*Heart and hand must surely win.*"
BEN—"*Porter with a little ale-ah!*"
E. M.—"*Haul the tattered banner down.*"
A. H.—"*Sing that song again.*"

THE YOUNG CALEDONIANS.—Sons of members of the New York Caledonian Club engaged in a series of outdoor sports at the grounds in Fifty-fourth street, west of Eighth avenue, on Nov. 2. The results of the different competitions were as follows, three prizes being awarded in each: Standing jump—Tasker, 8ft. 3in.; W. Thornton, 8ft.; Hogg, 7ft. 11in. Putting the light stone—Tasker, 28ft. 8in.; A. McLay, 28ft. 5in.; J. Sinclair, 26ft. 10in. 200-yard run—J. Sinclair, 1; W. Thornton, 2; Hogg, 3. Hop, step and jump—J. Grassick, 33ft. 5in.; W. Thornton, 33ft. 3in.; A. McLay, 32ft. 10in. Hitch-and-kick—A. McLay, 6ft. 11in. Running high jump—J. Knox, 4ft. 4in.; J. Grassick and Drysdal, 4ft. 2in. each. Quarter-mile run—A. McLay, 1; W. Thornton, 2; J. Campbell, 3. Vaulting with pole—Knox, 1; J. Grassick, 2; A. McLay, 3. Throwing the hammer—Tasker, 69ft. 3in.; J. Grassick, 61ft. 2in.; J. Campbell, 60ft. 6in. Hurdle race—A. McLay, 1; J. Sinclair, 2; J. Grassick, 3. Ladies' race—Miss Grassick.

BASEBALL.

THE MODEL GAMES OF 1875.

Below we give a record of the best-played games in the professional championship arena, excluding all where the winning nine scored more than nine runs.

Game		
ONE RUN.		
May 11, Chicago vs. Red Stockings, at St. Louis	1	to 0
May 21, Hartford vs. Mutual, at Brooklyn	1	0
June 14, Mutual vs. Western (5 innings), at Keokuk	1	0
June 19, Chicago vs. Hartford (11 inns.), at Chicago	1	0
Aug. 3, Mutual vs. Chicago (4½ inns.), at Brooklyn	1	0
Aug. 5, Hartford vs. Mutual (10 inns.), at Brooklyn	1	0
Aug. 12, Mutual vs. Hartford (8 innings), at Hartford	1	0
Sept. 14, Hartford vs. Chicago (9 innings), at Chicago	1	0
Oct. 19, Athletic vs. Chicago (8 innings), at Phila.	1	0
TWO RUNS.		
May 11, Mutual vs. N. Haven (11 inns.), at N. Haven	2	1
May 14, Mutual vs. Philadelphia, at Brooklyn	2	1
June 8, Chicago vs. Boston, at Chicago	2	0
June 21, St. Louis vs. Philadelphia, at St. Louis	2	0
July 3, Athletic vs. Philadelphia, at Philadelphia	2	1
July 14, St. Louis vs. Atlantic, at Brooklyn	2	1
Aug. 5, Chicago vs. Philadelphia, at Philadelphia	2	0
Aug. 19, Boston vs. St. Louis, at St. Louis	2	1
Aug. 20, Hartford vs. Atlantic, at Brooklyn	2	1
Aug. 26, Athletic vs. Chicago, at Chicago	2	1
THREE RUNS.		
April 26, Atlantic vs. New Haven, at New Haven	3	2
May 8, Philadelphia vs. New Haven, at N. Hav'n	3	2
May 21, Red Stockings vs. Western, at St. Louis	3	1
May 25, St. Louis vs. Western, at St. Louis	3	1
May 27, Boston vs. Atlantic (10 innings), at Phila.	3	2
May 31, Hartford vs. Mutual, at Brooklyn	3	1
June 12, New Haven vs. Hartford, at Providence	3	2
June 27, Red Stockings vs. Wash'ton, at St. Louis	3	0
July 3, Boston vs. Hartford, at Boston	3	2
Aug. 3, Athletic vs. St. Louis, at Philadelphia	3	1
Aug. 7, Hartford vs. Mutual (11 inns.), at Brooklyn	3	1
Aug. 16, Athletic vs. St. Louis, at St. Louis	3	1
Aug. 18, Philadelphia vs. New Haven, at Phila.	3	2
Aug. 23, Athletic vs. St. Louis, at St. Louis	3	2
Aug. 24, Hartford vs. Mutual, at Brooklyn	3	2
Sept. 13, Hartford vs. St. Louis, at St. Louis	3	0
Sept. 28, Philadelphia vs. St. Louis, at St. Louis	3	2
Oct. 2, Boston vs. Hartford, at Boston	3	2
FOUR RUNS.		
April 30, Mutual vs. Centennial, at Brooklyn	4	3
May 1, Athletic vs. Philadelphia, at Philadelphia	4	3
May 8, St. Louis vs. Chicago, at St. Louis	4	1
May 10, Boston vs. Mutual, at Boston	4	1
May 12, Hartford vs. Philadelphia, at Hartford	4	3
May 13, Philadelphia vs. Atlantic, at Brooklyn	4	2
May 13, St. Louis vs. Western, at Keokuk	4	2
May 15, Mutual vs. Philadelphia, at Philadelphia	4	3
May [illegible], Mutual vs. Atlantic, at Brooklyn	4	1
May 29, Philadelphia vs. Athletic, at Philadelphia	4	3
June 15, Philadelphia vs. Red Stocking, at St. Louis	4	3
June 17, Boston vs. Hartford, at Boston	4	3
June 17, Mutual vs. Red Stocking, at St. Louis	4	1
June 26, Philadelphia vs. Chicago, at Chicago	4	3
June 29, Hartford vs. Chicago, at Chicago	4	0
July 15, Chicago vs. Hartford, at Hartford	4	3
July 19, Chicago vs. New Haven, at New Haven	4	2
July 21, Hartford vs. Chicago, at Hartford	4	1
July 22, Chicago vs. N. Haven (10 inns.), at N. Haven	4	3
July 24, Hartford vs. New Haven, at New Haven	4	3
July 27, Hartford vs. St. Louis, at Hartford	4	3
July 28, Philadelphia vs. Chicago, at Philadelphia	4	3
Aug. 4, Boston vs. Phila. (11 innings) at Boston	4	3
Aug. 9, Mutual vs. New Haven, at New Haven	4	3
Aug. 13, Mutual vs. New Haven, at New Haven	4	1
Sept. 27, Mutual vs. New Haven, at Brooklyn	4	3
Oct. 1, Mutual vs. Athletic, at Philadelphia	4	3
Oct. 8, St. Louis vs. Chicago, at St. Louis	4	3
Oct. 22, St. Louis vs. Mutual (10 innings), at Brooklyn	4	3
FIVE RUNS.		
May 11, Athletic vs. Atlantic, at Brooklyn	5	0
May 17, Hartford vs. Atlantic, at Brooklyn	5	0
May 24, Boston vs. Centennial at Philadelphia	5	0
June 5, St. Louis vs. Boston, at St. Louis	5	4
June 8, Philadelphia vs. Washingt'n, at Wash'gt'n	5	0
June 9, St. Louis vs. Mutual, at St. Louis	5	3
June 16, St. Louis vs. Philadelphia, at St. Louis	5	2
June 24, Philad. vs. Chicago (12 inns.), at Chicago	5	4
July 5, Mutual vs. Atlantic, at Brooklyn	5	0
July 10, Mutual vs. Athletic, at Brooklyn	5	2
July 15, St. Louis vs. Mutual, at Brooklyn	5	0
July 26, Chicago vs. Philadelphia, at Philadelphia	5	3
Aug. 16, Hartford vs. New Haven, at New Haven	5	0
Aug. 19, Philadelphia vs. Hartford, at Philadelphia	5	3
Aug. 21, St. Louis vs. Boston, at St. Louis	5	4
Aug. 27, Athletic vs. Chicago, at Chicago	5	0
Sept. 9, Mutual vs. Athletic, at Philadelphia	5	4
Sept. 15, Philadelphia vs. Athletic, at Philadelphia	5	1
Sept. 22, St. Louis vs. Philadelphia, at Cincinnati	5	4
Sept. 23, Philadelphia vs. Chicago, at Chicago	5	4
Sept. 27, St. Louis vs. Philadelphia, at St. Louis	5	3
Oct. 2, Cincinnati vs. Philadelphia, at Cincinnati	5	4
Oct. 18, Hartford vs. St. Louis, at Hartford	5	2
Oct. 25, Hartford vs. Chicago, at Hartford	5	0
Oct. 29, Mutual vs. St. Louis (7 innings), at Brooklyn	5	3
SIX RUNS.		
April 19, Boston vs. New Haven, at Boston	6	0
April 22, Athletic vs. Philadelphia, at Philadelphia	6	5
April 24, Hartford vs. Atlantic, at Hartford	6	3
May 5, Hartford vs. New Haven, at Hartford	6	4
May 8, Red Stocking vs. Western, at Keokuk	6	1
May 13, Hartford vs. Athletic, at Hartford	6	2
May 18, Chicago vs. Western, at Chicago	6	1
May 22, Chicago vs. St. Louis, at Chicago	6	1
May 24, Philadelphia vs. Hartford, at Philadelphia	6	5
May 26, Hartford vs. Washington, at Washington	6	5
May 29, St. Louis vs. Red Stocking, at St. Louis	6	2
June 5, Mutual vs. Chicago, at Chicago	6	3
June 10, Boston vs. Western, at Keokuk	6	0
June 17, Athletic vs. New Haven, at New Haven	6	2
July 8, Mutual vs. Hartford, at Hartford	6	2
July 10, St. Louis vs. Philadelphia, at Philadelphia	6	1
July 12, St. Louis vs. Atlantic, at Brooklyn	6	3
July 17, Boston vs. Chicago, at Boston	6	0
July 20, New Haven vs. Chicago, at New Haven	6	5
July 23, St. Louis vs. New Haven, at New Haven	6	3
July 23, Athletic vs. Mutual, at Philadelphia	6	4
July 30, Chicago vs. Atlantic, at Brooklyn	6	1
Aug. 14, Athletic vs. St. Louis, at St. Louis	6	5
Sept. 4, Athletic vs. Boston, at Philadelphia	6	3
Sept. 11, St. Louis vs. Hartford, at St Louis	6	4
Sept. 18, Mutual vs. Athletic, at Brooklyn	6	2
Sept. 25, Boston vs. Hartford, at Hartford	6	4
Oct. 4, Mutual vs. Boston (ex.) (12 inn.), at Troy	6	2
Oct. 7, St. Louis vs. Chicago, at St. Louis	6	3
Oct. 15, Athletic vs. Chicago, at Philadelphia	6	5
Oct. 23, St. Louis vs. Mutual, at Brooklyn	6	2
SEVEN RUNS.		
April 21, Philadelphia vs. Centennial, at Phila	7	5
May 5, Chicago vs. Western, at Keokuk	7	1
May 15, Chicago vs. Western, at Chicago	7	6
May 19, Philadelphia vs. Centennial, at Philaa	7	4
May 26, Boston vs. Philadelphia, at Philadelphia	7	6
May 28, Boston vs. Mutual, at Brooklyn	7	3
June 23, St. Louis vs. Hartford, at St. Louis	7	1
July 5, Boston vs. Hartford, at Hartford	7	0
July 8, Boston vs. Athletic, at Boston	7	3
July 19, Boston vs. St. Louis, at Boston	7	2
July 19, Philadelphia vs. Mutual, at Brooklyn	7	5
July 24, Mutual vs. Chicago, at Brooklyn	7	1
July 28, New Haven vs. St. Louis, at New Haven	7	3
July 31, St. Louis vs. Hartford, at Hartford	7	2
Aug. 10, Hartford vs. Mutual, at Hartford	7	0
Aug. 21, Hartford vs. Mutual, at Brooklyn	7	3
Oct. 5, Athletic vs. Hartford, at Philadelphia	7	4
Oct. 9, Chicago vs. St. Louis (ex.), at Chicago	7	1
Oct. 19, Boston vs. Hartford, at Hartford	7	4
Oct. 30, Boston vs. Hartford, at Boston	7	3
EIGHT RUNS.		
April 26, Boston vs. Washington, at Washington	8	2
May 5, Philadelphia vs. Atlantic, at Brooklyn	8	0
May 7, Hartford vs. Mutual, at Hartford	8	3
May 15, Hartford vs. Atlantic, at Brooklyn	8	1
May 15, Wash'ton vs. New Haven, at New Haven	8	4
May 17, Mutual vs. Philadelphia, at Philadelphia	8	7
May 20, Boston vs. Philadelphia, at Philadelphia	8	6
May 25, Hartford vs. Washington, at Washington	8	2
May 27, Mutual vs. New Haven, at Brooklyn	8	5
May 29, Boston vs. Mutual, at Boston	8	1
June 1, Washington vs. New Haven, at Baltimore	8	1
June 3, Chicago vs. Mutual, at Chicago	8	1
June 12, St. Louis vs. Mutual, at St. Louis	8	0
June 21, Boston vs. Atlantic, at Boston	8	3
June 22, Philadelphia vs. Chicago, at Chicago	8	2
June 22, Hartford vs. Red Stockings, at St. Louis	8	1
June 29, St. Louis vs. Washington, at St. Louis	8	2
July 3, Chicago vs. St. Louis (11 inns.), at Chicago	8	5
July 3, Red Stockings vs. Wash'ton, at Cincinnati	8	0
July 8, St. Louis vs. Philadelphia, at Philadelphia	8	4
July 14, Hartford vs. Philadelphia, at Hartford	8	7
July 14, Boston vs. Chicago, at Boston	8	3
July 24, Boston vs. St. Louis, at Boston	8	3
July 31, Boston vs. New Haven, at Boston	8	2
Aug. 12, Athletic vs. St. Louis, at St. Louis	8	1
Aug. 17, Athletic vs. Chicago, at Chicago	8	4
Aug. 26, Hartford vs. Mutual (ex.), at Hartford	8	2
Sept. 2, Boston vs. Philadelphia (10 ins.), at Phila	8	7
Sept. 6, Mutual vs. Atlantic, at Brooklyn	8	2
Sept. 7, Hartford vs. St. Louis, at St. Louis	8	2
Sept. 8, Boston vs. Mutual, at Brooklyn	8	5
Sept. 28, New Haven vs. Mutual, at Brooklyn	8	6
Oct. 7, Boston vs. Philadelphia, at Philadelphia	8	7
Oct. 8, Hartford vs. Athletic, at Philadelphia	8	4
Oct. 13, Athletic vs. Hartford (10 inns.) at Hartford	8	7
Oct. 23, Hartford vs. New Haven, at New Haven	8	3
Oct. 26, Philadelphia vs. Athletic (ex.), at Phila	8	4
NINE RUNS.		
May 10, Hartford vs. Washington, at Hartford	9	1
May 19, Chicago vs. St. Louis, at Chicago	9	4
May 28, Athletic vs. Hartford (forfeited), at Phila.	9	0
May 29, Hartford vs. Atlantic, at Brooklyn	9	5
May 29, Washington vs. New Haven, at Washington	9	0
May 31, New Haven vs. Washington, at Washington	9	2
June 3, Hartford vs. Atlantic, at Hartford	9	4
June 11, Western vs. Boston (forfeited)	9	0
June 26, St. Louis vs. Washington, at St. Louis	9	3
June 26, Hartford vs. Red Stockings, at St. Louis	9	0
July 7, Mutual vs. Hartford, at Hartford	9	1
July 9, Mutual vs. Atlantic, at Brooklyn	9	2
July 13, St. Louis vs. Mutual (13 inns.), at Brooklyn	9	7
July 22, Athletic vs. Mutual, at Philadelphia	9	2
July 22, Philadelphia vs. Atlantic, at Brooklyn	9	1
July 23, Chicago vs. Atlantic, at Brooklyn	9	2
July 30, St. Louis vs. New Haven, at New Haven	9	7
Aug. 25, Athletic vs. St. Louis (forfeited), at St Louis	9	0
Aug. 30, Boston vs. Mutual, at Boston	9	1
Sept. 6, Boston vs. Philadelphia, at Philadelphia	9	4
Sept. 29, Philadelphia vs. St. Louis, at St. Louis	9	5
Oct. 23, Athletic vs. Philad. (7 innings), at Phila.	9	6
Oct. 26, Hartford vs. Chicago, at Hartford	9	0
Oct. 28, Athletic vs. St. Louis, at Philadelphia	9	3
Oct. 29, Hartford vs. Boston (7 innings), at Hartford	9	8

CLUB RECORDS.

BUCKEYE CLUB OF COLUMBUS, O.

Game		
VICTORIES.		
May 21, Buckeye vs. Nameless of Circleville	20	to 7
May 22, Buckeye vs. Marietta College	13	4
May 29, Buckeye vs. Independent of Columbus	56	16
June 1, Buckeye vs. Union of Urbana	21	6
June 3, Buckeye vs. Blue Stocking of Cincinnati	13	8
June 16, Buckeye vs. Amateur of Columbus	19	3
July 7, Buckeye vs. Amateur of Cincinnati	12	8
July 15, Buckeye vs. Nameless of Columbus	20	3
July 26, Buckeye vs. Logan of Logan*	7	2
Aug. 3, Buckeye vs. Amateur of Cincinnati	7	3
Aug. 10, Buckeye vs. Logan of Logan	17	2
Aug. 16, Buckeye vs. Delaware of Delaware	8	1
Aug. 19, Buckeye vs. Americus of Cincinnati	8	4
Aug. 24, Buckeye vs. National of Springfield	11	7
Aug. 27, Buckeye vs. National of Dayton†	14	3
Sept. 14, Buckeye vs. Coshocton of Coshocton	16	0
Sept. 17, Buckeye vs. Delaware of Delaware	24	14
Sept. 18, Buckeye vs. Milford of Cincinnati	18	2
Sept. 20, Buckeye vs. Hickory of McConnellsville	16	3
Sept. 29, Buckeye vs. Leather St'k'g of Lancaster‡	13	5
Totals	326	110

* 5 innings; † 6 innings; ‡ 8 innings.

Game		
DEFEATS.		
June 10, Buckeye vs. Milford of Cincinnati	3	4
June 24, Buckeye vs. Mutual of New York	3	5
June 25, Buckeye vs. Mutual of New York	1	10
July 5, Buckeye vs. Amateur of Cincinnati	4	7
July 8, Buckeye vs. Star of Covington, Ky	2	9
July 12, Buckeye vs. Milford of Cincinnati	2	8
July 27, Buckeye vs. Ludlow of Ludlow, Ky.*	3	6
July 31, Buckeye vs. Blue Stockings of Cincinnati	3	4
Aug. 2, Buckeye vs. Star of Covington, Ky	2	3
Aug. 3, Buckeye vs. Star of Covington, Ky	2	11
Aug. 6, Buckeye vs. Milford of Cincinnati	2	3
Aug. 12, Buckeye vs. Boston of Boston, Mass.	1	19
Aug. 31, Buckeye vs. Blue Stockings of Cincinnati	2	13
Sept. 2, Buckeye vs. Leather Stock's of Lancaster†	7	8
Sept. 22, Buckeye vs. Mutual of Middleport	8	9
Sept. 30, Buckeye vs. Union of Urbana†	5	11
Totals	49	136

* 10 innings. † 7 innings.

UNION CLUB OF ALPHA, N. J.

The past season's record of the club above named is presented underneath, as furnished by the secretary, who says: "Our defeats with the Trenton and Star Clubs (the last two games played) were without the services of Pierson and several others, who had played throughout the season with us. Of twenty-one games played, we have lost six, two of which, we are justified in saying, were given to our opponents by unfair decisions of the umpire. We need mention no names, as our adversaries will readily recognize their particular cases."

Game		
VICTORIES.		
Union vs. Alpha of Roseville	17	to 0
Union vs. Summit of Jersey City	19	1
Union vs. Rose Hill of Waterbury, Ct.	11	1
Union vs. Keystone of New York	9	3
Union vs. Irvington of Irvington	5	3
Union vs. Hoboken of Hoboken	19	3
Union vs. Reliance of Brooklyn	16	4
Union vs. Star of Newark	13	11
Union vs. T. B. F. U. S. of Bridgeport, Ct	7	4
Union vs. Hoboken of Hoboken	11	6
Union vs. Union of Elizabeth	16	13
Union vs. Alpha of Roseville	8	7
Union vs. Pavonia of Jersey City	14	1
Union vs. Olympic of Manhattanville	29	8
Union vs. Pavonia of Jersey City	14	12
Totals	185	63
DEFEATS.		
Trenton of Trenton vs. Union	21	10
Star of Newark vs. Union	16	7
Union of Elizabeth vs. Union	15	9
Olympic of Paterson vs. Union	15	8
Olympic of Paterson vs. Union	5	3
Mutual of Meadville, Pa.	6	5
Totals	78	42

Thus it will be seen they scored 227 to 141 runs for their opponents in 21 games, being an average of nearly eleven to eight.

THE CINCINNATI CLUB.

The career of the reorganized Cincinnati Club during the latter part of the season of 1875 was a very creditable one, under the circumstances, and no doubt the experience gained during three months' play will assist the club-managers materially in enabling them to secure a thoroughly reliable team for 1876, which they apparently did not have the past season. Their team included young Pierson of Newark, Fisher of Philadelphia, Gould and Sweasy of the old Cincinnati "Reds," Nichols of the Atlantics, Radcliffe of the Philadelphias of '74, with Clack and Kessler of the Atlantics, Jones of the Ludlows, and Snyder, Fields and Wardell of Eastern clubs. The averages of this team on base-hits are as follows:

	Games.	1st b.	Av.		Games.	1st b.	Av.
Kessler, s s & f.	25	41	1.64	Radcliffe, s s	27	31	1.14
Pierson, c.	27	37	1.37	Jones, c f.	7	8	1.14
Gould, 1st b	23	30	1.30	Nichols, 3d b	25	27	1.08
Sweasy, 2d b	21	27	1.29	Fields, c	31	33	1.06
Fisher, p	34	43	1.26	Clack, 3b & c f	34	35	1.03
Snyder, l f	31	37	1.19	Wardell, c f	29	29	1.00

Of the above players, Gould, Sweasy, Clack, Kessler, Pierson, Snyder and Fields will probably be retained. Jones has signed to play with the Chicagoes. The average of runs to a match was over 8, and the average of base-hits nearly 11. The best games of the club are given below:

Game		
VICTORIES.		
Cincinnati vs. Star of Covington	3	to 1
Cincinnati vs. Olympic of Louisville	4	1
Cincinnati vs. Philadelphia	5	1
Cincinnati vs. Ludlow of Cincinnati	5	1
Cincinnati vs. Ludlow of Cincinnati	5	3
Cincinnati vs. Star of Covington (12 innings)	5	1
Cincinnati vs. Milford of Milford	7	6
Cincinnati vs. Eagle of Louisville	7	1
Cincinnati vs. Blue Stockings of Cincinnati	7	2
Cincinnati vs. Star of Covington	7	4
Cincinnati vs. Blue Stockings of Cincinnati	7	5
Cincinnati vs. Star of Covington	7	6
Cincinnati vs. Eagle of Louisville	8	4
Cincinnati vs. St. Louis	9	7
DEFEATS.		
Philadelphia vs. Cincinnati	6	5
Blue Stockings vs. Cincinnati	8	7
St. Louis vs. Cincinnati	8	5
Star vs. Cincinnati	7	3
Chicago vs. Cincinnati	5	2
Star vs. Cincinnati	6	2

THE ST. LOUIS CLUB.

This organization, which has gone through the season so creditably in every respect, has organized its forces for the Centennial year, and Manager Graffen announces by letter to us that the following players have *signed* for service in the St. Louis Club during 1876: Clapp, Bradley, Dehlman, Battin, Miller, Pearce, Cuthbert, Pike and Mack, together with McGeary and Blong. We congratulate Mr. Graffen on the selection of the nine players first named. Of the other two, the fact that Blong was dismissed from one club, and McGeary openly charged with unfair play in another, lessens their reputations. We hope to see action taken by the Convention which will exclude from service in regular professional nines any player or players whose conduct on the ball-field is not above suspicion of "crooked" work.

In connection with the above, we give below a communication from Mr. Graffen bearing upon the question of one of the forfeited games claimed by the Athletic Club:

EDITOR NEW YORK CLIPPER.—Permit me space in your paper to correct a statement telegraphed extensively over the country by the official scorer of the Athletic B. B. C. in relation to a game advertised to be played by that club and the St. Louis nine Tuesday, Oct. 26. The telegram referred to states that the St. Louis Club broke their engagement and went to Reading for more gate-money, etc. The facts are these: When in Hartford, Oct. 18, I telegraphed the Athletics, naming Monday and Wednesday, the 25th and 27th, for games with them; which dates were immediately accepted by Mr. Wilkins, one of their directors. At the same time I asked the Philadelphia to play off our tie game Tuesday, Oct. 26. Their reply was: "Could not play on that day, but would play as Monday." To which I answered that we could not accept, as we were engaged, offering later to play them on Thursday, the 28th. Having urgent requests from the Active Club of Reading for a game in their city, I named Tuesday, the 26th, as the only open date we had, which was immediately accepted. Upon our arrival in Philadelphia I learnt from Mr. Tisdall that "the Pearls" and Athletics had agreed between themselves to play us as follows: Monday, Philadelphias; Tuesday and Wednesday, Athletics. The Athletics gave us no information until Monday afternoon during the progress of the game with the Philadelphia Club; the mutual explanations then made appeared to be satisfactory; *then and there* games were arranged for Tuesday between the Athletics and Philadelphias, and for Wednesday and Thursday between the Athletics and St. Louis.

Hoping you will afford the above a place in your columns, in justice to a club that has throughout the season endeavored to live up to the golden rule, I remain, respectfully, S. MASON GRAFFEN, Manager St. Louis B. B. C.

BILLIARDS.

THE LATE CLAUDIUS BERGER.

The slower but surer mail has confirmed the pulsation of the Atlantic cable announcing the death of a distinguished European billiard-player. Claudius Berger died at Thoissey, France, on Oct. 12 last. He had been born there upwards of fifty-seven years before. The parents of no man ever designed that he should be educated for a professional billiard-player; and young Berger's earlier lessons in billiards were *sub rosa*. Nature had designed him for one of two things—a vocalist or an athlete. As either, he would have made a mark. Music he studied, but he soon abandoned it, and took actively to the cue instead. There is little of substantial fame attaching to billiards in France, and the players of that country are but scantily known while in it, and but indifferently paid until they get out of it. Berger had but a local reputation twenty-five years ago, and even that reputation was due almost as much to his being the proprietor of a room in Lyons as to his skill with the cue; for usually French players work in cafés, and do not own them. When he opened a room in Paris, his reputation expanded. When he came to America, it expanded still more. His American visit had its preliminary incident. Upwards of twenty-five years ago, when John Roberts had just stepped to the front among English players by beating them for solid sovereigns, and Berger had also appeared in the foreground among French experts by beating Roumaine for fun (reputation, it is termed there), Michael Phelan, then proprietor of the rooms at 8½ Barclay street, this city, challenged Roberts to play him at the three-ball carom game for $500 a side, on the English size of table, but with 2⅜ths (or American size) balls. The challenge was chiefly directed to Roberts, Phelan offering to go to England to play him; but it also included "any other man." There was no direct response from the other side; but the same comments were kept up that had led Phelan to issue his challenge, those comments being as to the non-success of an American player who had then been in England upwards of a twelvemonth, and in the following year Michael repeated it, making it even plainer than before, and particularizing Berger as well as Roberts, and comprehending, also, any of those English experts who had already beaten "the American abroad." Again there was no response; and in 1859-60, Phelan having meanwhile visited England (in behalf of the revolutionary movement in Ireland, and not as a player, though he *did* play with Kentfield, and endeavored to find Roberts to play with him also), individuals were appealed to by the challenger to endeavor to make a match, but without success. Yet out of these negotiations came some good. Roberts would not play, because he thought he could not win at the carom game. Berger would not play, either; but, while declining to meet "Monsieur Phelan as a competitor," he proposed to "meet him as a brother artist," as a preliminary to giving a series of exhibitions in the United States, as well as giving lessons to amateurs, as had been his practice in France. Thereupon Phelan formally retired as a player, engaging in but one match subsequently, and that for a charitable object. Berger arrived here in September of 1860—a portly man, with hair conspicuously absent, and a heavy goatee nearly white. Phelan, who was at the pier to receive him, placed at his command the spacious private room in the upper apartment of the Tenth-street establishment. Here the odd-looking and comparatively little table Berger had brought with him was set up; and on Saturday night, Sept. 29 following, before an assembly of invited guests mainly composed of representatives of the press, he gave his first entertainment in America. The character of the guests, or rather the profession to which the bulk of them belonged, was the keynote to Berger's success in this country; inasmuch as for some days after his private exhibition the editorial columns of the leading metropolitan dailies were in part courteously devoted to the novel and magic cue of the French professor, as he had subscribed himself. His first public exhibition was given on the following Monday night, and the series was continued for some weeks, Berger being at no expense, and having to assist him on alternate nights such players as Michael Phelan, Dudley Kavanagh, and Joseph N. White. On that table of his—a size in those days looked upon here as ridiculously small—he could almost have discounted any one of them in playing for mere amusement, while upon the American size of table he was at sea. Leaving here, he played in Philadelphia, Boston, Rochester, Detroit, Louisville, Milwaukee, Toledo, Cleveland, Chicago, Cincinnati, and other prominent cities, having at intervals the co-operation of Chris. Bird, Victor Estephe, Louis Fox, John Seereiter, Philip Tieman, and sundry amateurs. His trip extended down the Mississippi River, and but for the outbreak of the war it would have been continued for another year at least. It was in New Orleans, it is our impression, he brought his superior vocal gifts into play with good effect. The lights in the theatre in which he was playing went suddenly out. It is too well known what follows sudden darkness in a crowded theatre. Berger, with admirable presence of mind, afforded no opportunity for a panic. His robust tenor voice broke forth in the "Marseillaise," and a hymn begun in a moment of almost general alarm was closed by general and generous applause. After that he might have advertised a concert, and the number of those who would have assembled to hear him sing would scarcely have been fewer than those who would have preferred to see him play. Returning to this city, he sailed from here in the steamer City of Glasgow on Aug. 3, 1861, bearing away $7,000 in gold-notes as the substance of a sojourn that had not had about it a tinge of wearisomeness either to the public or to himself, and that, but for an experiment begun in the South, might have been prolonged with edification to the billiard community as far as the Pacific, and with vast profit to himself. That was the opportunity for a French player, and it was not the fault of Berger that he did not prosecute it to its legitimate termination. It may be related that, in his journey from New Orleans to Cincinnati, he stopped at Memphis, Tenn. There he was suspected of an abolition tinge, and it was proposed to ascertain, by actual demonstration, if his massive neck could support so weighty a body. He was not hung; but his table—which was not that he had brought from France, but a somewhat similar yet lighter one manufactured for his tour by Phelan & Collender—was confiscated, and thereafter at the West he had to play on any table he could find, and in Detroit he was required by John Seereiter to play with the American size of balls. By way of illustrating what he did in this country, it may be mentioned, as a fair sample, that in six games played in Detroit with Seereiter he scored 600 to his antagonist's 253, and that in Cincinnati, on June 14, 1861, he scored 250 to Philip Tieman's 108. He left behind him two souvenirs of his visit. One was "The Handbook of Billiards, by Phelan & Berger"—with which, by the way, he had naught whatever to do, save that some thirty shots of his suggested the work; and the other was the stroke *masser*. It had been here before his time, but it was left for him to set American players wild over it, until the sign "No Masse Shots allowed in this Room!" became the roomkeeper's sole defense, and precisely one-tenth of his stock-in-trade. On any afternoon, at his room in Fulton street, Dudley Kavanagh, then our most ambitious as well as most promising player, could be seen at the table nearest the door, with three balls in the left-hand upper corner, one of which he was industriously punching on top. Much to the sententiously expressed disgust of "Pud" Freeman, his partner, this culminated in an exhibition tour on Dudley's part in the Winter of 1861-2, after the manner of Berger. It began in Brooklyn, but it did not extend much beyond Albany. Dudley could *masser* somewhat, and as "coach" he had Michael Geary, and Michael had "coached" the French professor South; but—Dudley couldn't sing the "Marseillaise." After Berger's return home he was not much engaged publicly until 1863, when he gave a series of entertainments in England. He had disposed of the room he once owned in Paris, and afterwards devoted himself to the new one in Lyons, "Le Siecle XIX," in which there were a greater number of tables than are met with in French rooms, except rarely. His age has since his death been given as fifty-seven, whence, assuming that to be correct, he was a younger man than Michael Phelan. We believe that his brother, M. Berger Jr., still survives him at Metz.

Looking with divided eyes, and seeing the fantastical and unproductive part of the French game, as well as the practical—giving, at the same time, due weight to the axiom that "first impressions are always the strongest"—we still think that this country had never seen a more nearly perfect master, not simply of what is profitable at the three-ball game, but also of what is possible. As a practical player, he was not the equal of Vignaux or Rudolphe, but his capacity for fantastic strokes largely surpassed that of Rudolphe, and left no margin for a comparison with respect to Vignaux. Berger's fancy shots, be it known, were not those of Carme and Garnier, who bring bottles and decanters into play, cry "Hoop-la!" and send the cue-ball scalp-hunting around the room, or paste a ball on an assistant's head and shout "William Tell!" Berger was thoroughly an artist. Depending for his effects upon such legitimate appliances as table, balls and cue, and at most a silk hat for humor's sake, he never aimed at aught but—billiards. Some of his *masser* strokes have been publicly attempted in this country by no other player than Pierre Carme, and by Carme with failure much oftener than with success. It was Berger's practice, as often as he failed, to place the first object-ball farther away, until occasionally it would reach the verge of the table before he accomplished his purpose. But his predominant excellence was his exact knowledge of distance as measured by strength, and his fertility of resource as to preparing to bring the balls together on some stroke that might be the third or fourth or fifth from the one he was then making. Vignaux and Melvin Foster are the only players that have approached him in the latter respect. It is not always a merit. It is a gift that the match-player is apt to abuse, as both Vignaux and Foster have abused it; but it is always a conspicuous merit in mere exhibition games. It had logically to be always a conspicuous merit with Berger, for he played exhibition games only. He was never a match-player in the American sense, or even in the English; and because he was not, comparison is futile either to make him the greatest of players, or to make any other as great as he. He was the greatest in his own country at one time, and great there at all times. That should suffice to make his name commendable in both hemispheres.

THE GAME OF CHESS.

CLIPPER CENTENNIAL TOURNEY.

$300 in Cash Prizes!

FOR PLAYERS AND PROBLEMATISTS.

Desiring to aid in enhancing the brilliancy of the approaching Centennial Chess Congress, THE NEW YORK CLIPPER hereby offers the following prizes for free competition during the Congress, next year, at Philadelphia—open to all comers, as follows:

PLAYING TOURNAMENT.
1st prize, $100; 2d prize, $50; 3d prize, $25.
PROBLEM TOURNAMENT.
1st prize, $75; 2d prize, $40; 3d prize, $10.

For the Playing Tourney we desire the counsel and experience of the following eminent practitioners, on the following points: 1st. Suppose the four cases of 8, 12, 16 and 20 entries—how many games would be proper to require each competitor to play with every other, in each case? 2d. Under the same suppositions, what is the most desirable time-limit of moves to be required per hour? 3d. How stringent should the rule be drawn, securing to THE CLIPPER, *alone*, a copy of all the games played? 4th. Where shall the contests take place? Committee: Jacob Elson, Chas. A. Gilberg, Wm. Horner and Gustavus Reichhelm; chairman, Miron.

For the Problem Tourney, we respectfully request advice on the following points: 1st. Shall we require 3 or 4 problems to a set? 2d. May the same person send two competing sets? 3d. Shall duals absolutely disqualify a 2-move problem? 4th. At what date should domestic, and at what foreign, entries be closed? Will the following eminent problematists, after due consideration, favor us with their opinions on the above points: Geo. E. Carpenter, E. H. Courtenay, Chas. A. Gilberg, Wm. Horner and Col. A. Z. Huggins; chairman, Miron.

There are not many stipulations necessary to announce at this early day. If the committee pronounce for four members to a set, they must be constituted as follows: Two members of each set must be ordinary problems, "White to play," etc., in from 2 to 10 moves, inclusive; one, an ordinary problem, "Black to play," etc., in from 2 to 10 moves; and one, in all respects on the basis of "MIRON'S TOURNEY," just so happily concluded. Should the committee pronounce for only three members, one of the "White to play" will be omitted.

Competitors need not observe the usual paraphernalia of "two-sealed envelopes"—and all that. When ready, simply send us each set, with its motto, and we will see to it that the judges and umpire have no clue to the authors—except, indeed, such internal evidence as no disguise of copying can conceal. Original problems required in every case; and, if any problem is published by its author in advance of its appearance in THE CLIPPER, its set shall be disqualified for a prize. We wish to express our strong desire that no set shall contain two problems in the same number of moves.

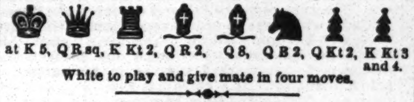
Should any point of the above prospectus not seem perfectly clear to any proposed competitor, write us freely to make it plainer.

ENIGMA No. 986 should have been in three moves; Prob. No. 986, in two……Next week, numerous valued correspondents.

Enigma No. 988.

A foretaste of Part I of the Messrs. Pierce's forthcoming great work; cited by *West'r Papers*, and, therefore, a superior specimen.

BY J. W. ABBOTT.



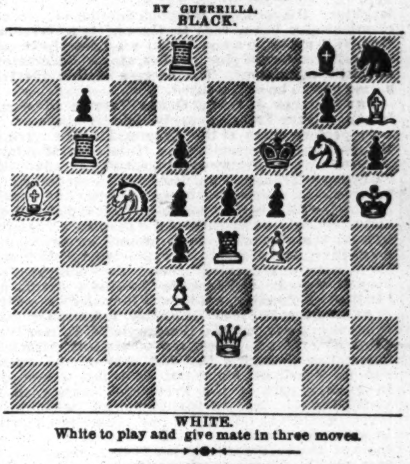
at his Kt 3, her R sq, Q 6, K 3, Q 2, K Kt 4.
at K 5, Q R sq, K Kt 2, Q R 2, Q 8, Q B 2, Q Kt 2, K Kt 3 and 4.

White to play and give mate in four moves.

Problem No. 988.

BY GUERRILLA.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 988.

New and interesting specimen of Italian Chess, translated for *The City of Lon. C. Mag.*, from *Nuova Rivista degli Scacchi*, the new Italian Chess Magazine.

SICILIAN OPENING.

White. Marchettini.	Black. E. Orsini.	White. Marchettini.	Black. E. Orsini.
1..P to K 4	P to Q B 4	12..Q B to Kt 5	K Kt to K 5
2..K Kt-B 3	Q Kt-B 3	13..Q B × B	K R × B
3..K B-B 4	P-K 3	14..Q Kt-Q 2	Q-her B 2
4..Cas.—K to R sq and R to K sq	K B-K 2	15..Q Kt × Kt(c)	Q P × Kt
5..P-Q B 3	P-Q 4	16..Kt-K Kt 5(d)	Q-K B 5
6..K P × P	K P × P	17..K Kt-R 3	Q-K Kt 5
7..K B-Kt 5	Q B-Q 2	18..P-K B 3	Q-K Kt 3
8..P-Q 4	B P × P	19..Kt-B 4	Q-K B 4
9..K B × B	Q Kt × B	20..Q-K 3	R-K sq
10..Q × Q 2 P (a)	K Kt-B 3	21..Kt-K R 3 (e)	K P × P
11..B-R 6 (b)	Cas.—K to Kt sq and R to K sq	22..Q-K B 2	Q × Kt (f)
		23..Kt P × Q, and Black mates in four moves.	

** It will be noticed that this game presents two of the several methods of castling practiced in Italy.

(a) P × P was a better move.

(b) A theatrical flourish; Black will not × B, so White loses time. Q to K 5 is useless, for Black, in castling, can bring R to K sq—showing how much variety may arise under the Italian system.

(c) Ill-advised: episcopal influence will now become all-powerful on the other side.

(d) We should prefer 16..Q to K 3, with the object of planting the Kt at Q 4; though, we must admit, Black would, in that case, obtain a somewhat powerful game by 16..P to B 4, threatening 17..P to B 5.

(e) White has been for some time in difficulties, and now appears without any good resource. We suppose, however, that Q R to Q sq is no worse than the move in the text.

(f) A brilliant termination to a game well played by Black throughout.

CHEQUERS.

To Correspondents.

☞ In Enigma No. 31, Vol. 23, the Black man should stand on 17, instead of 7. The error was ours.

FOLLIE FILLETT.—Your last is under consideration. Your criticisms on the "End Game" are correct.

G. CURTIS AND D. CLINTON.—Will examine end-games.

G. V. CORL.—Place the Black man on 17, as you suggest, in Enigma No. 31. Your solutions are correct. Send 'em along.

J. METCALFE.—Will look at your analysis.

S. B. S.—See reply to G. V. Corl.

GEO. W. DEARBORN.—Received; thanks.

D. SMALL.—Game shall be looked after soon. You are correct regarding enigma. We have referred to the double solution.

W. H. B.—Enigma is on file for examination.

QUANDARY.—1. If there is more than one way to jump, you can take your choice. 2. When draw games are counted, the "*move*" is changed, i. e., if A moved first, B has the move in the following game. If drawn games are *not counted*, A would move first in the next game.

H. O.—This correspondent desires to know "why we continue to give the numbered board every now and then." Because we do not propose to "pull out the bottom rungs of the ladder." Elementary principles are as manifestly needed in draughts as in mathematics.

A. R. L., Philadelphia.—We respectfully decline to give an opinion in the case mentioned, as our chief object is to extend a knowledge of the game, and not to meddle with the petty rivalries of its votaries.

"TOCK."—Address A. J. Dunlap, P. O. Box No. 3,422, New York.

RUDOLPH HOFMAN.—Solutions correct. Positions will be examined soon.

LOWELL, MASS., Nov. 5, 1875.

CLOSE OF A TOURNAMENT.—CHESS AND CHECKER CLUB.—ED. N. Y. CLIPPER.—*Dear Sir:* The Checker Tournament, which has been running so long here, was brought to a close on Wednesday evening, 3d inst. The prizes consist of silverware, and were won as follows: 1st prize, ice-pitcher, D. E. Keating; 2d prize, card-casket, A. M. Glidden; 3d prize, goblet, J. F. Baldwin. Mr. G. Wilson, Box 447, is now secretary. Yours respectfully,

D. E. KEATING, Box 434, late Secretary.

Game No. 33.—Vol. 23.

COMMUNICATED BY RICHARD WATERS.

Played between Messrs. Stevens and Waters.

SINGLE CORNER.

Black. Mr. S.	White. Mr. W.	Black. Mr. S.	White. Mr. W.
1..11 to 15	22 to 18	20..9 to 13	22 to 17(h)
2..15 22	25 18	21..5 9	21 17
3..8 11 (a)	29 25	22..13 22	18 14
4..4 8	25 22(b)	23..26 31	14 7
5..10 15 (c)	24 20	24..31 27	7 3(i)
6..12 16	21 17	25..27 18	3 8
7..8 12	17 13	26..16 23	8 22
8..7 10	28 24	27..23 27	22 18
9..10 14	23 19(d)	28..27 32	17 14
10..16 23	26 10	29..30 27	18 15
11..14 23	27 18	30..32 27	14 9
12..6 15	13 6	31..5 14	15 18
13..2 9	30 25	32..23 19 (j)	9 14
14..3 8 (e)	31 26	33..15 19	18 9
15..12 16	26 23	34..15 19	14 18
16..8 12	32 28(f)	35..12 16 (k)	20 11
17..1 6	23 19	36..16 19	11 14
18..15 24	28 19	37..19 23	14 10
19..6 10	25 21(g)	38..8 11	

Drawn.

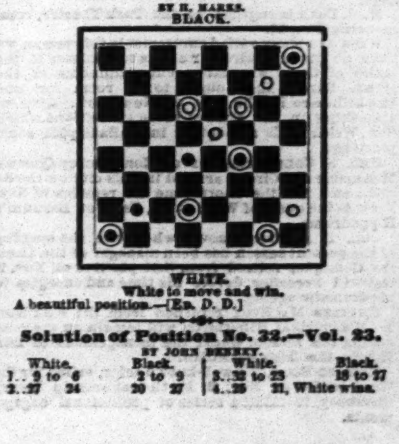
NOTES BY ED. D. D.

(a) 12 to 16 also draws. See Anderson's Variation 1st. (b) 24 to 20, or 18 to 14, also draws the game. (c) Anderson gives 11 to 16 for a draw. See Variation 2d. Spayth gives 10 to 14, also 12 to 16. See "A. D. Player," var. 32 and 33. (d) This produces a lively time. (e) 9 to 13 would be the choice of a tyro, but Mr. S. is aware that White is "too old a bird" for this sort of chaff. (f) All this is like clockwork. (g) If no error be committed, the draw is now apparent; each player evinces skill and experience. (h) Prettily played. (i) Good again: Mr. Waters played steadily. (j) 17 to 21 loses at once. (k) Neatly played; "Jack is as good as his master."

Position No. 33.—Vol. 23.

BY H. MARKS.

BLACK.



WHITE.

White to move and win.

A beautiful position.—[ED. D. D.]

Solution of Position No. 32.—Vol. 23.

BY JOHN BENNEY.

White.	Black.	White.	Black.
1..9 to 6	2 to 9	3..32 to 23	18 to 27
2..27 24	20 27	4..14 21, White wins.	

Solution of Enigma No. 32.—Vol. 23.

BY R. F. EASTMAN.

Black.	White.	Black.	White.
1..15 to 19	23 to 16	4..14 to 18	21 to 14
2..7 11	16 7	5..18 11, Black wins.	
3..21 25	30 21		

Enigma No. 33.—Vol. 23.

BY "NED STRAIGHT."

An exceedingly neat composition.—[ED. D. D.]

Black men on 5, 7, 14 and 21. Black Kings on 9 and 27.
White men on 12, 19 and 29. White King on 16, 20 and 26.
Black to move and win.

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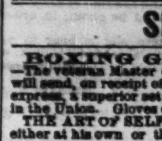

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Letters received for week ending 5 P. M., MONDAY, Nov. 8.

LADIES' LIST.

Alleyne, Kittie
Antonio, Mm'e E.
Atherton, Nellie (vocalist)
Byron, Libbie (2)
Brevoort, Kate
Bowman, Laura
Bolton, Mrs. Tillie
Bennett, Frankie
Bowers, Maggie
Bennett, Eva
Bliss, Louisa
Briggs, Ada
Cavanagh, Mrs. (late of Deagle's)
Conand, Leona
Clark, Nellie
Cope, Annette
Castello, Mrs. Eva (gymnast)
Conway, Minnie
Clifton, Marion
Congdon, Stella
Collins, Mrs. Kate (of Wildman's Co)
Casselli, Mrs.
Devere, Ida
De Witt, Emma
Devere, Mrs Louise (2)
Dale, Nettie
Dearden, Fannie
De Yon, Adele
De Forest, Zoe
Ellis, Lillie
Everett, Cora (variety "biz")
Fisk, May
Francis, Lillie (velocipedist) (2) 11c.
Fox, Mrs. ("Little Ardine")
Forrest, Lillian
Gilbert, Lottie (of South. Dram. Co.)
Glassford, Katie
Herrmann, Mrs. A.
Hussey, Mrs. Frank
Hastings Sisters (2)
Hendricks, Emma
Hezlep, Grace (2)
Hudson, Letta
Hastings, Kate (of Hastings Sist.)
Kellogg, Alice (2)
Kane, Mrs. M. J.
Kendall, Mrs. H. A.
Leach, Gussie
Lillian, Grace (2)
Le Brun, Marie
Lillian Sisters
Lang, Ione
Lee, Minnie
Lindquist, Edna
Lenton, Mrs. Herbert
Loder, Minnie
Marrs, Emma
May, Fannie (2)
Maretta, Libby (2)
Mayhew, Kate
Morgan, Etta
Morton, Jennie (late of Deagle's)
Minelli, M'me Leontine
Mason, Sallie
Montague, Winnetta
Mordaunt, Marion
Mitchell, Mary (jig-dancer)
Nash, Helen
Pritchard, Johanna
Richards, Belle
Richmond Sisters
Renard, Zelia
Rosetta, Mlle. (trapezeist) (2)
Robinson, Minnie (vocalist)
Raymond, Gussie
Roselle, Marie
Seamon, Minnie
Swinburne, Marie (3)
Storrs, Alice
Sauret, M'me 3c.
Saintclair, Eva
Smith, Delia
Snow, Lizze (of "Black Crook" Co)
Schouler, Mrs. R.
Siddons, Ida
Templeton, Alice V.
Vivian, Sadie
Varian, Nina
Whiffin, Mrs.
Wilson, Mollie (2)
Wells, Minnie
Wood, Agnes
Warner, Augusta
Watson, Mrs. Louisa
Zephy, Millie

GENTLEMEN'S LIST.

"Author" (2)
Allen, Sam (candy "biz")
Austin, Chas (comed.)
Archer, Chas. 5c.
Andrews, J. (of Nat. Thea., Cincinn.)
Ala, — (trapezeist)
Atwood, Chas. T.
Austin, Chas.
Austin, C. (military specialt.)
Appleton, Aaron
Arnold, Wm. H.
Armstrong, C. (of Robin. Minst. (2)
Armstrong, Prof. J. A.
Adams, Chas. or Annie
Atkins, W. (late of Gt. East. Cir.)
Armstrong, A. A.
Atwater, Charlie
Allen, Ben F.
Almonte, Jas.
Byron, Capt. G. Arthur
Bernabo, Adolfo
Bryant, H. (of Barnum's Agg.)
Blodgett, Harvey
Brand, T. H.
Bartine, Charlie
Brimmer, Lew
Bascom, J. T. (2)
Burnett, Alf (2)
Bryant, W. (of Odeon, Var., Balt)
Bartholomew, G. (circus "biz")
Baker, Thos. (mus director)
Blossom, Nat (2)
Bernard, E. S.
Barnie, Wm.
Burton, T. F.
Bergan, E. S. 2)
Barrett, Lawrence
Brimmer, "Bob"
Brawner, Frank D.
Barnes, Lucien
Brown, E. Bernard
Bryant, W. (of Gd. Cen. Th., Troy)
Blitz, Frank B.
Brink, E. H.
Brown, Ben
Brownson, J. (with Ned Mason)
Bernardo, Com. (of Bryant's Minst.)
Blodgett, Wash.
Benedict, Lew (2)
Benedict, Chas.
Barry, F. (equestrain)
Breen, Billy
Bush, Irain T.
Barr, Geo. (musician)
Bleeker, Fred J.
Braham, Harry N.
Blind Tom, Agent of
Beverly, C. Stuart
Byne, Ernest "Calcium"
Calhoun, Alex.
Clapp, Jno.
Coleman, J. A.
Colby, G. W.
Copaugh, Curtis
Cooper, W. S.
Carroll, R. M. (2)
Cooper, H. (circus "biz")
Case, W. (of K. Putnam Co.)
Clapp, Mr. (of Healy & Clapp)
Collins, Jno. (of Comique, Cincin.)
Cole, Mr. (of New Orleans Cir.)
Crofutt, E. F.
Clark, Prof. Jas. G.
Clark, Prof. Geo. C.
Cross, Jno. Jas.
Cook, Louis E.
Clark, S. G.
Cisco, Geo. N.
Carey, Jas. (manager)
Cook, E. (with D. Magner)
Carter, J. Heneage
Carroll, Ed.
Campbell, Frank G.
Cannon, Pete 3c.
Clark, Jno. (trapeze "biz")
Chapman, W. E. (of Cleveland) (2)
Connors & Mudge
Carner, J. W.
Crane, W. (stage-manager)
Diggett, J. (stereoptic. "biz")
Dodge, Ben (2) 3c.
Davis, Wilber E.
Dougherty, S. W.
De Castro, G. H.
Dougherty, Dan
Dunbar, E. C. (3) 14c.
Day, T. V.
Drew, C. H. (2)
Devere, Billy
Durand, Dick
Davis, Chas. L. (2)
Duffey, R. S.
Dixon, H. (of Kellogg Op. Co.) (2)
Dobson, Frank
Devere Family
Eddy, Jr., E.
Evans, Harry
Everetts, H. (of Howe's Cir.)
Eckert, Prof. Jno. (3) 3c.
Egbert, J. (song-and dance)
Edgerly, L. S.
Emidy, J. A.
Freeman, Ed.
Felton, Fred (actor)
Fairman, J. H.
Fountain, W. (of Nat. Th., Cincinn.)
Forepaugh, W. R.
Furgerson, Barney
Fritz, Edwin
Forbes, Chas. (manager)
Finn, Jno. (song-and-dance)
Faustine, M.
Grunter, Bones (musician)
Graham, Jas. A.
Gerry, D. S.
Goatcher, P. W.
Grey, Wm. H.
Griste, Chas. B. (2)
Grover, J. Holmes (2)
Garnella, Robt.
Goss, Ned (minst. "biz")
Gorman, Dick (of Gorm. & Rom.)
Goulding, Jno.
Gaynor, Jas. 3c.
Gale, Walter
Hall, Frank A. (2)
Haight, Andrew
Hanley, Mart
Higgins, A. D.
Healey, Dr. J. E.
Hurley & Marr
Holmes, E. B.
Hicks, Chas. B. (2)
Hall, Mills
Henri, Hi
Howard, Jno. B.
Hawley & Sharp
Hall, Rudolph
Hutsman, Max
Hallam, Prof. Geo. F.
Holman's Op. Co., Manag.
Howard, C. Burton
Hale, Chas.
Harper, L. J.
Hubbard, D. R.
Haverly, J. H.
Hills, Ed. L.
Hooley, R. (of K Logan's Co.)
Hart, Billy (Irish comed.)
Henshaw, J. (of Wagner's Minst.)
Hughes, M. (minst. "biz")
Herwig, Aug't
Haynes, Jas. W.
Hayden, Chas.
Haynes, M. R.
Hussey, Frank 15c
Healy, Mr. ("Big 3 Big")
Hoffman, "Doc" H.
Hill, Robt. Sale (2)
Hughes, Mark
Helliwell Jonas (2)
Hill, J. F.
Hall, H. (late of Halifax, N. S.)
Jordan, Geo.
Jones, Arnold
Jones, Frank (2)
Jones, T. V.
Keeshin, Chas H.
Kelly, Mr. (of Kelly & Leon)
Krone, Gust.
Kerrigan, Thos. F.
Kidder, C. W.
Kent, Frank
Levantine, Wm
Libby, Steve
Lebra, Jas
Lucassie, Jos.
Lavarnie, F.
Lee, Harry A.
Leopold, Frank
Lannier, M. W. (2)
Levitt, Harry
Lee, J. H.
Lang, Joe
Leavitt, Ben (2)
Lyle, Wm. E. (2)
Little, R. G.
Lovely, Joe
Lee, Lavarter 14c.
Little, Chas.
Leavitt, M. B.
Larkin, J. H.
Leopold, E. (of Leopold Bros.)
Lovell, H. (of Fay Temple Co.)
Lindley, H. (of Holman Co.)
Le Clair, Shed
Lenton Bro's.
Lewis, Jno. E.
Little, Chas. (musician)
Maxwell, Geo.
Mitchell & Sheldon
McKever, Jno. (musician)
Mora, Carlo
Maryon, Theophil's
Murphy, Jos.
Maguire, T. (of Emerson's Minst.)
Mitchell & Elmer
Mask, Isaac G.
Moulton, Jas G.
Murray, Geo. W.
Murphy, J. E. (of Murphy & Mack)
Miner, H. E. (of Thomas' Orch.)
Margenstein, Wm
Moulton, Harry
Magee, Jno. (3)
Martin, W. H. (manager)
Murphy, J. E. (of New Orleans Co)
McCollom, M. (clown)
McDonough, Thos. B. 21c.
MacEvoy, Frank Humphrys
Miller, A. H. (with R. Davenport)
Martin, Sam (song-and-dance)
McKee, A. (of T. Pastor's Co.)
Mumford, Chas. (manager)
McFadden, Jas. (vocalist)
McKeever & Carroll
Morris, Felix Jas.
McIntyre, Jno.
Monzert, Leu
Mettee, Rudolph
Macdermott, G. H.
Mack, Joe H. 29c.
Mitchell, H. (of "Black Dia" Co.)
"Master Harry" (female imper.)
Melville, H. (vocalist)
Maguire, Jno. (recitals)
Murray, J. (circus prop.) (2)
Mitchell, E. J. (2)
Morton, J. W.
Mason, Dan
Nichols, Prof. T. W.
Neary, Jas. (pedestal "biz")
Nutt, Commodore
Nelson, G. (of Shefter & Nelson)
Norman, Sam
Nixon, Jas. M. (manager)
Northrup, Chas. L.
Nash, John Jolly
O'Keefe, Wm. C. 5c.
Owens, Jno. E.
Otis, F. (of Wagner's Minst.)
Oliver, Jos. Hayden
Pastor, Tony (2)
Prentice, C. F.
Parker, Prof. Harry
Pullman, H. (of Forepaugh's Cir.)
Pierce, A. Le Grand
Pedanto, Mr.
Poole Bro's
Parker, L. (of Nat. The., Cincinn.) (3)
Pratt, Eugene W.
Payser, Dave
Parmelee, H. E.
Palmer, Harry
Peters, Jas. F.
Price, Chas. P.
Quencher, Mark
Queen, Montgomery (3)
Richards, G. W. (cannon ball "biz")
Riley, J. (late of Fox's, Philad.)
Raymond, Frank (Dutch "biz") (2)
Rogers, Nat (gymnast)
Rice, Wm. H.
Rice, Dan
Roberts & Son
Rennie, Jas. H.
Rice, Jno. H.
Ray, Billy
Ray, Frank
Ryan, Sam E. 3c.
Raynor, Harry & Chas.
Ryan, J. H.
Sebastian, Romeo (2)
Sydney, Geo (agent)
Simms, Jno. J.
Snow, Benj. M.
Shaffer, J. A.
Smith, J. B.
Shortis, P. C.
Shimer, N. B.
Simonds, H. M.
Spencer, Harris
Sauret, Mons.
Sanders, Saml. E.
Scott & Pattie Rosa
Smith, E. P (of Callender's Minst.)
Seymour, O. T.
Slouthern, Mr. (circus "biz")
Stuart, Edwin
Sherwood Chas.
St. Lawrence J. H.
Sweetzner, Ed.
Scott, "Bobby"
Silver, Wm. A.
Stidger, J. F.
Snyder, M. B.
Stuebgen, Prof. F.
Stetson, Harry R.
Sharpley, Fred
Sweeney, Jas. B.
Smith, J. P. (with Voke's Family)
Shay, Johnny
Steel, G. W. (2)
Thompson, J. M.
Turner, Jno. F.
Trewolla, A. P.
Taylor, Prof. E. C.
Thornton, Chas.
Tucker, Col. J. A.
Twombley, Geo.
Tyrrell, R. T.
Tobin, Prof.
Templeton, Jno.
Thompson, Jos. (Dutch "biz")
Villers, Chas.
Varsilia, Jos.
Victorelli, H. (2)
Victorelli, Wm.
Volna, Geo.
Vincent, Chas. (comed) (2)
Vincent, Felix A.
Wagner, Cal
Ward, Chas.
Woods, Geo. W.
Welsh, Decato
Witherbee, Lee
Williams, N. O.
Wilson Bro's (gymnasts)
Weldon, G. R.
Window, R. R.
Worthington, D. W.
Williams, Thos. H.
Wallace, Harry
Washburn, F. W. (2)
Wells, C. B
Weslyn, Gustave
Western & Walling
Ward, Wally (2)
Washburn, Leon
Waldron, D. G. (manager)
Welling, W. H. (of Bryant's Minst.)
Wires, R. S.
Withers, Jr., Wm.
Westbury, D. A.
Watson, Wm.
Winnett, Thos.
Warner, J. E. (of M. Nobles Co.)
Young, Chas.
Young, Chas. (ventriloquist)

THERE WERE LETTERS lying at the Springfield (Ill.) post-office on Nov. 1 for the following: H. Hubert (3), H. Hart, Mr. McCutcheon, H. Huber, Mr. Gales, Niel Moore, and E. M. Rector—all of Hart's Minstrel Company. There is also one for H. A. Manchester of Rentz's Minstrels.

INTRODUCTORY OVERTURE.

MONDAY, Nov. 8, '75.

After Kelly's fitful fever, we sleep well. The end of the election campaign, the care of the wounded, the burial of the dead, and scooping up of unconsidered trifles generally, have left us a clear field for the prosecution of more legitimate business, and for the indulgence of our tastes for more congenial amusements than those provided by stump tragedians and political comedians. Theatrical entertainments should now begin to experience a revivifying influence; a revival, as we may say, in these revival times; and a better outlook than managers have had during prevalence of political intrigues and scheming. In fact, toward the close of the past week business exhibited a slight upward tendency; managerial hearts pulsated with delight; and hope told a flattering tale to them. Why tragedy, even, put on a more cheerful aspect, and murder most foul was committed under more favorable auspices than have attended our earlier efforts to bring about a harmonious feeling between audiences and players. Some of the variety houses picked up in pecuniary resources, and the friendly rivalry now going on between caterers for the patrons of that element of our indoor amusements waxes more earnest as the nights grow longer; and, though all may not be able to read their title clear to heavy balances, nevertheless the variety stage will continue to hold its own in the estimation of the public. That this species of entertainment is making rapid headway and improvement in this country, is apparent to all who take an interest in our amusements. And the competition for talent compels managers to sleep with one eye open, and the other only partly closed. A little boy and a "young feller," who have within a year or two past come into favorable notice as flip-flappists and "somersetters," are now paid a weekly salary of two hundred and fifty dollars for a brief act at each entertainment in the theatre where they are engaged. First-class song-and-dance men, who travel in pairs, in more than one instance are paid a couple of centuries each week that they show up. Specialists, who do some peculiar act, in which they have achieved an unbiased success, receive from one to two hundred dollars per week each, and no questions asked as to the place of their nativity. Young ladies who trip it on the light fantastic are in demand at very remunerative rates, a toeist and rapid chansonettist receiving terms ranging from one hundred to two hundred dollars per week when she makes herself generally useful, and otherwise helps to "fill the bill." And serio-comic ladies, part of whose business it is to have pretty faces and symmetrical forms, and engaging and fascinating little ways, so to speak, carry home, on salary day, from fifty to one hundred dollars each as the result of their labors for one week. It is the high terms offered by variety managers that is denuding the legitimate stage of many of its choicest attractions. So popular have some of our variety performers become that they have formed troupes of their own, and rake in many plums [illegible] nourishing composition. Some, indeed, crowd the theatre whenever and wherever they appear, and have to come again to satisfy all who desire to see them. Tony Pastor, one of the most popular and genial of managers, is trying himself on Broadway this season, and his success in his new place in that thoroughfare shows that he is equally a favorite there as he is now, and has been in former days, on the Eastern slope. His geniality, his kindheartedness, and his pleasing characteristics off as well as on the boards add to the number of his friends from day to day. In fact, our variety managers generally have energy and ability, and their success may be attributed to their industry and attention to the wants of their patrons. Courtesy costs so very little that we are astonished when, once in a while, we learn of some act of *discourtesy* to the public on the part of a manager whom Fortune has assisted in the past, but whose success has make him mad before the gods destroy him. A kind word to a visitor, no matter how ragged his coat may be, goes far to make a manager and his assistants popular; but harsh invective and brute force lower those who use such auxiliaries, to the level of inferior animals. End of the first chapter......On reading about Anna Dickinson's new lecture, "Our Jim" ventures the suggestion that "Sewing and Ripping," as *he* calls it, lets her out at the same hole where she went in......And talking about tragedy, reminds us that those who *do "murder most foul"* just now are the farmers......Once in every two or three weeks we are called upon to bewail the closing up for repairs of the Grand Opera-house, and our sadness is such as to cast a gloom on all surrounding objects and things. Mr. Lincoln once very naively inquired: "Why should the spirit of mortal be proud?" We often think of this while reading about the Grand Opera-house and its tribulations, and we mourn in our wretchedness, and weep briny tears as we see the grand old house in its desolation. We would fain conspire to make a few lines

IN MEMORIAM.

Gently lower the gorgeous curtain
(Raised on many a tortured "text"),
While the ghosts of vanished fortunes
Wail in phantom chorus: "*Next!*"

......If anybody sees anything of an Egyptian mummy running around loose, he will oblige the cause of science by arresting the stray Egyptian, and notifying the public of the fact through the invaluable columns of our valuable paper. Why? Well, one day last week suit was brought in one of our courts to recover the price of a mummy which had been shipped from Europe for this country, and never delivered; but the court failed to see any use in a lost mummy, and refused to give judgment for the plaintiff. This Judge cannot have seen a side-show, else he would have known that for such a purpose a *real* mummy is worth its weight in ducats. ......And here's another atrocious act. On Saturday evening last, while little Leo was doing his aerial acts at the Tivoli Theatre, the "Society for the Prevention of Cruelty" stopped the proceedings by arresting the little boy and his aged parent. And yet only a few nights before this, at Daly's *high-toned* Fifth-avenue Theatre, a colored man, with a common bolster, smothered a young woman named Jeffreys Lewis, yet the "Society" took no action in the case. [No; it wasn't for *real*, Jimmy; it was in "Othello," where the unnecessarily jealous colored person got away with his conjugal spouse in a very illegal manner. That's true enough, James; he *should* have smothered the villainous Iago, and so say nine-tenths of the habitues.] In the face of this one-sidedness, we are told that justice is blind in one eye......Miss Houghton is fair to look upon, and to hanker after; but when, with her society play of "Justina," she appeared at the Bowery Theatre, she was not *just in a* house where they could appreciate her......Theodore Tilton came very near being wiped out one day last week, out in Iowa. He was engaged to lecture for the young men of Oskaloosa, and they had secured him all right in a carriage, when the horses *took fright*, and reared and plunged more than did Theodore that "wild night" in Brooklyn when he met the destroyer of his happiness, etc. Unhappily for Mr. Beecher, Tilton was rescued without material damage. It appears that the horses caught sight of Theodore as he was getting into the carriage—hence their fright!......We are favored with a "*Water Queen*" this week, and *what a Queen* she is may be judged from what press and public say of her. She makes her first plunge at the Olympic to-night, and it is to be hoped that "*Lurline*" will *lure lean* and fat people both to her performance, and that she will *not be "declined with t'anks!"*......Isn't it nice to be children? One night recently we attended a reception of little ones where recitations and singing were to furnish the entertainment. One little girl of tender years essayed a temperance address. After enlarging upon the easy grade of getting to the lowest round of the ladder, she pointed out the modus operandi in this manner: 'First,' said she, "you take one tumbeler, then you take another tumbeler, and after a while you want another tumbeler!" At this juncture "a wicked boy" cried out: "Why don't yer take the whole circus?" Of course he was put out. So impressed with the speaking was a six-year-old child who took us to the entertainment that she exclaimed, as we journeyed home: "I wish *I* could speak a piece like them; but I only know 'Twinkle, twinkle, little star!'" There was no need of her learning any other, for in a few days thereafter Death summoned her away, and she is now a little twinkling star in the firmament on high! This is true......Whenever eats are the subject of discussion, "Our Jim" is sure to have a hand in. The other day we mentioned to him the failure of an oyster-house keeper, and that *some* people attributed his failure to his "putting on too many scallops," to use the slang language of the day. Jim disputed this, and remarked that it was because he "*didn't put on enough! And thirty cents a plate at that!*"......And talking about temperance calls to mind a good many of the old boys who went down in a weak moment, leaving nothing but a wreck behind. One night—but hold! Brother Gough might sue out an injunction were he to ascertain that we sought to poach upon his domain. So, with your permission, *dear* reader, we will compose four cheerful lines of poetry in lieu of giving you a temperance lecture:

ORIGINAL POETRY.

"Humpty" upon the temperance ground
Stands firm as any rod,
And yet each evening, up at Booth's,
He has his little "Tod!"

......We are told that there is on exhibition in Charleston, S. C., a girl with four well-developed legs and feet, the two central ones being somewhat smaller than the outer ones. This girl *is*, certainly, a great curiosity, and should be secured at once for the Centennial Exhibition. It is also claimed for her that she eats four hearty meals every day! Well, we see nothing novel or remarkable in *that*. Any average woman will eat four meals a day if she can get them. And we say this without any desire to malign the sex, or to bring the blush of shame to their damask cheeks. We but express the heart sentiments of nine-tenths of mankind when we give utterance to this fact......One night last week we visited a theatre where so often we had heard the welkin ring, and the applause echo to the skies, as it were. All was quiet—not a sound was heard save the tender tones of the voice of a young girl who was carolling "Silver Threads Among the Gold." It's a sad refrain at the best, and we always cry when we listen to its pensive strains. We cried that night like anything. We couldn't help it, for tears rushed unbidden to our eyes, and the springs of our tenderness welled up worse than if it had been a funeral. A sob from another quarter burst upon the ambient air. We listened. Again it broke the midnight stillness. We gazed. It were a strong man who was bowed in grief. A fellow-feeling makes us wondrous kind, we have been informed. We approached the bereaved one, whose lamentation touched our heart with sorrow. "Friend," we said in kindly tones, "why weepest thou?" A sob was all the answer we received, while the fair young being on the stage continued her plaintive ode to the "Silver Threads." But we were "not to be denied." Ah no, ah no! Tenderly laying our hand upon his shoulder, and looking down upon the disconsolate one, we said: "Oh, why do you weep, kind sir; oh, why do you weep in vain?" He looked up! His eyes were suffused with manly tears, and a spirit of loneliness lingered upon that upturned face. "Nay; we would comfort thee, confide thou in us. Didn't that simple air awake some hidden memory? Didn't the sweet spirit of song revivify some deep emotion long since buried in the womb of time?" He cast a pitiful look upon us as he said: "To h— with the 'Silver Threads.' I came all the way from Slingtown Flats to hear Harrigan and Hart and 'The Mulligan Guards,' and that's what's the matter with *me!*" We went away sorrowful, but not in anger. Oh no, not in anger! ......At this late day we learn that Donaldson the lost aeronaut, neither used tea nor coffee nor any kind of spirituous liquors. What a warning, what a fruitful lesson his sad fate teaches us!....Fairmount Park Zoological Garden envies Cincinnati. Why? The Cincinnati Zoological Garden has an accomplished pig which chews tobacco! Cincinnati always *did* go ahead in the hogs' head line......And talking about hogs reminds us of a hen, a venerable Spring chicken just eighteen years old, who has been assassinated by two hogs. And yet Ohio boasts of the proud position she occupies among the nations of the world. That chicken was worth ten dollars as a side show.....As Walt. Whitman would say, here "let us have pause."

CITY SUMMARY.

THOMAS W. KEENE, after an absence of some months spent in the practice of his profession in the chief city upon the Pacific Slope, reappeared on Nov. 1 upon the stage of Wood's Museum, where in seasons gone by he had become a popular favorite through the conscientious discharge of his duties as the leading man. He was welcomed by a good-sized audience, who, by their hearty applause, made him at once cognizant of the fact that he was again in the presence of old friends. He acted Pierre Bisson the Knave of Spades in a sensational drama entitled "The Four Knaves and the Pack," and received efficient support from the company; A. H. Sheldon as Coco and Miss Therese Wood as Fanchette being deserving of especial mention. This drama gave place on Thursday to "Cartouche the French Robber," which held the boards the rest of the week to continued good attendance. "The Four Knaves" was added to the bill Saturday matinee and night. "The Surgeon of Paris" was acted at the matinees.

EDWIN BOOTH, during the second week of his engagement at the Fifth-avenue Theatre, was greeted nightly by large and enthusiastic audiences. He acted Richelieu Monday, Tuesday and Friday evenings; Iago, Wednesday evening and Saturday matinee; Othello, Thursday and Hamlet, Saturday. The support was not entirely satisfactory, the acting being uneven. Many of the actors were too colloquial, and ignored that dignity which should ever be concomitant with tragedy. Mr. Booth's impersonations were fully up to their customary standard of excellence. The loss of the use of his left arm was made more conspicuously apparent during the third act of his impersonation of Othello than in any other character in which he has appeared. Notwithstanding this, his acting was highly effective, and at the close of the act he was twice recalled and greeted with cheers and liberal applause.

CONSIDERABLE CHANGE was made in the programme at the San Francisco Minstrels, last week. In the first-part J. A. Barney sang "Keep One Little Kiss for Me;" C. Warde, "Snow-white Blossoms;" Billy Birch, "The Sausage Butcher;" and Carl Rudolph, "One Little Sweet Kiss at the Door." For the finale a medley of "The Conspirators' Chorus" and "Patrick's-day Parade" was given. In the olio Johnson and Powers revived "The Morning-glories;" J. G. Withers gave a flute solo; and Charley Backus, Billy Birch and Add Ryman were seen in a revived sketch called "Hamlet the Dainty." Attendance fair.

AT BOOTH'S THEATRE the attendance has continued large, and "Humpty Dumpty in Every Clime" seems to be started upon a successful run. G. L. Fox is improving in health and spirits, and his performances are in consequence imbued with more of his old-time *chic* and mirth-provoking powers. The numerous complicated tricks, the beautiful scenery, pleasing music, varied attractions presented in the olio, and the splendid series of paintings illustrative of our forthcoming Centennial celebration afford much healthful amusement.

COTTON & REED'S MINSTRELS, who do not go to Brooklyn as was rumored, continue to present an excellent entertainment in Darling's Opera-house. Eugene withdrew from the company on Oct. 30. During the past week J. K. Campbell joined the troupe, and acted Sergeant Grabem in a sketch called "Cuban Volunteers." With the exception of 'The Hotel-runners," a revived sketch which closed the performances, the programme of the previous week remained unchanged. Attendance moderate.

FRANK A. TANNEHILL is at the Old Bowery Theatre again. He now shares the leading business with W. H. Meeker.

MISS MARIAN MORDAUNT has returned to town, considerably improved in health by her recent sojourn in the country. Although not entirely recovered, her symptoms for a speedy restitution to health are favorable, and it is probable that she may resume her professional labors in a few weeks.

'LED ASTRAY" continues to attract remunerative audiences to the Union-square Theatre. The receipts on election night, we are told, exceeded those of the night of a similar event the previous year by some two hundred dollars. Early in December "Rose Michel" will be presented.

THERE WAS NO ABSOLUTE NOVELTY at the Olympic Theatre the past week. Pat Rooney, George S. Knight, Master Martin, and Miss Adah Richmond reappeared after a brief absence. Pat Rooney sang a couple of new songs entitled "I'm Tould Yer Carry a Pop" and "Dancing the Tra-la-la-loo." George S. Knight acted the chief character in the sketch of "Weston the Walkist," and also sang "I'm Von of de Boys" and "Valking Down de Bowery," both fresh. Master Martin acted a monkey in a new sketch called "Stanley in Africa," and Miss Adah Richmond sang serio-comic songs which met with favor.

"THE MIGHTY DOLLAR" was performed at the Park Theatre for the sixty-third time on the evening of Nov. 6. On Monday night, a gentlemanly appearing person occupying a seat in the gallery threw a note on the stage to Miss Pearl Eytinge, intimating to her that he had in his possession a loaded pistol, with which he intended to shoot her. The young lady was very much frightened, informed the management of the occurrence, and a police-captain, who happened to be in the auditorium, arrested the individual in question. He offered as an explanation that it was a joke, and that he was ready to apologize to the lady.

MISS HELEN HOUGHTON, who has been but a brief time upon the dramatic stage, made her metropolitan debut at the Bowery Theatre on Nov. 1, acting the dual role of Justina and Muriel, in a drama entitled "Justina, or a Strange World." Miss Houghton has been endowed by nature with rare personal gifts, which include a strikingly beautiful face, quite mobile, a well-proportioned figure, and a clear, musical voice, capable of varied modulation. That she is a young lady of cultured intellect is evinced by her intelligent reading of the dialogue assigned her, and her graceful bearing and deportment. That she possesses talent in a marked degree for the exercise of the histrionic art is unmistakable, and that she has made the best application of the advantages derived from her somewhat brief experience is likewise self-evident. The stage needs just such acquisitions, and Miss Houghton's enrolment in professional ranks should be hailed with pleasure. Practice and future experience will ripen the artistic fruit which she proffers to the public, and should elevate her to a high position in the profession. Her play is a good one of its class, but it did not receive full justice in its interpretation by the stock company. Miss Houghton thoroughly individualized the characters assumed by her, and the personality of each was distinctly marked. The drama was acted during the entire week to a fair attendance, and was followed by "Family Jars," acted under the title of "A Bull in a China Shop," until Friday evening, when "Ireland As It Is" was substituted and ran the rest of the week.

AT TONY PASTOR'S NEW THEATRE the business was excellent during the expired week. The novelties included Kate O'Connor, who sang several Irish ballads, which were liberally applauded, and later in the evening, with G. B. Harcourt, she was seen in a musical sketch. Mr. Harcourt has a tenor voice, which, although not overpowerful, is sweet and under good control. Harry Bryant in his ventriloquial dialogues and imitations of animals, birds, etc., afforded much satisfaction. Tony Pastor sang three new songs, entitled "Hildebrant Montrose" (written by E. Harrigan of Harrigan and Hart), "They All Have a Mate but Me," and "Tommy, Make Room for Your Uncle," the words and melodies of all of which were taking, and are likely to become quite popular. The three little Siegrist Brothers performed a series of difficult acrobatic feats with all the grace and aplomb of veteran performers. They are very skillful, and deserved the liberal applause which was showered upon them. W. Henry Rice, who has appeared upon the variety stage this season for the first time during his professional career, met with marked success in his burlesque prima-donna act. His costumes were rich and elegant, and during the time he was on the stage he kept the audience in an almost constant state of laughter. His business, although familiar to patrons of minstrelsy, is a novelty in the variety profession. Gus Williams sang a new Dutch song descriptive of sidewalk-venders of pins, needles, etc., which created no little merriment. The success of this theatre seems now to be well assured.

THE MEXICAN JUVENILE OPERA TROUPE in opera-bouffe, and the French Comedy Company gave alternate performances at the Lyceum Theatre during the past week, presenting the little ones Monday, Wednesday and Friday evenings, and Thursday and Saturday afternoons, in a decidedly clever interpretation of "La Grande Duchesse," rendered in Spanish by the liliputs with so much spirit and abandon, and so capital a conception of the peculiar eccentricities of the characters, as to present an entertainment that cannot fail to be appreciated, both from its novelty and decided merit. The company of French comedy artists gave Feuillet's drama of "Dalila" on Tuesday, Augier and Foussier's comedy, "Les Lionnes Pauvres" Thursday, and Augier and Sandausan's comedy "Le Gendre de M. Poirier" on Saturday evening. These representations attracted fair audiences during the first part of the week, and an excellent house on Saturday, composed in greater part of the French element, with a sprinkling of our native playgoers, who have taken advantage of these opportunities of witnessing the rendition in the original tongue of some of the best works of the French repertory, a rare privilege with us, naturally appealing to the more cultured few of the patrons of the drama, whose mastery of the subtleties of the language qualify them to understand and enjoy these productions. To such a rare treat has been afforded; for seldom have the plays of this school been so satisfactorily presented, both as to conception and execution. The *personnel* of the company is rich in clever artists, among the more notable of whom are Mmes. Clarence and Lormiani and MM. Mezieres and Veniat. The first of the ladies had created a most favorable impression of her ability by her artistic impersonations, replete with graceful action; and the opinion formed was further strengthened by her clever delineation of Theresa Lecarnier in "Les Lionnes Pauvres" during the past week. Mme. Lormiani as Leonora (a sort of *fille de marbre*) in the drama of "Dalila" proved herself a consummate actress, and one possessed of great emotional power and dramatic force. M. Mezieres, an example of the perfect *technique* of this school, evinced versatility of a high order in his presentation of the roles of Frederic Bordognon, a garrulous but vivacious Parisian, in "Les Lionnes Pauvres," and his inimitable impersonation of the typical bourgeois Poirier in "Les Gendre de M. Poirier." M. Veniat appeared thrice during the week, and by his dignified and polished rendition of Andre Roswein in "Dalila," and his capital characterizations in the two other plays, showed himself an accomplished and intelligent artist. The remainder of the company, though not calling for special mention, deserve praise, however, for the thorough and conscientious manner in which they sustained the minor roles, there not being a stick in the entire casts—a fact which has contributed to the smooth and perfect *ensemble* which has marked these performances. On Tuesday, this week, 'Les Jocrisses de l'Amour' will be produced, and the first of a series of matinees by this company will be given on Wednesday (at the Union-square Theatre), "Frou Frou" being selected as the initiatory play. "Le Sphynx" is underlined for Nov. 11 and 13. The Mexican Juveniles will present the opera of "Marina," with the little prima donna Carmen U. y Moron in the title-role, alternating on Monday and Wednesday evenings and Thursday afternoon with the French comedy representations.

WALTERS AND MORTON, Jennie Hughes, the Garnellas, Mr. and Mrs. Whittingham, Master Newman, Scanlon and Cronin, Minnie Oscar Grey, Ettie Romaine and Harry Clark were the reinforcements on Nov. 1 at the Theatre Comique, where the attendance has been only moderate. The performances of all these, save the three last named, have been recently reviewed. Miss Grey, a well-known actress on the dramatic stage, was advantageously seen in the farce of "The Secret," acted under the title of "Is He Jealous?" and in the closing dramatic sketch of "Alice the Flower Girl." Ettie Romaine pleased in her vocalisms, having a contralto voice of pure tone and under good control. Harry Clarke was only moderately successful in his Dutch songs, but managed to arouse the audience from their apathy by his nimble dancing.

BUSINESS IMPROVED somewhat at the Eagle Theatre since our last report. Rickey and Barney, Miss Julia Mathews, Miss Lizzie Edwards, Wallace and Leathwood and W. H. Bartholomew were the new-comers. Rickey and Barney acted in a sketch called "Ambition," and Master Barney sang Dutch songs with changes of costume. Miss Julia Mathews acted acceptably the character of Kate O'Brien in the old farce of "Perfection," now styled "The Irish Heiress." She had some years' experience on the dramatic stage in Australia. Her singing was freely applauded. Lizzie Edwards acted with effect the character of Susan. Wallace and Leathwood appeared in an act styled "The Australian Musical Cabinet." On the centre of the stage was seen a circular stand covered with black velvet and ornamented by a gilt American eagle and two American flags. Upon this were placed various musical insturments. Both of these gentlemen are skilled musicians, and they performed a duet upon a miniature harp and a mandolin; Mr. Wallace then gave a solo on the cornet, introducing an echo; Mr. Wallace played an air upon a novel instrument shaped like a long cow's-horn, having a row of valves upon one side—its tones were like those produced from a harmonicon; Mr. Leathwood played an accompaniment on the banjo, and subsequently gave some of the best performances on a concertina we ever heard; a duet on a Japanese fiddle and the concertina followed; and their entertainments closed with an imitation of the Scotch bagpipes, Mr. Wallace playing the air on an oboe, and Mr. Leathwood imitating the drone upon a small melodeon. Their success was pronounced. W. H. Bartholomew acted Pantaloon in the pantomime of "Bibo and Babette," J. S. Maffitt being Clown.

COMMODORE NUTT, Alfred Liston, Tierney and Cronin, and Billy Gray were added to the company at the Globe Theatre on Nov. 1. The performances of the first two were so recently reviewed in these columns that further comment is now unnecessary. Tierney and Cronin in their song-and-dance of "The Ashantee Recruits" were favorably received. Billy Gray, a fair Ethiopian comedian, was seen in a couple of sketches. The business has not been encouraging.

JOHN STETSON of the Howard Athenæum, Boston, was in this city on the 3d inst., and remained three days.

M. C. DALY is engaged at the Park Theatre, commencing Dec. 13.

WITH OUR MANY varied amusements this season we have no amphitheatre nor circus to minister to the tastes of those who favor entertainments of the arena. Surely, there ought to be room for one amphitheatre in the city of New York. Give us something in the style of those exhibitions which Gen. Welch made so popular in Philadelphia some years ago.

GEO. S. COLE, treasurer of Montgomery Queen's Menagerie and Circus, arrived in this city on the 3d inst., and, for the short time he remains in New York, is the guest of W. C. Coup, Esq., of Barnum's Hippodrome.

COL. T. ALLSTON BROWN, who since the opening of the present season has been manager of the Theatre Comique, retired from that position on Nov. 2, and will hereafter devote his time and energies to his dramatic agency.

CHARLES MACEVOY returned from the West Nov. 2. His original Hibernicon will remain on the road during the season, under the management of Dan Morris, the Irish comedian.

EDWARD EDDY, the well-known actor, sailed for the West Indies on Nov. 3, in the steamship Henry Chauncey, to fulfill a series of professional engagements.

MUSICAL NOTES.—The German Opera season at the Academy of Music presented "Il Trovatore" on Monday, Nov. 1, with Theo. Wachtel as Manrico; "La Dame Blanche" 3d, with Wachtel as George Brown; and repetition of "Il Trovatore" on the 5th, and "La Dame Blanche" at the Saturday matinee. ......At the Organ Concert at the Church of the Holy Trinity, on Wednesday afternoon, S. P. Warren, organist, and Miss Emma C. Thursby, vocalist, were the executants of the programme presented........The Philharmonic Society commenced their season with a matinee concert at the Academy of Music on Friday, under the baton of Carl Bergmann, with Mrs. Henry Butman as the soloist. There were three orchestra works in the list, the symphony "Erocia," Beethoven; "Suite De Bal," by Franz Lachner; and an overture, "Julius Cæsar," by Hans Von Bulow. The vocal selections by Mrs. Butman comprised cavatina, "Zaira," by Mercandante, and "Bel Raggio," from Rossini's "Semiramide."........A concert by the 22d Regiment Band is to be given at the Armory this evening, the programme including an excellent selection, comprising dance as well as concert music, under the direction of P. S. Gilmore......Chickering Hall will be opened Nov. 15, a series of pianoforte concerts by Dr. Von Bulow inaugurating the first season at the new music room.

AT THE ANNUAL ELECTION of officers for the ensuing year, at the lodge rooms of the B. P. O. Elks, on Sunday evening, Nov. 7, the following were chosen: E. R. and R. H. P., Frank Gerard; E. L. K., Claude Goldey; E. L. K., Mr. Hagan; Grand Lecturer, John Tyndale; Treasurer, Joseph Waring; Secretary, Robert S. Martin.

TONY DENIER returned on the 5th inst. from Havana, where he went to look around relative to taking his pantomime troupe there; but he came away discouraged, after being there only three days. While there he was with the Russian Athlete Combination, consisting of Charles Seigrist, M. Feeley, Charles Johanoff, A. Freerie, Geo. Dunbar, Wash. Antonio, Nat. Rogers and sons, and several others, who left this city a short time ago for Cuba. The party opened in the Tacon Theatre, Havana, and for about two weeks did a very good business. They closed there on Oct. 30, and intended going into the interior, but were compelled to wait in Havana until they could get their canvas in order.

BURTON'S OLD THEATRE in Chambers street, for some years past occupied by the United States Courts, was put up for sale in the Real-estate Exchange on Nov. 4, the upset price being $200,000. There were no bidders, and the sale was indefinitely postponed. The late Wm. E. Burton, it is said, bought the property for $50,000.

THE VOKES FAMILY arrived in town on Wednesday last.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, publishes a card in our business department, explaining the cause of his retirement from the management of the Theatre Comique.

"PRINCE LEO," an infant acrobat and gymnast, some seven years of age, under the charge and care of Walla Leonard, while performing at the Tivoli Theatre on Saturday evening, Nov. 6, was taken in charge by the officers of the Society for the Prevention of Cruelty to Children, and Walla Leonard was also arrested. Judge Donohue of the Supreme Court granted two warrants, one an injunction commanding Leonard to show cause why the child should not be taken from him, and the other charging Leonard with assault and battery upon the boy. Leonard and the boy were at once taken to Judge Donohue's residence. The Judge, after an examination, ordered Leonard to give his own bonds in the sum of $300, to appear for trial in the Supreme Court Chambers on Monday morning, Nov. 8, and gave the boy in charge of the Sheriff, with orders to produce him at the trial. The boy had been taken by Leonard from a charitable institution in Philadelphia. At the trial on the morning of Nov. 8, Prince Leo was examined, but he seemed to be in fear, and little information of any importance was elicited. The case was adjourned until Wednesday morning, Nov. 10.

AT THE PARISIAN VARIETIES Blandowski's ballet is to appear this week in "The Captive;" Montague's new song "I Tickled her under the Chin" will be sung; the "Kacadoc Quadrille" will be danced; and several new sketches will be performed. During the past week the olio was made up with the specialties of Judd Merritt, Mr. Le Claire, H. Constantine, George Atkins, Carrie Crissie, Minnie Hall, Little Sophia, Sadie Getchell and Cora Cushman.

SERIO-COMIC and song-and-dance ladies are wanted by Lane & Weaver, agents, who advertise that they are ready to transact professional business at their new offices, noticed in their card elsewhere.

ALL OF THE FOLDING IRON CHAIRS in the parquet of the Eagle Theatre were removed after the close of the performances on Saturday night last, and have since been replaced by others of the same pattern, but of a larger size, thus affording more comfort to the spectators.

E. A. SOTHERN will return to this city in January next and fulfill a series of professional engagements here and elsewhere, extending over a period of eighteen weeks.

E. W. WOOLCOTT & CO., dramatic, variety and general agents, advertise for 100 ballet ladies to commence an engagement Nov. 22. Managers and artists are referred to their card.

GEORGE AND SIDNEY FRANCE commence engagements at the Bowery Theatre Nov. 8.

T. W. KEENE will continue at Wood's Museum this week. "The Blacksmith's Wife" will be acted at the matinees.

HARRY MACARTHY, George and Charles Reynolds, Sappho, the Hansell Troupe of Tyrolese Warblers, Alice Ross and Ed Murray, are to be added this week to the powerful company hitherto engaged at Tony Pastor's new theatre.

THE PATRONS of the Tivoli Theatre were amused during the past week with variety performances, including sketches, music, dancing and gymnastic and acrobatic feats, by Walla Leonard, Prince Leo, John Russell, Ida Freeman, May Hamilton, the Carter Brothers, and the Bohemian Ballet Troupe. This week Fanny Douglas, Clara Belmont, Mr. Sarony, Neil Smith and his dogs, and Wallis Waldron are to appear.

THE FRESH ATTRACTIONS at Hitchcock's Third-avenue Theatre the past week included Ned and Willie Ainsley, clever song-and-dance performers; Ida Burt, serio-comic; May Hows, song-and-dance; Sheehan and Jones in Irish specialties; and Billy and Tommy Devere in a statue clog.

AN EXTRA MATINEE is to be given at the Fifth-avenue Theatre on Wednesday next, when "The Lady of Lyons" will be performed with Edwin Booth as Claude Melnotte and Miss Fanny Davenport as Pauline.

MLLE EVA, Herbert Williams, Frank Whittaker, and Mlle. Zitella are to be the fresh appearances at the Globe Theatre this week.

MAFFITT AND BARTHOLOMEW, Conway and Kerrigan, Crossley and Elder, Harry Kernell, Wesley and Casey and Luke Schoolcraft are to be added to the forces at the Theatre Comique on Nov. 8.

LURLINE the Water Queen, Watson the Man-fish, and the reappearance of Johnson and Bruno, are the fresh attractions offered this week at the Olympic Theatre.

"RICHARD II," which was acted for the first time in this city at the Park Theatre, Feb. 27, 1819, and we believe has not since been reproduced, will be acted this week, Nov. 8, 9, 10, 12, at the Fifth-avenue Theatre, with Edwin Booth in the character from which the tragedy derives its name.

LITTLE "GOLDIE" BLITZ, infant daughter of Mr. and Mrs. Jerome Blitz, and sister of Francois and Eugene Blitz, died on Sunday, Nov. 7, at 1 o'clock, aged 4 years. She will be buried from the residence of her parents, 127 East Tenth street, on Tuesday, Nov. 9, at 10 o'clock A. M.

DRAMATIC.

LAWRENCE BARRETT commenced a week's engagement in Buffalo, N. Y., Nov. 1, supported by the regular stock company, at the Academy of Music. On the opening night, despite the election excitement, a large audience assembled to witness his Richelieu. Mr. Barrett's impersonation of this role has been reviewed at length in THE CLIPPER. The Joseph of Ben Rogers and the De Beringhen of Fred Wren were both admirable. The remainder of the support was not up to the average. Alexander Fitzgerald made his first appearance in De Mauprat, a part not fitted to his abilities. Tuesday night "Hamlet" was given to a large audience, and some of the support was notably brilliant, Ben Rogers being excellent as Polonius, Fred Wren as the Gravedigger, Mr. Webb as Horatio, and Nugent as Laertes satisfactory, and Miss Virginia Mitchell, who acted Ophelia for the first time, quite pleasing. Wednesday night "The Marble Heart" drew a large audience, despite the rain. "The Man o' Airlie" was billed for Thursday, and "The Merchant of Venice" and "David Garrick" Friday. Harrigan and Hart open in "The Doyle Brothers" Nov. 8. Letter of Nov. 4.

SIGNOR VALLO says that "the actor and operatic singer require a higher degree of development than other professions. Almost any one by proper training may become an architect, a painter, an engineer, author, or even an instrumental musician. Their physical appearance may be repulsive, their voice may be harsh and disagreeable, without detracting in the least from their ability, or without any tendency to mar their success. But not so with the actor—he should be a model for all others. First, he should be a gentleman by nature and education; second, he should be a model for the sculptor and painter, and his voice should be a model for the elocutionist."

BESSIE HOWARD, lately from Australia, and a company including Johnny Wretland, jig-dancer; Eddie Fonteneau, character artist; G. Fox, H. Webb, J. Adams, Lulu Forrest, Kittie Armstrong, Cherry Bell and Mrs. Howard commenced a traveling tour Oct. 28, at Georgetown, Cal.

J. E. JACKSON & BRO. of Philadelphia advertise that they are printing the cheapest and most effective stand of bills yet offered for "The Two Orphans." For prices and further particulars see advertisement.

OPEN DATES for the romantic, sensational drama of "Roving Jack" can be secured by addressing J. Z. Little, as per card.

THE TEMPLETONS are to perform this week in Galveston, Texas.

JAMES F. CATHCART is supporting Barry Sullivan in Pittsburg, Pa., this week, and will probably remain with him until the latter's return to England.

"J. H." desires an engagement with a responsible manager to learn the business. See card.

ALL COMMUNICATIONS for the Crane-Norton Combination can be addressed to J. S. Norton, care of this office.

BELLA WALLACE, soubrette and responsible, can be engaged by applying to advertised address.

A JUVENILE LADY and a walking gent, or first old man, will be at liberty to accept engagements after Nov. 8. See W. L. Ford's card.

S. E. RYAN offers the copyrighted play of "Divorced" to lady stars, and also notifies proprietors of halls, etc., desiring an attraction for Thanksgiving to apply to him as per card.

BEN DE BAR, with his St. Louis company, commenced a week's engagement on Nov. 1 at the Academy of Music, Indianapolis, Ind., with "Henry IV," followed on Wednesday with "The Merry Wives of Windsor," and Friday with "The Honeymoon." The support was only fair, the roles not being judiciously assigned. Mr. De Bar in the role of Falstaff was highly creditable. Light business has been the order of the week......F. S. Chanfrau has appeared in "Kit the Arkansas Traveler" all the week, to only fair business, at the Grand Opera-house. He is supported by a large and strong company. He opens in St. Louis Nov. 8. Charlotte Cushman was expected at the Opera-house, but will fail to put in an appearance, and "Jack and Jill" will be placed upon the boards for Friday and Saturday nights. Letter of Nov. 5.

TWO RESPONSIBLE LADIES are wanted for Clara Wildman's New York Comedy Theatre. Address as per advertisement.

W. E. COLEMAN, late stage-manager of the Capitol Theatre, Albany, N. Y., publishes his address in another column.

J. F. BREYER'S DRAMATIC COMPANY, with Miss Nellie Boyd as the star attraction, performed in Bushnell, Ill., Nov. 1, 2, 3, Macomb 4, 5, 6.

GEORGE CLARKE, who is now fulfilling an engagement in London, Eng., can be addressed as per advertisement.

CONCERNING THEATRICALS in Boston, Mass., our advices, dated Oct. 6, are as under: "'Our Boys' closes its career at the Globe to-night for the present, Mr. Honey going to New York. It is long since such a success has been achieved in Boston, its performance having continued over a period of seven weeks. An extra matinee was given Wednesday, which was well attended. Next week John T. Raymond appears in 'The Gilded Age' for a two weeks' engagement, supported by the regular Globe company. At the close of his engagement Mr. Honey returns, to appear, probably, in his original character of Old Eccles in 'Caste.' ....'The Big Bonanza' still holds on at the Museum, and is announced until further notice......The only dramatic performance of the week at the Boston takes place to-night, when Edwin Byron, the "boy tragedian," as he is called, makes his appearance as Richard III, supported by the company, who return from their traveling tour especially for the occasion. Next week George Belmore opens in "The Flying Scud."......A complimentary benefit to Harry Josephs is talked up, to take place shortly......The Vokes Family appear in Music Hall Nov. 12, 13, in 'The Belles of the Kitchen,' preceded by the comedietta of 'The Young Widow.'"

CINCINNATI DRAMATIC NEWS to the 5th inst. is sent by our correspondent as appended: "At the Grand Opera-house John McCullough opened on Monday evening in 'Damon and Pythias,' 'Othello' being programmed for Tuesday, 'Richelieu' for Wednesday, 'Gladiator' Thursday, 'Julius Cæsar' Friday and Saturday's matinee, and 'The Gladiator' Saturday evening. The stock company gave 'The Hidden Hand' at Wednesday's matinee. In the plays produced Mr. McCullough's acting was excellent. On Friday James Linton, an amateur, played Cassius creditably. Mr. McCullough, supported by Messrs. Roche, Price, Bradley, Southard, Misses De Forrest and Hanchett, and the company in general, was very good. The attendance has averaged large. Mr. McCullough closes with the week. He will be followed on the 8th by Minnie Palmer in 'Little Silver,' and she in turn by Barry Sullivan......At Wood's Theatre the Daly Fifth-avenue Company have been playing 'The Big Bonanza' to a fine business. The company individually is far from remarkable, some of the members being indifferent, if not worse, but they play well together. Mrs. Jamison and Mr. Hardie are remembered here as old friends. Sara Jewett evinces a wonderful improvement since her last visit, and lends much life to the piece. Owen Fawcett's Professor is natural and artistic, but not very funny. On the 8th comes May Howard; on the 15th, Lotta."

POLITICAL EXCITEMENT the first part of the week, and bad weather the latter, rendered business rather dull in Richmond, Va. Hall's Combination appeared at the Richmond Theatre Nov. 1, 2, 3, producing "The Two Orphans" for the first time in this city. The company is large, and succeeded in giving satisfaction. The Louise of Miss Ada Gilman was a natural and fine piece of acting. The Henriette of Miss Pierce and the Armand of L. J. James were acceptably rendered. With a few exceptions, the rest of the support came up to all expectations......Mrs. Oates and her company made their second appearance Nov. 4, "The Pretty Perfumer" being the opening piece, which was followed by "The Grand Duchess" 5, and "Les Bavards" for the closing performance at the matinee 6, Mrs. Oates having decided not to remain over Saturday night on account of the small audiences.....The Virginia Opera-house was opened for the season with a dramatic company Nov. 1, with Con. Murphy as acting and business manager, and Jos. T. Fannin stage-manager. The company comprises C. T. Murphy, J. T. Fannin, Hudson Liston, L. McCormack, Thos. Coleman, H. J. Holmes, Alfred Tinker, J. Jaquette, and the Misses Annie Fannin, Alice Placide, Lizzie Anderson, J. Carrera, and Little May, with J. W. Carroll advertising agent. "The Virginian" was put on as the inaugural piece, and repeated 2, 3, with "Enoch Arden" the remainder of the week. In the latter piece the company as a whole showed to a decided advantage. The Annie Lee of Miss Alice Placide was well rendered, but evidently not in the lady's line of business. She has deservedly become very popular. J. T. Fannin in the title-role was all that could be desired. This gentleman is an old-established favorite. Con Murphy as Philip Ray had little to do, but did that little well. He has gained many admirers by his good acting, fine singing, and pleasing manners. Messrs. McCormack, Liston, Holmes, and Coleman are also deserving of special mention. The company as a whole is a good one, have succeeded in pleasing, and bid fair to have a successful season. "Money and Misery" will be produced 8......Sheridan & Mack's Combination is announced at the Assembly Hall Nov. 11 and 12. Letter of Nov. 7.

EDWIN ADAMS was the star last week at the Opera-house, Rochester, N. Y., playing in "Wild Oats," "The Marble Heart," "Enoch Arden," "Men of the Day," "Hamlet," and "The Robbers," each play receiving one representation in the order named. In "The Marble Heart," J. Clinton Hall as Volage, Duffield as Veaudore, Eveleth as the Viscount, and Mary Young as Mlle. Marco sustained their parts admirably. The attendance fluctuated from fair to good. Mrs. Bowers and J. C. McCollum begin an engagement Nov. 8.

AT FOX'S AMERICAN THEATRE, Philadelphia, an entire change of programme attracted an excellent attendance during the past week. The novelties were the specialties of King Sarbro, Sappho, Harry Watson and Lizzie Sherman, Frank Mara, Ione Lang, and the new sensational drama of "A Life for a Lash," in which J. B. Studley enacted the prominent part. King Sarbro displayed his surprising balancing powers on the slack-rope, concluding with his daring descent on a rope from the gallery to the stage. Sappho and Ione Lang in their serio-comic songs took well. The excellent Dutch sketches of Harry Watson and Lizzie Sherman, and Frank Mara's capital Irish songs and dances, also deserve special mention, while J. B. Studley displayed his dramatic ability by a vigorous personation of the part of Jack Long in the concluding drama of "A Life for a Lash." J. B. Studley, King Sarbro, D. L. Morris, and Nellie and Charles Leslie closed on the 6th. The new attractions on the 8th are Iferd Sisters, the Carter Brothers, Harry and Charles Raynor, Billy Carroll, Goldie and Barry, Sam Martin, Sallie St. Clair, and Frank R. Foster in his new drama of "Across the Ocean, or Irish Courage."

H. S. PARKER & CO., dramatic agents, Philadelphia, Pa., insert their card in another column.

HERNANDEZ FOSTER can be engaged to produce his dramas of "Robinson Crusoe" and "Jack Harkaway." Address as per advertisement.

MISS ROSE WOOD and Lewis Morrison opened the Euclid-avenue Opera-house, Cleveland, O., Nov. 1. The bill was "The Lady of Lyons," and on the 2d "The Marble Heart" was produced, in order to give time for a rehearsal of "A Bit o' Ash," which was given for the first time in Cleveland on the 3d, and will continue for the remainder of the week. There are many good features in the play, but some of the characters are overdrawn. Miss Wood was very acceptable in the part of Margaret Compton, and Mr. Morrison acted Hugh Mayland in a pleasing manner. We think Miss Henriette Vaders as Nancy Jervis was too stagey. The rest of the cast was well represented. Miss Wood and Mr. Morrison commence an engagement in Brooklyn Nov. 15, opening with this play. Correspondence dated Nov. 5.

BEN DE BAR as Wilkins Micawber opens at the Memphis (Tenn.) Theatre Nov. 8. Excursion trains on the several lines of railroads will be run by the manager, Joseph Brooks.

JOHN THOMPSON closed at the Opera-house, Albany, N. Y., Nov. 6. During the week he appeared in "Zykes," "On Hand," and "Dixie," to pretty fair business. Messrs. Learock, Eberle, Gilbert, Mrs. Eberle, and Miss Monte Ransom rendered efficient support. On the 8th E. L. Davenport begins a six nights' engagement.

OWING TO THE CONTINUED ILLNESS of Lotta's mother, a change was made in the bill presented in Fort Wayne, Ind., Nov. 3, "The Chimney Corner," with C. W. Couldock as Peter Probity, being substituted, which he acted superbly. Henry E. Abbey's company and E. A. Locke furnished the support. Route from there: Lafayette 4, Bloomington, Ill., 5, Springfield 6 (where Lotta rejoins the party), Terre Haute 8, Evansville 9, 10, Indianapolis 11, 12, 13.

AT THE PORTLAND (ME.) MUSEUM, the first three nights and Wednesday matinee of the past week were devoted to the performance of "The Colleen Bawn," which was brought out with new scenery and effects. The production was made additionally interesting by the introduction of several selections from the opera of "The Lily of Killarney." J. A. Arnold as Danny Mann, Frank Curtis as Myles, Chas. Norris as Kyrle Daly, and Isabel Waldron as Anne Chute, were each excellent in their respective characters. Lizzie May Ulmer was fair as the Colleen Bawn, and the same may be said of Clara Drinkwater's Sheelah. Neither H. L. Bascomb as Hardress Cregan nor Isabella Preston as Mrs. Cregan was satisfactory. "The Hidden Hand" was given for the remainder of the week. Business good. "Ours" is announced for Nov. 8. Letter dated Nov. 6.

RENA plays this week in Indianapolis, Ind., and in St. Louis, Mo., until Dec. 6. For dates, etc., apply to Fred G. Maeder, whose address find in another column.

THE SELDEN-IRWIN COMBINATION in "The Big Bonanza" will occupy the Opera-house, Columbus, O., for six nights and one matinee, opening Nov. 8.

THE "CHRIS AND LENA" COMBINATION open at Wood's Museum, Philadelphia, Nov. 15. For terms and dates address Lucien Barnes, manager, as per card.

ADVERTISING SPECIALTIES for "The Two Orphans," including a full line of cuts illustrating the different scenes in the play, have just been gotten up at *The Evening Journal* Show-printing House, Chicago, Ill., and a full description of the printing, with prices, can be found in our advertising department.

THE ST. CHARLES THEATRE, New Orleans, La., was opened for the regular season on Nov. 1, Oliver Doud Byron appearing in "Across the Continent" to a rather small audience. He was fairly and in some instances excellently supported by the regular stock company of the theatre. "Donald McKay" and "Ben McCullough" will be produced during the engagement. "The Two Orphans" imbroglio, mentioned in my last, experienced the "law's delays" in court, until Cogswell's Union-square Company were obliged to leave to fill other engagements. No final decision was given in the case, or probably will be ever rendered in this instance......Alexis F. Steber, the assistant-treasurer of the St. Charles Theatre, was married on Oct. 25 to a New Orleans lady—Miss Mary P. Knox......At Bidwell's Academy of Music, Baker and Farron on Oct. 31 produced their new piece, "Heinrich and Hettie," which proved much superior to the usual specialty drama, and developed an entertaining plot. Advices of Nov. 2.

HELEN HOUGHTON, juvenile actress, opens at the Academy of Music, Baltimore, Md., Nov. 8. She publishes an extract from the New York press, complimenting her impersonations, and states that she can be addressed as per advertisement for engagements.

JOHN T. RAYMOND opened on Nov. 1 at Macauley's Theatre, Louisville, Ky., to a crowded house, which extended to him a cordial welcome. Since his opening night standing-room has been at a premium. The Col. Sellers of Mr. Raymond is so well known that comment upon it is unneccessary. The support given him by the stock company was by no means so good as usual. As Laura Hawkins, Miss Nellie Cummins played the role with great feeling. W. H. Griffith gave general satisfaction as Col. Selby. As Clay Hawkins, Mr. Scott's acting was weak. Frank Bosworth as Si Hawkins, and Ed. Marble as Uncle Daniel, were good; but the remainder of the cast was only tolerable. Mr. Raymond opens in Boston Nov. 9, and John McCullough opens here same date. Letter of Nov. 4.

MRS. BUELL, who was engaged at the Jersey City Theatre for the season, as old woman, has retired, and her place is now filled by Mrs. Sidney Wilkins.

J. S. NORTON and William Crane take a traveling party out, commencing Nov. 8 at Rondout, N. Y. Frank Beattie Arlington and Wm. Mack are in the company.

E. R. DALTON plays at the Jersey City Theatre this week.

THE DRAMATIC COMPANY that started out through the East with the play of "A Tour Around the World," on Oct. 25, under the management of William Duverny and William J. Fleming, returned to this city during the past week. Business was not remunerative.

MCKEE RANKIN seems to have got into trouble again about "The Two Orphans." Our correspondent in St. Louis, Mo., writing on Nov. 4, says: "A very large audience had assembled at De Bar's Opera-house on Monday evening to see the McKee Rankin Combination in 'The Two Orphans.' The curtain rose at 8 30, and, just as Chas. Vandenhoff as Pierre hobbled in sight with his grinding wheel, Deputy-constable Dennis O'Connor stepped out from second entrance, stopped the performance, and commenced to read off a very suspicious-looking document, which made things look blue. It was soon ascertained that Manager Furbish had obtained an injunction to restrain McKee Rankin from playing 'The Two Orphans' until he could prove his right to do so. Vandenhoff made a speech, promising that all should be serene on the following evening. McKee Rankin led forth the two orphans, and the curtain came down to loud music. The admission price was refunded to those who wanted it, and the rest of the audience accepted tickets for another night. The contending parties had a hearing in court next morning, and, after considerable talk the injunction was dissolved, and the case called for another hearing at a later date. The decision of the Court was immediately made known to the public by means of dodgers, posters and handbills, and on Tuesday night 'The Two Orphans' was presented to an audience which filled every part of the Opera-house. The version presented by this party is, in some respects, different from that of the Furbish Combination. The last act has considerable more business in it, and most all of the dialogue has been altered. Taken altogether, the performance is a most enjoyable one. Daly's Fifth-avenue Combination in 'The Big Bonanza' commences a season, 8......At the Olympic, Furbish's Fifth-avenue Combination is drawing immense houses, with glowing prospects for a second week, as the advanced sale of seats has been unusually large. The 'Two Orphans' is the attraction. Constant repetition has made the members of this company familiar with the requirements of their respective parts, and the performance comes as near being perfect as one would wish. Miss Amelia Harris was taken ill on Wednesday, and the part of Mother Frochard was enacted by Mrs. J. H. Hodges of the Olympic stock. Having taken the part at an hour's notice, and without a rehearsal, her performance was a highly creditable one. Scenic-artist T. C. Noxon has evidently done his best with this piece. He has presented all the scenic effects of which the play is susceptible. John McCullough is the next star."

"THE OVERLAND ROUTE" was produced at the Providence, R. I., Opera-house Nov. 1, and held the boards until evening of the 6th. The play proved to be rather light, and drew audiences in size to correspond with its merits. "The Dead Heart," which received but one representation 6, succeeded in drawing a larger audience, and was well received. The acting was creditable. C. A. Steadman as Abbe Latour gave an excellent performance, his conception of the part being correct, and his reading evinced careful study. Equally good was W. H. Power as Robert Landry. Walter Treville as Arthur St. Valerie made up well, and W. P. Sheldon caused an occasional ripple of laughter as Toupet. Miss Ida Savory as Catherine Duval appeared a little confused at times, but, aside from this, her acting was intelligent and praiseworthy. The scenery was in part new, and the performance, on the whole, gave good satisfaction, and would bear an early repetition. The Kellogg English-opera Company appear 8, 9, and Geo. Rignold opens 10 in "Henry V" for ten nights...... The Vokes Family appear in the Academy of Music 10 in "The Belles of the Kitchen," under the management of John L. Stetson. Advices of Nov. 6.

AT THE TREVOLLI, Peoria, Ill., the arrivals Nov. 1 were John A. Thompson, who produced his own drama, entitled "Tried for His Life," and also assumed the stage-management for the season; Mrs. Etta May, Miss Minnie Baker, Budworth and Kay, and Miss Marie Nichols, serio comic. To close on the 6th: Fanny Jerome, to St. Louis. Billed for 8: Fanny Cassidy. Miss Mollie Mills, late a member of this company, is lying dangerously ill with typhoid pneumonia at the Washington House, in this city. Letter dated Nov. 5.

MISS HETTY TRACY, the favorite burlesque actress, has experienced a serious domestic affliction in the death of her aunt, Mrs. Sarah Wright, on Nov. 4, at her residence, in Philadelphia, and whose long illness has been the cause of Miss Tracy's temporary retirement from the stage. Sincere regret will be felt at this event, which has brought sorrow and mourning into the house of a lady who has largely contributed to the pleasure of the public.

BARRY SULLIVAN held the boards at the National Theatre, Washington, D. C., during the past week, appearing in "Richelieu," "Richard III," "Hamlet," "The Gamester" and "The Stranger." The attendance, with the exception of Thursday evening, was very large. The plays were nicely mounted. Excellent support was rendered by Miss Lilly Glover, Louis Aldrich, Harry Pearson and Harry Hotto. Though conceded to be a fine actor, Mr. Sullivan has failed to leave the impression that he is a truly great actor in any of the plays in which he appeared during his engagement here. He appears in Pittsburg Nov. 8, for one week, Cincinnati 15. G. H. McDermott, supported by Wm. Forrester, the Misses Rose Keene and Millie Cook, late of the Julia Mathews Opera Company, commences a week's engagement Nov. 8. John E. Owens appears 15, Mrs. Oates and Company 22. Dated Nov. 7.

THE MOST REMUNERATIVE WEEK of the present season at the Griswold Opera-house, Troy, N. Y., terminated Nov. 6, the Holman English-opera Company occupying the boards. "Girofle-Girofla," "La Fille de Mme. Angot," "Grand Duchess," "Somnambula," and "Bohemian Girl" were presented, together with the burlesque "Blackeyed Susan." The operas were supplemented on two or three evenings by old farces re-named, which were poorly played. The operas were very nicely rendered, with Sallie and Julia Holman, Ellis Ryse, Jos. Brandisi, A. D. Holman, Vernon Sydney and G. H. Barton in the prominent roles. The troupe opens in Scranton 8. John Thompson plays "Zykes" 8 and 9, "On Hand" 10 and 11, "Dixie" 12 and 13. Mrs. Agnes Booth fills the week beginning 15......The Opera-house company, supporting E. L. Davenport, concluded their week 6, in Cohoes. The business of the week was fairly remunerative, although snow and elections hurt the first three nights. "Othello" was played every night. Letter of Nov. 7.

OUR TORONTO, ONT., correspondent, under date of Nov. 5, writes as follows: "The political excitement is the rage here, as well as in the States, and has had a considerable effect in reducing the number of theatre-goers. Miss Ada Gray's engagement at Mrs. Morrison's Grand Opera-house, although not financially a success, will long be remembered from an artistic point of view. The following were the pieces produced: Nov. 1, 2, 'East Lynne;' 3, 4, 'Whose Wife?' 5, 6, 'Charity;' matinee 6, 'East Lynne.' The stock company rendered able support in 'East Lynne.' C. L. Farwell as Sir Francis Levison and Mary Cawe as Corney are deserving of high praise. In 'Whose Wife?' Mary Davenport as Belle Merritt, and J. R. Grismer as Sardey Capers, were considerably above the average. Miss E. Delmar, by paying a little more attention in studying her parts, would make a clever actress, having both good looks and a winning stage-bearing. A portion of the Grand Company have gone to Ottawa, Ont., with G. F. Rowe, Mrs. Morrison being among the number."

BUFFALO BILL, Texas Jack, Mlle Morlacchi and company gave three performances at Owens' Academy, Charleston, S. C., Nov. 1, 2, 3. They went thence to Savannah 4, 5, 6, Macon 8, 9, Griffin 10, Atlanta 11, 12, Columbus 13, Montgomery 15, 16, Selma 17, Meriden, Miss., 18, Jackson 19, Galveston, Texas, 22, for one week......Rose and Harry Watkins opened in Charleston Nov. 5 in "The Two Orphans."

HENRY J. BYRON'S charming comedy of "Weak Woman" was produced at the Chestnut street Theatre, Philadelphia, for the first time in that city Nov. 1. The plot of this love-episode in the drama of life has previously been given in these columns on the occasion of its first production in San Francisco, and it must suffice to say that the smartness of the dialogue and the thorough efficiency with which the various characters were supported, caused the couple of hours occupied in its representation to pass quickly and pleasantly. The cast was as follows: Doctor Fleming, Geo. H. Griffiths; Frederick Fanshaw, James W. Norris; Captain Ginger, Charles Stanley; Arthur Medwyn, L. F. Barrett; Septimus Tootal, Charles Bradshaw; Helen Gaythorne, Mrs. Louise Allen; Lilian Gaythorne, Mrs. May Saville; Mrs. Gunn, Miss E. J. Phillips; Miss Darcy, Miss Lydia Yeamans; Miss Jessup, Miss Clareen Petres; Miss Brown, Miss Bertha Winans; Mr. Courtney, Harry Bave; Mr. Langham, C. Gregory; and Edwards, T. F. Brennan. The grotesque militia-captain by Charles Stanly was an excellent bit of comic acting, and was the hit of the evening, and Charles Bradshaw made the most of his part of a rural exquisite. Mrs. Louise Allen and Mrs. May Saville were charming representatives of the two cousins—the heroines of the comedy—and George H. Griffiths displayed his usual ability. The superb garden scene in the first act, and the pretty drawing-room interior, in which the dramatis personæ fought their battles, in the second and third acts, exhibited all the care which has distinguished the productions at this theatre, and which is not surpassed in point of tasteful stage embellishment. Fair audiences were attracted during the first week's run of "Weak Woman," and it will be repeated until further notice.

JAMES OAKES, one of the executors of the estate of the late Edwin Forrest, states that the Actors' Home at Springbrook is so far advanced toward completion as to be ready for the reception of inmates in a few months. The executors have concluded not to expend $200,000 or $300,000 in erecting large and costly buildings, for which there will be no use for several years to come, and they will convert the large stone mansion now standing at Springbrook into the retreat contemplated by Mr. Forrest. The house contains twenty-four rooms, and the capacity may be doubled by judicious alterations. The estate contains one hundred acres, and $25,000 for the erection of a separate library building can readily be obtained by a sale of a portion of the tract.

AT THE WALNUT, Philadelphia, "Henry V" continued to attract an excellent attendance during the past week, the third and last of its run. On the evening of the 6th inst. "Blackeyed Susan" was produced, with George Rignold as William, and Fred Thorne as Gnatbrain, this drama being preceded by the last three acts of "Henry V."

CHARLES FECHTER, supported by Miss Lizzie Price, will commence a two weeks' engagement at the Walnut-street Theatre, Philadelphia, on Nov. 8, when he will appear for the first time in America in his drama of "Rouge et Noir."......Edwin Booth commences an engagement here on the 22d of November.

THE UNION-SQUARE Theatre Combination appeared at the Arch-street Theatre, Philadelphia, during the past week in "The Two Orphans," which was received with the utmost favor by large audiences, being capitally mounted and well acted. The Misses Rosa Rand and Rose Lisle were pleasing representatives of their respective parts of Louise and Henrietta, the two orphans; while Frederick B. Warde as Pierre, E. K. Collier as Jacques, F. C. Bangs as the Chevalier De Vaudrey, and Miss Mary Wells as La Frochard were excellent, and satisfactorily completed the cast. "The Two Orphans" will be repeated during this week, being followed on the 15th inst. by the engagement of Edwin Adams, who will appear in "Wild Oats," "The Dead Heart" and "The Robbers." The patriotic drama of "Harvey Birch the Spy" is underlined for early production at this theatre.

THE FRANK I. FRAYNE COMBINATION commenced a two weeks' engagement at Col. Wood's Museum, Philadelphia, on Nov. 1, opening in "Si Slocum." Frayne's marvelous feats with the rifle, the performance of the trained mastiff "Jack," and Wm. Davidge Jr.'s comic acting as Julius Krantz again proved to be features, that elicited much enthusiasm and applause at the former, and laughter at the latter. The Kentucky Giant and Giantess have been placed on exhibition here, opening Nov. 8. Mr. Wm. Davidge Jr. is now acting as business-manager.

J. HOLMES GROVER has recovered from his recent indisposition, and rejoined the Frank Frayne Combination.

CHARLES B. HAZLETON, late treasurer of Hooley's Theatre, Brooklyn, L. I., informs us that our correspondent was in error in stating that the gross receipts for forty-nine performances were only $3,500. They actually amounted to $8,328.50.

ANOTHER WEEK OF SLIM HOUSES is still the report for the Grand Opera-house, Detroit, notwithstanding we had a favorite star and a good support. B. Macauley played in "Caste" Nov. 1, 2, "Extremes" 3, 4, "Ours" 5, 6. As Eccles in "Caste" Mr. Macauley is superb, having made the character a special study, his individuality being lost in his impersonation. D'Alroy by R. F. Russell, Hawtree by J. H. Mackay, and Garridge by John Marble were good portraitures of the originals. Hattie Russell as Esther was pleasing, her stage presence being very imposing, her conception of the part and her clear enunciation being especially noticeable. Mollie Maeder was a good Polly, but her voice is unpleasant—on too high a key. Mr. Russell Soggs was added to the cast in "Extremes," and proved to be an excellent actor. "Ours" Nov. 5, joint benefit for the Detroit Light Guard, with B. Macauley and Manager Davey. On the 8th Lawrence Barrett comes for a week; on the 15th, Mrs. D. P. Bowers for one week, followed by Frank Mayo 22......The Kiralfys commence a five nights' season at the Detroit Opera-house Nov. 9, coming all the way direct from Brooklyn. Letter of Nov. 5.

SHERRY'S NEW YORK THEATRE is billed in Waverly, N. Y., Nov. 8, Elmira 9, 10, Corning 11, Hornellsville, 12, 13.

THE LOTTIE COMBINATION is billed for Ithaca, N. Y., Nov. 8, Owego 9, Corning 10, Hornellsville 11, Wassa 12, Buffalo 13, and Batavia 15.

J. W. ABBOTT, formerly one of the agents of the N. Y. and N. O. Circus, is now filling a similar position with the 'Jack and Jill' Pantomime Company.

A LIST of acting dramas recently published by the Happy Hours Company, including plays for the legitimate, variety and amateur stage, can be found in our business columns. They also send free, on application, a catalogue of plays, make up preparations, wigs, etc.

MISS MAY HOWARD is starring in the West, meeting with considerable success. This week she is in Cincinnati, and opens in Indianapolis Nov. 29, for one week. She goes thence to Chicago to McVicker's Theatre, opening on Dec. 6 for two weeks. She is also under engagement to appear in Philadelphia in January for two weeks, as well as at the Olympic Theatre, St. Louis, commencing Feb. 7.

THE HARRIGAN & HART COMBINATION performs in Buffalo, N. Y., during the present week, Erie, Pa., Nov. 15, Meadville 16, Sharon 17, Newcastle 18, Youngstown, O., 19, 20. Business communications can be addressed to Mart. Hanley, manager, as above.

STARS, with attractive plays, having vacant dates, are requested to address J. W. Meath, manager of the Bowery Theatre, New York, as per card.

OUR PITTSBURG, PA., correspondent on Nov. 5 wrote as follows concerning amusements: "'Little Silver,' a play written by Charles E. Callahan, prosecuting-attorney of Cincinnati, O., was produced at the Pittsburg Opera-house Nov. 1. This was the second representation of the piece since finished by the author, its first production having taken place at Wheeling, W. Va., on Oct. 29, by Miss Minnie Palmer and the Pittsburg Opera-house Company. The cast was Sylvia Thorne ('Little Silver'), Miss Minnie Palmer; Tom Singleton, T. F. Dean; Philip Marston, S. S. Hicks; Jared Thorne, W. H. Crompton; Dick Downes, W. F. Owen; Colonel Bird, H. A. Ellis; Grinter, Chas. Waverly; Bulwark, Mr. Standish; Mrs. Thorne, Mrs. S. A. Baker; Mrs. Bird, Miss Charline Weidman; and Miss Penny Bunn, Miss Alice Hastings. There are four acts in the drama, a brief synopsis of which I append:

The first act, which is in the nature of a prologue, represents Bachelor Hall, the apartment of Tom Singleton, a benevolent old bachelor. Sylvia Thorne (Little Silver) is a ballet-girl, her parents, with whom Singleton lodges, being poor and rather worthless. Singleton at this time receiving a letter from an early friend, Philip Marston, who has been for years in California, informing him that Marston had become a widower, with two small children, was about to return to his childhood's home, and desires Singleton to find him a governess. Sylvia, meantime, is pursued by a Colonel Bird, who is brother-in-law to Marston. Singleton selects Sylvia as the governess. After a lapse of three years, the second act finds Sylvia installed in that position in Marston's country house. She is pursued here by Col. Bird, who proposes to her, is rejected, and, in return, blasts all her hopes by exposing the fact that she has been a ballet-girl. A certain rough Westerner, Grinter, seeks Sylvia in this act, tells that he has the secret of her life, and appoints a meeting at an old mill. The close of the act embraces the frustration of a burglary attempted by the Colonel and Sylvia's father, and the exposure of Sylvia. The scene of the third act is at the old mill by the river. Colonel Bird meets Grinter before Sylvia arrives, and through promises of reward gets him to turn traitor to Sylvia's interests. He also enlists Grinter into a plot to explode a steamer with a torpedo, for the purpose of destroying Marston, who is on board. Sylvia and Dick Downes arrive in time to partially overhear the plot. The act closes with a sensation, in which Sylvia shoots Grinter and explodes the torpedo just before the steamboat glides across the stage. The fourth and last act is devoted to explanations and to the frustration of the machinations of Colonel Bird and his mother. Grinter, who has been mortally wounded, becomes repentant and "squeals." He tells how, eighteen years before, himself, Thorne and Marston had gone to California. That Marston had prospered and the others remained poor; that, thinking to raise a "stake," he and Thorne stole Marston's baby daughter for the purpose of getting a reward for its return; that public indignation was aroused, vigilant committees were formed, and they were compelled to flee with the child. That Thorne's wife had raised the girl as her own; and that Sylvia is really the daughter of Philip Marston. Mr. Marston, in his gratitude, and to recompense Sylvia for past poverty and suffering, tells her to name anything in the world she would like to have, and promises she shall have it. Sylvia naively names *Dick*, and the curtain falls.

The play was rather favorably received by the small audience present. There are times when the dialogue is entertaining and even witty, and several of the situations contributed towards investing the drama with interest. But parts of the dialogue, as heard on this occasion, were flat and vapid from frequent repetitions of stale expressions. The plot is not above mediocrity, and some of the characters are unnatural. While the piece has a few commendable points, its insipidity would eclipse a deal of merit. Miss Palmer is apparently very young to be a dramatic star. She is pretty, graceful, of mercurial temperament, has a clear, rich voice, and, at intervals, reads her lines effectively. To a measurable extent her manner is that of a novice in the profession, but she has natural abilities which, if properly cultured, will gain for her eminence upon the dramatic stage. She sings well and dances fairly, and was called before the curtain on the conclusion of the first act. Mr. Dean, although unavoidably nervous, gave a conscientious rendering of a disagreeable character. Mr. Hicks sustained his part with becoming dignity, and the careful manner in which he performed his duties elicited favorable comment. Mr. Crompton's impersonation deserves especial praise. It is to be regretted that we have not more opportunities of seeing this gentleman play. Mr. Owen and Mr. Ellis were meritorious in their respective roles, and Mr. Waverly gave a bit of good character acting. Mr. Standish was the possessor of a part that required but little ability to make it effective, but the gentleman is to be commended for the pains taken. Mrs. Baker and Miss Weidman were judicious in their portrayals, and Miss Hastings was admirable. 'Little Silver' was repeated on the 2d to a light attendance. However, on both nights this play was presented the weather was extremely unpleasant, and the excitement in political circles served to keep people away from the theatrical entertainments. 'Satan in Paris' was given 3, 4, to improved audiences, Miss Palmer appearing to advantage in six characters. The 'Little Treasure' and 'A Quiet Family' will constitute the attraction for Miss Palmer's benefit. Barry Sullivan is to begin an engagement Nov. 8."

FROM SAN FRANCISCO, CAL., our customary report of amusements is as follows, and dated Oct. 31:

The revival of the American play of "Extremes" at the California Theatre on Oct. 25 was made under the approving nod of old playgoers. Twenty years ago it shook their sides with laughter, and its production was anticipated by them with eager feeling. Younger playgoers could not help taking some interest in the resuscitated piece, especially when gleefully told they would see a real old comedy, sparkling with wit, bristling with incident, and animated by humorous characters, all representing distinct and separate types. The eventful night came, and it was a great one for the modern iconoclast. The spectacle may have been a melancholy one, but it is certain the respected old playgoer saw an idol of the past shattered without remorse. The failure of "Extremes" was remarkably complete. There was nothing left but the memory of Miss Alice Harrison's jig and clog dances, which were performed in a parlor. Miss Harrison's nimble legs were decidedly attractive, and might serve as an excuse for such enthusiastic individuals, who claimed she was the only one in the cast who knew how to act. This was said in good faith, as well as with sneers. But the failure of "Extremes" did not rest upon the actors, but upon the piece itself. That it was a success over twenty years ago is admitted without reflection. It had point and significance then, for it was a satire upon manners and ideas prevailing at the time. These are things subject to great changes, however. The ideas and manners of two decades ago are not those of to-day. Unfortunately for the life of "Extremes," it is a satire upon theories and ideas only, and not upon the vital, although very old subjects of the folly and weakness of the human heart; and, having no witty dialogue or sprightly action, or characters possessing a common human interest, its fate was natural. The success of all pieces similarly animated must be always ephemeral. "Extremes" was taken off the stage Oct. 28, when John Wilson, amidst the congratulations of many personal friends, appeared before a crowded audience, for his benefit, as Snorkey in "Under the Gaslight." The same piece was repeated 29 and 30, the gross receipts upon the latter occasion being set aside for the relief of Virginia City. Joseph Murphy appears on Nov. 1 for one week in "Maum Cre."......Aug. S. Piton's new five-act drama of "The American's Gold" was produced for the first time at Maguire's Theatre on Oct. 25, the cast being as follows:

Eugene Vermond	J. O'Neil	Le Fort	A. H. Hastings
Claude Pujol Paul Pujol	M. A. Kennedy	Gerard	Lewis Bell
Placide Randbier,	Wm. H. Crane	Mathias	J. B. L reton
Lucien De Grandpre,	E. J. Buckley	Montard	Lawrence Jerome
Hector De Chavigny,	E. Belmore	Blind Beggar	D. J. Sherwood
Albert De Lerme	H. M. Brown	Moulard	J. Lowe
Edmund D'Eronville	E. Kelly	Joseph	E. J. Hall
Dubois	A. D. Billings	Baptiste	D. Jay
Velock	J. Crowell	Waiter	E. K. Cole
		Captain of gendarmes,	J. O. Smith
		Mother Jacinta,	Mrs. Chas. Edmonds
Rosalie Violet Sophie	Flower Girls		Miss E. Wilmot Miss K. Mayhew Mrs. A. A. Addams

The piece, which is undoubtedly of French origin, is a melodrama of morbid interest. The story, however, is simple, being a tale of remorse and restitution. Many incidents transpire during the action, but, following the main thread, the plot may be briefly told. Claude Pujol, a convict, who has murdered a wealthy American for gold, escapes from the galleys and seeks refuge in the apartments of an inn occupied by Eugene Vermond, a young artist, who is dispirited because of a disappointment in love from his low fortune. The convict asks for concealment, and is denied; he tells of the place where he buried the gold of the murdered American, and is still denied; he then draws his dagger, to be rid of so uncompromising a person, when the artist slays him in self-defense. Eugene Vermond, half skeptically, goes to the place named by the convict. Where he said the treasure was, there he finds an immense fortune, and, not being able to discover any trace of the murdered man's relatives, he appropriates it to his own use. The fortune is squandered in time, and Eugene becomes remorseful for having used the blood-stained money. His feelings are still further jarred by the face of Paul Pujol, a thrifty mechanic, who bears a wonderful resemblance to his father, whom Eugene dispatched years before in the inn at Toulon. That face is a reproach to him of his crime of theft. Eugene, however, falls in love. The object is Rosalie, a flower-girl, whom he defended from the libertinism of Lucien De Grandpre, and afterwards, for the same offense, ran the nobleman through in a duel. Finally he unites himself to Rosalie, and upon marriage he resolves to accumulate a fortune equal to the one he squandered, and in some way, vague to himself, make restitution. With this spur to set him on, he paints pictures which make him famous and rich. The end of the story is brought about by Paul Pujol, the son of the slain convict. He discovers that Rosalie, whom he loved as well as Eugene, is the daughter of the murdered American. The sight of Paul's face causes the unseating of Eugene's reason, and in a mechanical way he goes through the whole business of the killing of Pujol and the finding of the treasure. He soon recovers his senses, and, after an agreeable understanding all around, the curtain falls. This is the outline of a drama that is a mingling of strength and weakness. It is strong in character, incident and tableaux, frequently; but weak in arrangement, and in its defiance of probability. It has not essentially the elements of popularity, but whenever well acted it cannot fail to be generally interesting. The drama was better placed on the stage at Maguire's, as regards scenery, than any other piece has been for a long time. Two of the settings were very good, and showed that, if the artist was given scope, the stage of this theatre might be far better equipped than it is at present. The acting was generally very fair. The best of it came from Jas. O'Neil, who played the scene where Eugene, in a mental aberration, reveals his connection with the tragedy with fine melodramatic power. Miss Emma Wilmot, who made her debut as Rosalie, is a woman of personal attraction. As an actress she may have decided talents, but she did not show them in Rosalie. The attendance was light. On Nov. 1 the gross receipts will be handed over to the Virginia City Relief Committee. The programme will consist of "The Honeymoon," with Barton Hull, Henry Edwards, George Chaplin, Bella Pateman and Katie Mayhew; and "The Serious Family," with James O'Neil, W. Crane, Louise Hawthorne, etc. On the 3d "The Overland Route" will be produced.

At the Academy of Music, Baltimore, Md., the stars during the week just expired have been Bessie Darling in "Zilla" and "The Hunchback," Mrs. John Drew in "She Stoops to Conquer," and Mrs. J. H. Hackett and Milnes Levick in "Macbeth." Our correspondent, under date of Nov. 7, writes: "The performance of 'Macbeth,' the only one that I have had an opportunity of witnessing, was a rather mediocre affair. Mrs. Hackett was suffering with a severe cold, and Levick, as Macbeth, did not meet the requirements of the character. The cast was good, and included J. W. Blaisdell, Alfred Hudson, Edwin Price, F. H. Lord, Geo. Howard, Mrs. A. F. Baker and Mary Barr. For the coming (this) week, the last of the series, the new features will be 'Harvey Birch the Spy,' and 'Mark Twain.' Business Light......At Ford's Opera-house Mrs. D. P. Bowers and J. C. McCollom were the stellar attractions during the week, and met with good business. "Marti" was presented the first four nights, and 'Lady Audley's Secret' and 'East Lynne' filled the rest of the engagement. In 'Lady Audley's Secret' Rose Osborne as Alecia was particularly fine, and the remainder of the cast, comprising M. Lanagan, A. F. Kingsley, Minnie Lee and others, was very creditable. Mrs. Oates opens a two weeks' engagement Nov. 8......'Brought to Book' was the title of an interesting and well-played drama that held the boards at the Holliday-street Theatre, which was also the means of introducing to the favor of Baltimorians G. H. Macdermott, Wm. Forrester, Rosa Keene and Millie Cook. Mr. Macdermott is a good light comedian, and his clever rendition of Capt. O'Connor was the gem of the piece. Mr. Forrester is also a good eccentric comedian, and was entitled to much praise. The support, too, was acceptable, and comprised J. H. Rowe, J. H. Anderson, Geo. Denham, Grace Marco and Mrs. Gonzales. The first act of the drama resembles 'Rosedale,' and in one or two instances the dialogue is almost an exact counterpart. In the second act, the placing of a piano in the woods at what is supposed to be some distance from the house, and where it remained during a thunder-storm, was certainly a very novel and at the same time an incongruous idea. Mlle. Zoe opens Nov. 8......'The Dream at Sea,' with Geo. F. McDonald as the hero, was the dramatic novelty at the Front-street Theatre the first three nights of the week, while the remaining nights were filled by Frank R. Foster in 'The Flying Dutchman' and 'The French Spy.' B. S. Hodges, J. S. Edwards, S. K. Chester, Wilbur Blake, Annie Chester and Fannie Prestige were prominent in the cast. The Cawthornes in a sketch entitled 'Jake and Louise' and the Brahams as 'The Dancing Quakers' were the additions to the variety corps. The departures on Nov. 6 were the Raynors and the Reynoldses. To open Nov. 8: Lillie Wilkinson, Barney Ferguson, Smith and Waldron, and Lester and Allen. After Nov. 8 the prices of admission will be reduced 33 per cent."

Permission to produce any of the late Laura Keene's plays, a list of which is published in another column, can be had of Col. T. Allston Brown, agent.

A soubrette and walking lady are advertised for by Geo. E. Stoneburner.

Fannie Pierson, leading lady, or light comedy and singing business, engaged with Chas. Gaylor's Comedy Company, will be at liberty to accept engagements after Nov. 13. See card.

Dion Boucicault's agent in this city is Mr. H. J. Sargent, whose address find in another department.

The Brooklyn Theatre last week continued "Around thd World" to an excellent average business. Several changes were made in the cast, the most important being the withdrawal of Ed. Lamb, whose part of Passepartout was filled by W. H. Lytell. Miss Roberta Norwood suffered all the week with a most severe cold, which wellnigh caused her to lose her voice. The auxiliary force, ballet and chorus were also materially reduced in numbers during the last nights.

Mrs. Emma Waller begins an engagement at McCullough's California Theatre, San Francisco, Cal., Jan. 24. This will be the commencemet of an extended traveling tour, during which her repertory will include many of those melodramatic and tragic impersonations that have given a name to this actress and artist in the dramatic annals of our stage.

From Chicago, Ill., under date of Nov. 6, our correspondent reports amusements as follows: "In spite of the fact that this has been election week, the theatres have all done a good average business—some of them large. Charlotte Thompson, for instance, supported by her company, opened at the New Chicago Theatre on Nov. 1 to a crowded house, and business has continued large throughout the week. Miss Thompson is well known and liked by Chicago theatre-goers. Her company is rather a strong one. W. E. Sheridan and J. J. Wallace are especially fine. Next (this) week 'Clouds' will be presented......James Lewis opened at McVicker's on Nov. 1. As Professor Cawallader in 'The Big Bonanza' Mr. Lewis is an excellent actor and a favorite here. Business has been fair. A German opera party comes to McVicker's on Nov. 8......At the Museum, the regular stock company have been playing in 'Uncle Tom's Cabin' and 'The Marble Heart.' Business moderately good. Next (this) week 'Griffith Gaunt' will take the place of the latter piece. J. P. Rutledge has severed his connection with the Museum company. He goes back to Baltimore with John T. Ford. George Gaston has been engaged in his place......The Adelphi opened Nov. 2 to a packed house with the new play of 'Lispet.' The piece depends largely upon its scenic effects. The steamboat and old mill scenes are particularly fine. The characters in the play, with the exception of Lispet, amount to but little. Millie Sackett is very clever as Lispet. Mark Hamilton is an inferior heavy part, but is made to stand out well by M. V. Lingham. Kate Meek had but little to do as Mrs. Walter Hamilton, but she did that little sufficiently well. W. T. Melville was extremely funny as Charles Sweetman. The rest of the people were acceptable. The following cast-synopsis of the play may not be out of place:

Walter Hamilton,	T. J. Langdon	Mordaunt Puffer	J. Ferris
Mark Hamilton,	M. V. Lingham	Mr. O'Parker Balcom,	F. K. Wallace
Dr. Archibald Arnold,	Harry Ryner	Master Robbie Hamilton,	Miss Lillie Hamilton
Charles Sweetman,	W. T. Melville	Dennie Hurtle,	Master Wilkins
Albrecht Van Aufstein,	Maurice Pike	Mrs. Martha Hamilton,	Miss Kate Meek
Mart. McGlaughlin,	Harry Little	Annie Hamilton,	Miss Tillie Malvern
Mr. Anchyses Bolingham,	W. B. Murray	Bessie Hamilton,	Miss Millie Sackett
Mr. Eschylus Morris,	E. B. Howard	Mary	Miss Tillie Marble
Mr. Waterstock Swinton,	Neil Gray	Mrs. Janet McGlaughlin,	Mrs. Harry Ryner
		Miss Pauline Elysee,	Miss Ella Hunt

Walter Hamilton is a wealthy country gentleman residing on his estate, Cloverdale, which is located near New York City. His family consists of his wife Martha, his blind sister Annie, his daughter Bessie, and his little son Robbie. Mark Hamilton, a rascally brother of Walter, holds a mortgage on the estate. He has planned the taking of his brother's life by slow poison, in order to get possession of the estate. From fear of a fatal termination to his illness, Walter procures the money and surprises Mark by paying him the amount due on the mortgage, and claiming a release. This Mark gives, with a bad grace, however. Mark now determines to effect his brother's death at once by administering a large dose of arsenic, and to secure the mortgage release before it is placed on record. The fatal dose is given in a cup of tea. Walter's suspicions are aroused, and he places the dregs that are in the cup in a bit of paper, and puts it in a brass-bound box in which he keeps his private papers, and in which the mortgage release is also placed. He writes a note to Doctor Arnold, stating his suspicions, and puts it with the poison in the box. The care of the box he intrusts to his little daughter Bessie, with instructions to open it only in the presence of Doctor Arnold. Mark has meantime arranged with one Van Aufstein, a Jew, to steal Bessie. He enters the room just as Walter dies, and in the confusion carries Bessie off. There is now a lapse of three years. Mark has possession of the brass-bound box which contains the mortgage release, and is threatening to sell the estate. He discovers a bed of coal on the estate, and sets to work to organize a coal company, associating with him Mr. Swinton, a stock expert, and Mordaunt Puffer, manager of a theatre. Mark's idea is to sell the estate for a small sum to the coal company, which is virtually himself. Meantime Bessie has been in the family of the Van Aufsteins, under the name of Lispet, and has become thoroughly imbued with the German accent and manners, retaining but a dim recollection of her former home. She is sent into the streets to black boots, etc., and becomes acquainted with Mart. McGlaughlin, a fellow bootblack who protects her from the other urchins, who call her Dutchy. Lispet shows indications of histrionic ability, and Van Aufstein takes her to the Grand Apollo Theatre, to negotiate for an engagement. They arrive at the theatre during the rehearsal. Lispet shows the manager how she can dance and sing, and is engaged. As she is going off Mark enters, carrying with him the brass-bound box. Lispet recognizes him and the box. She slips behind the scenes and listens to the conversation. Mark makes an appointment to meet Puffer at the steamboat-landing, and to go with him to Cloverdale. Lispet follows her uncle Mark on board the boat, and endeavors to take the box from him, but in the struggle Lispet falls overboard, and the box with her. The steamboat at once moves out. Mart. McGlaughlin is on the bay in a skiff, and, seeing the girl fall into the water, comes to her rescue. He takes her and the box, which she did not let go of while in the water, to his mother's house. Van Aufstein informs Mark of her rescue, and agrees to get him the box and take it to him at Cloverdale. This he does, but is followed closely by Lispet, and also by McGlaughlin. Mark takes the box to an old mill on the estate. He carries it to the attic, and there walls it up in the side of the house. As he is about to descend, Lispet appears at the door, calls him "Uncle Mark," and demands her father's box. Mark silences her with a blow, and leaves her locked in the attic. McGlaughlin, who is below, has been endeavoring to find some way to get into the attic, where he hears Lispet's cries for help. He finally climbs up on the water-wheel at the back of the mill. By a very neat mechanical arrangement the scene moves completely around on a pivot, presenting the back of the mill to the audience, with young McGlaughlin on the wheel-house, breaking through the side wall of the mill with an axe. He makes a hole large enough for Lispet to pass through, and at the exact spot where the box was walled in. Lispet takes the box and goes to the house, her former home. She arrives just as the sale of the estate is about to take place, and is recognized. The box is opened by the doctor, the mortgage release found, and also the letter and poison. The doctor states that the drug has lost its poisonous qualities. Mark hears this, and declares that the powder was some harmless drug. To prove this, he swallows the contents of the paper, which kills him almost at once.

The part of Charles Sweetman has nothing to do with the plot of the play. It is, however, a strong comedy part. 'Lispet' will hold the Adelphi stage for another week."

The Kendall Comedy Company closed a successful week's engagement at Des Moines, Ia., on Oct. 16, and Des Moines journals thus speak of Mr. Kendall's impersonations of Richelieu and Shylock:

Richelieu.—A large audience greeted Mr. Kendall last evening in his fine rendition of this character. This is the role in which the gentleman, to our mind, achieves his greatest triumph. He gives to the part an interest utterly absorbing—an interest that sends the listener away to think and dream of the great Cardinal, and to wonder how wonderfully like the imagination had pictured him Kendall appears. It was a veritable triumph of histrionic art, and was applauded to the echo.—*Daily State Register.*

"The Merchant of Venice," played by the Kendalls last night, drew an immense audience, every seat in the parquet and dress-circle being filled. Shylock the money-lender was admirably personated by Mr. Kendall, and the interest in the play remained undiminished to the end. In the court-scene, where Shylock demands his pound of flesh, his acting, to our mind, was quite equal to that of Macready. His make-up was splendid, and his acting throughout magnificent. As Shylock Mr. Kendall certainly won a deserved triumph.—*Evening Leader.*

MUSICAL.

Variety and Minstrel songs, popular and taking in their style, are advertised by Roe Stephens, publisher.

Ed. Kennedy, slide trombone player, advertises for an engagement.

W. P. Spaulding's Concert Company is to perform in Spencer, Mass., Nov. 8, Westboro, 9, Ashland 10, Webster 11, Southbridge 12, Putnam, Ct., 13, Oxford, Mass., 15, Uxbridge 16, Lonsdale, R. I., 17. Their business is reported good.

A. J. Whitcomb, solo-harpist, and Mrs. Norma Whitcomb, vocalist, can be engaged after Nov. 25 for society meetings, sacred concerts, musical conventions, etc. Address care of this office, as per card.

Percival Rust, tenor vocalist, advertises for an engagement.

John E. Masters, B-flat cornet and E-flat alto player, publishes his address in our business department, and states that he has Swiss bells for sale.

Four character songs in MS. are offered for sale by G. H. Rowe, who also states that he arranges songs and sketches for orchestra. For further particulars see card.

Sig. Farini's Opera Company are to produce "Martha" in German at the Opera-house, Newark, N. J., Nov. 11.

Fred. Tillotson, violinist and solo alto player, advertises for an engagement.

The walls of the Boston (Mass.) Theatre have resounded to the sweet strains of Kellogg, Van Zandt, Maas, Castle and Seguin the past week, instead of to the deep tones of tragedy or the merry laugh of comedy, and there has nightly been a goodly assemblage gathered to listen to their beauties. The selection of the week has been varied, and is the same as that announced in our epistle of last week, with the exception of the substitution on Thursday, Nov. 4, of "The Bohemian Girl," in place of the opera previously announced, in consequence of the hoarseness of Mr. Carlton. This afternoon "Mignon" is in course of representation, and is announced as the last operatic entertainment to be given this season in Boston......Titiens appeared Nov. 1, 2, 5 in Music Hall. She sings in oratorio with the Handel and Haydn Society Sunday evening, Nov. 7......The first Harvard Symphony Concert was given Thursday afternoon in Music Hall......Theodore Thomas and orchestra are giving a performance in Music Hall this afternoon. Correspondence dated Nov. 6.

Simon Hassler, leader of the orchestra of the Chestnut-street Theatre, Philadelphia, was recently presented by a number of his friends with a very handsome ebony baton, ornamented with gold.

W. W. Batchelor's sacred oratorio of "Daniel" was given at Concert Hall, Philadelphia, on the 4th inst., for the first time in that city, before a large and appreciative audience. The principal parts were sustained by Madame Henrietta Behrens, soprano; Miss Mary Grigg, contralto; W. Bradshaw, tenor, and H. Saynor, baritone. A full orchestra and chorus of 100 performers assisted.

The Philadelphia Oratorio Society will inaugurate their first season by the production of G. A. Macfarren's "St. John the Baptist," and Robert Schumann's "Paradise and the Peri," the first having never been performed in this country, and the second never before in Philadelphia.

William Wolsieffer purposes re-establishing in Philadelphia the popular "Saturday-afternoon Concerts."

The Centennial Musical Association of Philadelphia, organized in the year 1874, has accomplished the formation of a first-class orchestra of 75 performers, a military band of like size, and a large choral society. The latter branch of the Association has commenced rehearsals for the season of 1875-76.

The Fabbri Opera Troupe have performed "Martha," "The Postillion," and "The Mason and The Locksmith" to fair audiences at Platt's Hall, San Francisco, Cal.

Nearly all the actors at Piper's Opera house, Virginia City, lost their wardrobes and effects during the late fire.

The Original Peak Family, Swiss bellringers, now on a tour, are organized as follows: Miss Fannie Peak, sole proprietress; William Peak Sr., stage-director; Ed. S. Peak, musical director; J. D. Fitz, business-manager; and Alf. Wyman, treasurer. After their performances in Decorah, Ia., the latter part of October, the Peak Family Cornet Band and the Decorah Band united in serenading Mayor W. H. Valleau of that city, and presented him with a silver ice-pitcher and cups bearing the following inscription: "To W. H. Valleau, Mayor of the City of Decorah, by the Decorah and Peak Family Cornet Bands, Oct. 26, 1875."

Mrs. Chanfrau's Varieties Theatre, New Orleans, La., was opened Nov. 1, with Chizzola's French Opera-bouffe Company in "Giroflé-Girofla," the occasion proving a success alike for the management and the company. Mlle Geoffroy, who assumed the title role, and in it made her first appearance in New Orleans, was received with those cordial demonstrations which stamped her at once as a favorite. The remainder of the cast gave evidence of unusual strength and excellence. The scenery and mountings were elaborate and elegant, the music excellently rendered, and the costuming of great variety and beauty.

Spaulding's Bellringers gave an entertainment in West Brookfield, Mass., Nov. 5, to a crowded house. In the afternoon the Ladies' Cornet Band, accompanied by some four hundred citizens, visited the grave of Nellie Daniels and played "Keller's American Hymn." Miss Daniels was for two years a member of Spaulding's troupe.

Frederic Blume, music publisher, advertises a list of serio-comic songs, including some of the most popular ones now before the public.

An orchestra of five or six pieces, who play both in brass and string, and said to be well up in the business, can be engaged by addressing Geo. R. Olney as per card.

A leader of brass and string band, violin and cornet-player desires an engagement. See "Leader's" advertisement.

Three musicians, who play the violin, piano and cornet, advertise for an engagement.

A leader of orchestra, who can play E flat cornet, can be engaged. Address Arnold, care of this office.

Mlle. Titiens and concert company are to perform in Montreal, Canada, Nov. 11, 12, Albany, N. Y., 13, Columbus, O., 29.

The Adelaide Phillipps Italian Opera Company is announced to begin its career at Ford's Opera-house, Washington, D. C., Nov. 8. Mr. W. L. Elliott, the business manager, announces that the company comprises Miss Adelaide Phillipps, Miss Matilda Phillipps, Miss Violetta Colville, Signorina Lamberti, Tom Karl, Signors Buganini, Tagliapietra, Carpi, Baecelli, &c. Musical director, A. Tomasi. The repertory contains "Barber of Seville," "La Favorita," "Romeo and Juliet," "Il Trovatore" and "La Cenerentola."

The Leiderkranz Society, under Hans Balatka, will open at McVicker's Theatre, Chicago, Ill., Nov. 8, for one week, in the opera of "The Merry Wives of Windsor."

The Carolina Jubilee Singers gave a sacred concert, Nov. 7, in the Metropolitan, Indianapolis, Ind.

The Berger Family and Sol Smith Russell performed in Nashville, Tenn., on Friday and Saturday, Oct. 29, 30. On Sunday Mr. Russell received a dispatch from his home in Jacksonville, Ill., stating that his mother was dying, and he immediately left for that place. On account of Mr. Russell's absence the company remained in Nashville during the entire week past. Mrs. Russell died on Nov. 4. She was a sister of the wife of Sol Smith, the well-known Western comedian and manager, and was a lady universally beloved and esteemed in the community in which she lived. The route of the Berger Family has necessarily been somewhat disarranged by this sad event, but will be resumed again on Nov. 8, on which date the Bergers will dedicate the elegant new Masonic Opera-house just completed in Nashville. Mr. Russell will rejoin them by that time. The route thence will be as follows: Knoxville 10, 11, Chattanooga 12, 13, Rome, Ga., 15, Griffin 16, Atlanta 17, 18. The entire Berger Family, with Mr. Sol Smith Russell, will appear in New York city during the coming Winter.

Prof. J. N. Goodall, Jr., violinist, pianist, &c., and E. A. Tilton, piano accompanyist, are open for engagements. See card.

VARIETY HALLS.

At the Grand Central, Troy, N. Y., business continued profitable during the week ending Nov. 6. John T. Kelly made a hit in his unique Irish specialties, the French Twin Sisters were voted piquant and pretty, the Henri cloggists captured all the encores the stage-manager would allow—in fact, all the people pleased the crowds assembled to enjoy the entertainments. There quit 6: Welsh and Maud Lemoyne and Lulu Richmond, to New York; J. H. Larkin and Carrie Armstrong, to Pittsburg; the Henri Family, to Boston. Booked for 8: Madame Senyeah and John Conklin, John Russell and Ada Freeman, the Ainsleys, Huber and Glidden, John Leclair, and John Williams, who has recovered from his illness. Colton, leader of the orchestra, has been dismissed for physical inability, and his place is filled by Fred Austin. Dated Nov. 7.

The principal attraction at the New Park Theatre, Brooklyn, L. I., during the past week, has been the appearance of Miss Annie Ward Tiffany as Susan Maydew in "The Storm Signal." This week Miss Tiffany plays Nancy Sykes in "Oliver Twist." The other new faces were Murphy and Mack, performers of medium ability, who gave the "O'Shaugnessy Guards." Barney Ferguson gave some Irish songs; he appeared also, later in the evening, in conjunction with Delia Ferguson, in one of Sheridan and Mack's sketches, "Who's that Rapping on the Garden Gate?" Business has been very good. Election-day matinee gathered in a large amount of shekels. Arrivals Nov. 8: Wm. La Rue and Sons, Baby Bindley and father, Nully Pieris, Blanche Selwyn, Jennie Southern, Prof. A. Schultze. Departures Nov. 6: the Foy Sisters, to Newark, N. J.; Seamon and Somers, Providence, R. I.; Pete Lee, Philadelphia; Minnie Seamon, no engagement.

Fred F. Levantine, equilibrist and magic-cross performer, who has just concluded a successful engagement at the Olympic Theatre, this city, is about leaving for Europe, where he will only make a short stay, as his engagements here and with Montgomery Queen's show on the Pacific coast preclude the possibility of a lengthy stay. In another column he publishes a testimonial from John F. Poole.

John Pendy opens at the Olympic Theatre, this city, Nov. 15.

Lurline and Watson, who are now giving their aquatic performances at the Olympic Theatre, this city, can be engaged for vacant dates through their agent, H. S. Sanderson. See advertisement.

Chas. Heywood, male soprano, performs in the Concert du Boulevard, Copenhagen, Denmark, until Jan. 1, 1876, thence to Berlin, Dresden, Paris and New York.

Variety and dramatic talent is wanted at Berry's Arcade Theatre, Jersey City, N. J. See advertisement.

Carrollton Variety Theatre, Fall River, Mass., opens for the season Nov. 22. Variety talent, musicians, etc., are wanted. See Manager Pierce's card.

James Sheeran, Irish and negro vocalist, opens at the Adelphi, Buffalo, N. Y., Nov. 15, where he can be addressed.

Lotta Grant, serio-comic vocalist, is at present performing at Deagle's Theatre, St. Louis, Mo.

Irvin T. Bush, now traveling with Heywood's Railroad Show, desires to hear from Leonard Bear. See card.

Sig. Francis, juggler and plate-spinner, now performing at the Theatre Comique, this city, where he can be addressed, has vacant dates after Dec. 4.

The Stuart Sisters—Mattie and Alice—vocalists and dancers—advertise that they can be engaged after Jan. 24, 1876.

The Heywood Brothers' Combination and Kate Logan's New York Serenaders show in Erie, Pa., Nov. 8, Ashtabula, O., 9, Painesville 10, Cleveland 11.

Hogan and Lord, sketch and song-and-dance artists, can be engaged after Nov. 15. Address care of this office.

Minnie Rainforth, serio-comic vocalist and Zouave drillist, now performing at Smith's Opera-house, Grand Rapids, Mich., opens at the Theatre Comique, Detroit, Nov. 22, and she has vacant dates after Dec. 20.

Shed Le Clair, trapeze artist, etc., advertises that he can be engaged, and publishes a card of recommendation from Manager Fox of Philadelphia. Letters should be addressed to 1,808 South Eighth street, Philadelphia.

A female impersonator is wanted by Joe Gaylord, who advertises.

Jacob Riley, juggler, publishes a recommendation from Manager Fox of the American Theatre, Philadelphia, Pa., and announces that he can be engaged through his agents, Lane & Weaver.

Harry Kennedy, ventriloquist, who is at present fulfilling a successful engagement at the Howard Athenæum, Boston, Mass., can be engaged through his agent, Col. T. Allston Brown.

E. S. Washburne's Last Sensation is to show in Norwalk, Ct., Nov. 10, Portchester 11, White Plains, N. Y., 12, Yonkers 13, Sing Sing 15, Cold Spring 16, Newburg 17. Business is reported better than it has been for two years.

Sheridan & Mack's Combination performed in Columbia, S. C., Nov. 1, Greensboro, N. C., 3, Raleigh 4, 5, Norfolk, Va., 6, to remain 8, 9, thence to Richmond 10, 11, Alexandria 12, and Harrodsburg, Pa., 13.

Miss Josie Richmond, who has been confined to her residence in this city for some twelve weeks past, is slowly recovering, and is able to walk out with the aid of crutches. She publishes a card in another column, in which she states that her physicians assure her that in a few weeks she will be enabled to resume her profession, and, with her sister Lulu, will then appear in new songs-and-dances.

At the Grand Central, Philadelphia, for the week ending Nov. 6, the novel features were the specialties of Miss Jennie Engle, Wayne and Lovely, and Murphy and Shannon, and the concluding sensational drama of "The Winning Hand." Miss Engle's serio-comic songs were warmly applauded. Wayne and Lovely, who are great favorites in Philadelphia, met with a very cordial reception, and displayed in their acrobatic songs-and-dances an ability far above the average. Murphy and Shannon, two promising young performers, also took very well in their Dutch songs-and-dances. The drama of "The Winning Hand" afforded James M. Ward, Miss Winnetta Montague, Geo. W. Thompson and H. G. Richmond an opportunity to appear to advantage in the leading roles. The Langlois Brothers and Tommy Granger closed on the 6th inst. Jolly Nash, Japanese Tommy, the "American Team of Athletes"—Richards, Reinhart and Paul and Little Bertie Reinhart—commence on the 8th inst., on and after which date the prices of admission will be materially reduced.

The variety entertainment presented at Enochs' Varieties, Philadelphia, during the past week was well patronized. Wm. Forepaugh and Alice Napier, Miss Minnie Lee, and Potts and Steel appeared on the 1st inst. The marvelous feats of equilibrium on a trapeze by Wm. Forepaugh deserve especial mention, he also appearing to advantage with Alice Napier in a clever trapeze act. The serio-comic vocalism of Miss Minnie Lee, and the songs-and-dances of Potts and Steel, were also warmly applauded. Valentine Love, who is now stage-manager of this establishment, made a favorable impression by his acting of the part of Philip Ramegeon in the concluding drama of "Branded," and he was well seconded by George Conway, who made his first appearance here on the 1st inst. The local drama of "The Brigands of Philadelphia" received its first production on the evening of the 6th inst., being postponed on account of Harry Monroe's illness. Prof. Mitchell the "Fire Demon" opens on the 8th inst.

At Miller's Winter Garden, Philadelphia, the Tyrolean vocalism of Flavitt, Brunnell and Blondell met with favor, and was the novel feature of the programme given there during the week ending Nov. 6 to a large attendance. Harry Drew opens on the 8th inst., and the last week of the Ravel-Hernandez Combination is announced.

Mlle. D'Atalie and pupils open at the Park Theatre, Brooklyn, N. Y., Dec. 13, for two weeks. Mlle. D'Atalie advertises her first open date as Dec. 13, and publishes a description of her feats.

Wm. E. Lyle, female impersonator, publishes a complimentary notice from *The Boston Express* in another department.

Although the Metropolitan, Indianapolis, Ind., has, besides presenting the same array of talent that it did the previous week, added new faces in the persons of Miss Jennie Wade and Master Eddie Moore, yet the business has been discouragingly light. Miss Wade is an operatic vocalist of a high order of merit, who appeared for the first time in this city, and gained permanent favoritism from the start. Master Eddie Moore, although a mere child, excels many older professionals in character changes. Departures 6: The Holland Brothers, to Toledo, and Misses Jennie Eagan and Josie Farron, to Pittsburg. Arrivals for Nov. 8: Miss Rena in F. G. Meader's drama of "Cush," and the Victorellis. Advices of Nov. 5.

Angie Schott's Phenomenal Troupe, with John A. Dingess manager, gave their first two performances in Fort Wayne, Ind., Nov. 1, 2, the company having just been brought together, yet they gave satisfaction. The following comprise the party: Angie Schott, Fred and Bonny Runnells, John Kernell, Robin Ferguson, Harry Bryant, and the Misses Jeffrey, Swinbourne, Warner and Pryor. Professor Robinson is leader of the orchestra, and C. H. Westfall is agent. After performing at Blufftown, Ind., 3, Muncie 4, Kokomo 5, Peru 6, they appear at Logansport 8, Lafayette 9, and Terre Haute 10.

The new appearances at Meyer's Opera-house, Memphis, Tenn., on Nov. 1 were La Belle Pauline, Ida Morton, J. C. Murphy, and Jno. C. Smith, who were warmly welcomed, especially La Belle Pauline, who is quite a favorite here......A matinee for ladies and children will be given at Greenlaw's Opera-house on Nov. 6, "Baby" McDonald being the special attraction. The new people billed to appear Nov. 8 are Susie Starr and Eugene Gorman. The departures Nov. 6 were Gilday and Gineven, Harry Spriggs and Lizzie Harmon, Abbie Farnsworth and "Little Dot," to New Orleans—the first four to the Grand Central, the latter two to the Globe. Advices of Nov. 5.

At the Capitol Theatre, Albany, N. Y., the fresh appearances on Nov. 1 comprised Harry Weeks, Connors and Kelly, Nellie Blanchett and Kitty Sharpe Fritz. These people seemed to give satisfaction, especially Miss Fritz, who is a clever song-and-dance lady. Departures Nov. 6: Rosa Doyle, Kitty Sharpe Fritz, Connors and Kelley, John Le Clair, A. E. Morris and E. J. Gregory. On the 8th Miss Louise Peterson opens in "Dot;" also the Henrietta Combination, who will give musical farces, glees, etc. This edifice will hereafter be conducted as a legitimate theatre, Manager McCall having dispensed with varieties. Letter of Nov. 7.

Miss Emma Bretto, Archie White, Tim Morris, Ella Esmond, and Ella Heflin appeared at the Theatre Comique, Cleveland, O., Nov. 1. "The Good Old House" by Tim Morris and Ella Heflin was exceedingly meritorious. Archie White and Ella Esmond in their songs-and-dances also elicited much applause. Business remains good. The people underlined for the 8th are the Royal Japanese Troupe, Murphy and Shannon, Emma Phillips, and Mlle. Mahretta.

At the Howard Athenæum, Boston, Mass., the variety entertainment this week has been a very strong one, including mostly, however, familiar faces to our theatre-goers. These were McKee and Rogers, the Fieldings, Lulu Delmay, the Wilson Brothers, Venus and Adonis, Larry Tooley, Harry Kennedy, Harry Bloodgood, and Yankee Locke, also Alf. Burnett and Helen Nash. These last two are comparative strangers here, but the performance they give has taken immensely. Alf. Burnett is an excellent facial and character artist; his humor is dry and taking, and, in his sketch of "The Caudles," he was really quite remarkable. The entertainment closed with the shooting-match between the Mulligan and Skidmore Guards. The new variety stars the coming week will be Gus Williams, Johnny Allen, the Garnellas, Scanlon and Cronin, the Henri Family, and the Weston Sisters......At the Boylston Museum, "Mr. and Mrs. Peter White" will be played afternoon and evening, and V. Victoison, Prof. John Mills, Burt Watson, and Master Harry Dixey are announced as the new arrivals. Advices of Nov. 6.

Variety intelligence from Cincinnati to Nov. 5 is furnished as appended by our correspondent: "At the National Theatre Comique the new appearances this week have been Charles Foster in his own drama of 'The Devil's Oath;' Griffin and Rice, song and dance men; and the Clark Brothers, in Dutch specialties. Guy Linton, Lucy Adams, and the Onzalo Brothers remained over. The attendance has been excellent. Closings on the 6th: Onzalo Brothers, Lucy Adams and Guy Linton. The new appearances on the 8th will be Mons. and Madame D'Omer, Ed. Banker, Florence Wells, Mons. Reveni, and Zoe Zeonetti......At the Grand Central Theatre the new appearances have been Little Bessie in songs-and-dances, Patsy Neeson in Irish business, and the Retlaw Brothers in a trapeze act. The departures on the 6th will be Huber and Glidden, Little Bessie, Prof. Mitchell, Cincinnatus, and the Retlaw Brothers. Underlined for the 8th: The Leons and their dog Spot, Boyd and Steele, the Thoussens—Emma and William—and Maggie and Billy Ray. Business has been light."

Alice Bateman, Billy Noonan, Jacob Riley, De Witt Cooke and Mlle Victoria were the additions to the company at the Odeon, Newark, N. J., on Nov. 1. Alice Bateman and Billy Noonan were received as old favorites. Jacob Riley's juggling act was fine, and elicited frequent applause, as did also De Witt Cooke in his club swinging. Mlle. Victoria is a clever performer on the trapeze. The bill during the week past has been replete with new and good acts, and the houses accordingly have been large. Closures Nov. 6: Thomas and Heeney, to New Haven; De Witt Cooke, to the Metropolitan, Newark, N. J.; Mlle. Victoria, to Philadelphia, and Jacob Riley. Underlined for 8: The Foy Sisters—Bertha and Ida—Yonia Madden, serio-comic, and the Langlois Brothers......At the Metropolitan the Vaidis Twin Sisters, Coral Vance, Virginia Stickney, Ned Wambold, Fred Sharpley, Geo. K. Fortescue and Winona Bridges were the new appearances: Mlle. Zittella and Kirk and Drew remaining, in addition to the regular company. Wambold and Sharpley were seen to good advantage in several very funny negro acts and sketches, and were much applauded. Miss Coral Vance is a very pleasing singer, and her songs met with approbation. Winona Bridges has improved very much since her last appearance here, and in her songs-and-dances is very pleasing. Miss Virginia Stickney, who won for herself the encomiums of all who saw her when last at this theatre, was enthusiastically welcomed, and was obliged to answer three and four encores nightly. The Vaidis Twin Sisters are the finest performers—gymnastic acrobats—ever seen in this city. Geo. K. Fortescue in his burlesque of "Cinderella" (well supported by the company) kept the audience well amused. Business has been unusually good. Manager Waldman has set apart the evening of Nov. 11 for a benefit to the Vaidis Sisters, for which all the company have volunteered, and they are to be aided by Mlle. Zulelia, Mons. Ventini and M'lle. Elviro. Departures 6: Mlle. Zittella, to the Globe, New York; Geo. K. Fortescue, to the Eagle, New York; and Kirk and Drew, to Ward's, Paterson. To open 8: Worden and Mack, De Witt Cooke and Harry Cliffert. Advices of Nov. 6.

At the Grand Central, Richmond, Va., Manager Dumont has been offering an inviting programme during the past week, with a strong company. Harry Woodson, an old favorite, appeared Nov. 1. He has adopted old men's business as a specialty. "The Old Darky's Dream," given by him and Harry Jefferson, was particularly good. Manager Dumont is making preparations to divide his company, and will start on the road Nov. 15. On the afternoon of Nov. 1, Harry Jefferson and Harry Woodson were thrown from a buggy, the horse having been frightened by a locomotive, on Broad street. Both were considerably injured. Notwithstanding this, they appeared that evening. Emma Brennan, Millie Berlin, and Mlle. Carlotta are announced for Nov. 8......At the Theatre Comique, Miss Eva Loretta was the new arrival Nov. 1. As a dancer and cornet-soloist the lady was decidedly successful. Hall and Mack, J. Hicks, and Ida Clifford are underlined for Nov. 8. The Parker Sisters are to close 13. Advices of Nov. 7.

Mons. Alphonse Leroux and Mlle. Emoclew, excellent gymnasts; Baker and Doyle, who do a neat clog; and Professor Fox, whose imitations of birds, fowls, etc., are notably good, reinforced the company at Trimble's Varieties Theatre, Pittsburg, Pa., on Nov. 1. Miss Lillie Raymond, the Garretta Troupe, Young Apollo—winning fresh laurels as an infant trapeze artist—Gorman and Romer, the St. Felix Troupe, Shepard and Whitney, Manchester and Jennings and Joe Lang contribute their specialties in making up an enjoyable programme. Those closing on Nov. 6 are the St. Felix Sisters, the Garretta Troupe, Miss Lillie Raymond, Gorman and Romer, Shepard and Whitney, Manchester and Jennings, and Professor Fox. The announcements for 8 are the Boisset Family, Miss Emma Grattan, Miss Jennie Oats, Miss Jennie Eagan, Miss Josie Farron, Eugene Blitz, Carrie Armstrong, James Larkins and George Barnum. Advices of Nov. 5.

At the Adelphi, Buffalo, N. Y., the past week opened with crowded houses and many new faces. Minnie Loder in serio-comic songs, being an old favorite, met with an enthusiastic reception. Emerson & Clark in their specialties were good; Charles Vincent was fair. Miss Ada Laurent in her representation of dancing, "As It Was and As It Is," made a decided hit. In the afterpiece, "Marked for Life," S. C. France in the principal role was good, and the support by the rest of the company was creditable. Charlotte M. Stanley opens Nov. 8 in her new sensation drama, entitled "Too Late." The St. Felix Ballet Troupe are also billed.

Margaret, the youngest child of Manager F. J. McCormick of the Odeon, Newark, N. J., died of diphtheria, in that city, Oct. 31, at the age of 1 year, 6 months and 8 days.

Death has lately robbed the variety profession of some of its most talented exponents, the last victim being the well-known comic vocalist Harry Monroe, who at the early age of 32 has gone to his long home. The announcement of his death, although well-calculated to awaken sorrowful emotion, can hardly be called unexpected, as his health has been failing him for the past nine months; but his illness only assumed a serious aspect on the 31st ult., and, after being confined by a severe cold to the house four days, he died of paralytic stroke of the heart at nine o'clock on the morning of Nov. 4, at Kelly's Hotel, his temporary residence in Philadelphia, where he was playing an engagement at Enochs' Varieties. The deceased, whose correct name was Hugh Henry McDougal Monroe, was born in Glasgow, Scotland, on the 27th of November, 1843, and, after playing various successful engagements at the different music-halls throughout England, first came to this country with "Fattie" Stewart's Star Combination in 1873, being accompanied by his wife, professionally known as Miss Grace Harris. He made his American debut with that combination at Fox's American Theatre, Philadelphia, Oct. 6, 1873. He began another engagement in that city, at the Olympic Theatre, on Jan. 26, 1874, and met with a severe loss by the conflagration of that establishment the third night after he opened there. His last professional engagement was as above-mentioned, at Enoch's Varieties, Philadelphia, opening there Oct. 11 for a four weeks' engagement. During his second week he omitted his serio-comic vocalism, and was only able to appear in the afterpiece, his last appearance on the stage being on Oct. 30, when he personated Jonathan Marsden in the drama of "Rattling Bob." Like many of his profession who have gone before him, he failed to make hay while the sun shone; and, at the close of his chequered career, he left his wife in destitute circumstances in a strange country: but through the generosity of the companies of Enochs' Varieties, Fox's American Theatre, and the Grand Central, sufficient was collected to defray the funeral expenses and leave a small balance for his bereaved widow. Burt Wayne, of Wayne and Lovely, the well-known song-and-dance men, is deserving of favorable mention for his kind attentions to the dying man. On Sunday afternoon the last sad rites of interment were performed, the Rev. W. P. Furey delivering the funeral sermon at Kelly's Hotel, and the remains of the deceased, covered with floral offerings, were then conveyed to their final resting-place in Machafelah Cemetery, Tenth and Washington streets, Philadelphia. The funeral cortege was swollen by a very large attendance of his professional associates, to whom the deceased had endeared himself by his bright and genial heartiness. The pallbearers were Burt Wayne, Joe Lovely, Chris. B. Stout and Alfred H. Wright; and among the many present we noticed the following: Harry Enochs, Lew Simmons, Wood Benson, Joseph M. Mortimer, Gus Mills, Valentine Love, Billy Wright, Lew Spencer, Harry Watson, Billy Smith, Wm. Lester, Billy Carroll, Tom Granger, Charley Mulgro, Wm. Forepaugh, Joe Enochs, Jaques Kruger, James Mack, Tom Kelly, George Conway, Mrs. Harry Enochs, Mlle. Rousselle, Mlle. Flora Leonetti, Lizzie Conway, Nellie Maskell, Lizzie Sherman, Alice Napier, Sallie King and Delia Gonzellas. The deceased comedian, during his short sojourn in this country, had won a large circle of friends, who will hear with deep regret the announcement of his untimely demise. "Peace to the soul of the dead."

At the Central Theatre, Baltimore, Md., the fresh attractions on Nov. 1 were Gussie Crayton, James Maas, the Victorellis, the Claire Sisters, Jas. D. Roome, Major Burke and Sharpley and Fields. James Maas and Gussie Crayton appeared in an amusing operetta termed "Behind the Scenes;" the Victorellis, as the two professors performed on the violin, guitar and mandolin; the Claire Sisters executed a number of feats of contortion; Jas. D. Roome sang several comic ditties, with banjo accompaniment; Major Burke did his lightning-drill act; and Sharpley and Fields performed on various musical instruments. The burlesque of "Barbe Blue" was the closing feature of the programme. The departures Nov. 6 were James Maas, Gussie Crayton and the Victorellis, no engagement; the Barlow Brothers, to Newton's Varieties, Hartford, Ct.; and Major Burke, to the Comique, Washington, D. C. Announcements for Nov. 8: Gorman and Romer, Manchester and Jennings and Fannie Archer......The new faces at the Odeon on Nov. 1 were the Revere Sisters, song-and-dance; Emma Devere, who executed a Tyrolean dance; and Leo Gordon, vocalist. The departures Nov. 6 were M. C. Healey and Ella Saunders, to East Saginaw, Mich., and John Woods, to Cleveland, O. Lillie Raymond and Kitty Rowell open Nov. 8......Millie Bertie, James Welch and Maud Lemoine are announced to open at the Centennial Varieties Nov. 8. Letter dated Nov. 7.

Artists desiring to appear at the Parisian Varieties, New York, can secure engagements by addressing W. H. Woodley, manager, as per advertisement.

Murphy and Welch, negro, Irish and Italian sketch artists, can be addressed as per card, for engagements.

Albert Leon the gymnast, who is suffering from paralysis, is now an inmate of the Philadelphia Orthopœdic Hospital, located on the northwest corner of Seventeenth and Summer streets, in that city. Visitors are permitted to see him, and he would feel thankful if some of his friends and brother professionals would give him a call. He is slowly improving.

At Allen's Variety Theatre, Cheyenne, W. T., Miss Cecil St. Cyr, vocalist, is the only fresh appearance since our last report......Emma Irving, serio-comic, had appeared at the Bella Union.

Johnny Jenkins and Billy Wood, song-and-dance and specialty artists, who are now performing at the Bella Union Variety Theatre, Cheyenne, Wyoming, where they can be addressed, would like an engagement with a first-class minstrel company for the season of 1876.

Harvey Howard advertises for twelve good-looking young ladies for a new line of show-business.

John Jolly Nash, comic vocalist, can be addressed through his agent, Col. T. Allston Brown.

The Waite Sisters are now performing at the Theatre Comique, Toledo, O., where they can be addressed by parties desiring to engage them after Nov. 22.

At Fox's Germania Varieties, Scranton, Pa., Minnie Gray, Annie Rochford, Emma Thuesson, R. W. Smith, William Thuesson and Harry Fox composed the company last week. Lady artists are advertised for.

Harry Chapman has sold his interest in the Vaudeville Theatre, Louisville, Ky., to Hi Chapman and James W. Butcher, who publish a card stating that they will carry out all contracts made with the Chapmans. Mr. Harry Chapman informs us that failing health compels him to retire.

The Wood Sisters—Carrie, Addie and Elise—Frank Hassall and Ned Ryan open at the Varieties, Norfolk, Va., Nov. 1.

Johnny Reilly, Irish comedian, vocalist and dancer, can be engaged by addressing John F. Poole, as per card. He publishes a testimonial from Manager Poole and others as to his ability.

The Boisset Family, gymnasts, seven in number, including the Lenten Brothers and Mlle. Realta, open at Trimble's Varieties, Pittsburg, Pa., Nov. 8. They can be addressed care of this office.

The Praeger Family, Tyrolean vocalists, etc., advertise that they will be at liberty after Jan. 10, 1876.

At Fred Meyer's Opera-house, Wilkesbarre, Pa., the company consists of the Burton Bros., gymnasts; Hughey Haggerty, Dutch comique; John Latour, Ethiopian comedian; Sam Roberts, vocalist; Miss Zoe, singer; Miss Emma Clifton, song-and-dance. Departures: Sam Roberts, to Scranton; Zoe, destination unknown. Arrivals for Nov. 8: Wm. and Emma Thoussen, Alice Davenport, Burton and Lessinger, Miss Mary Fullmer, and the Coupe Sisters.

Specialty artists and stars desiring engagements in New York are requested to address Sig. Constantine, stage-manager of the Tivoli Theatre, as per advertisement.

Byron's Adelphi, Jamestown, N. Y., was opened Oct. 23, and variety performers, especially ladies, are advertised for.

William H. H. McKee (a brother of Andy McKee) died of consumption, Oct. 27, in Richmond, Ind., at the age of 34 years, leaving a widow, two children, a brother and sister to mourn their loss.

"The Big Four"—Lester, Allen, Smith and Waldron—open at the Front-street Theatre, Baltimore, Md., Nov. 8, Trimble's Varieties, Pittsburg, 22, Fox's American Theatre, Philadelphia, 29, Howard Athenæum, Boston, Dec. 20, and return to Tony Pastor's, New York, Jan. 10. 1876.

At the Bella Union Theatre, San Francisco, Cal., the company, at our latest advices, included W. H. Bischoff, guitarist; Paul and Alfred Martinetti; Josephine Michely, dancer; Rosa Shields, juggler; Herr Schlam, magician; Cogill and Cooper, song-and-dance; W. C. Crosbie, comedian; Ada Barrett and Emma Cooper; Kate Leroy, jiggist. On Nov. 1 Kitty Henderson and George F. Moore were to have appeared.

Female talent is wanted at the Grand Central Variety Theatre, Richmond, Va. See card.

Variety artists and musicians are wanted for Woodward's London Comique Company. Address Lew Woodward, as per advertisement.

"Versatile" Clifton, ventriloquist, etc., can be addressed care of this office.

Davis & Co., theatrical agents, Cincinnati, O., offer immediate engagements to song-and-dance ladies, serio-comic vocalists and specialty artists. They also advertise that they can secure engagements for amateurs.

Miss Emma Brennan, the young English vocalist, who has lately been receiving some finishing lessons from Signor Vallo, makes her appearance at Fox's American Theatre, Philadelphia, this week, prior to fulfilling engagements throughout the country.

Howard's Globe Theatre, New Orleans, La., has done an excellent business during the week ending Oct. 30. Mlle. Sanyeah left on Oct. 31. On Oct. 30 she received an elegant medal testimonial, the design being an American shield of gold tastefully suspended by miniature trapeze-bars and cords. On the stripes of the shield are the words "Empress of the Air;" and on the reverse "Presented to Mlle Sanyeah at New Orleans, Oct. 30, 1875, by the admirers of her daring performances." The new appearances Nov. 1 were Miss Millie Rosa, dancer, and Miss Lizzie Warren, serio-comic......Flynn's Gaiety Theatre has done a fine business during the week, the bills embracing a pleasing variety of sketch and olio performances, prefaced each evening with a minstrel scene. Walter Bray, Waters and Kelley still remain. New appearances Nov. 1: Miss Clara May and Miss Ada Wallace. Letter of Nov. 2.

Variety performers with specialties, and sensational stars are referred to Wm. J. Gilmore's advertisement.

At the Vaudeville Theatre, Louisville, Ky., Adams and Ranson in German songs-and-dances, Dan and Charley Ryan in clog dances, Sadie Hasson in serio-comic songs, songs-and-dances by the Collins Brothers; the vocalism of Miss Annie Hall, the Bennett Sisters in dances; and Talbot, Childs and Ryan in comic interludes, filled up a remarkably good programme the past week. Henry Chapman, the business-manager, has been obliged to sever his connection with the theatre on account of continued ill-health, and has departed for Waukesha, Wis., where he will spend the Winter. During his short stay here Mr. Chapman made many warm friends, and their best wishes for his speedy recovery follow him to his Western home. Advices of Nov. 4.

Ben Wheeler and a company left California on May 24 last for Australia, and stopped en route in Aukland for the purpose of making a tour through New Zealand. We are in receipt of a letter from him dated Invercargill, N. Z., Sept. 13, in which he states that he has a small good-working company, and has been doing an excellent business. The troupe includes the Misses Jennie Nye and Elsie De Codrey, Ben Wheeler, T. Wright and Master Bennie.

The Martinetti Pantomime Troupe, under the management of C. D. Goodsell of Titusville, Pa., is to perform in Tidioute, Pa., Nov. 9, Corry 10, Titusville 11, Oil City 12, Franklin 13, Parker's 15, Millerstown 16, Petrolia 17, Karns City 18, and St. Petersburg 19.

R. P. (Paddy) Murphy and Lottie Ward, Irish sketch artists and vocalists, are traveling with Erin and the Brennans.

George R. Edeson, assistant-manager and comedian, is permanently engaged at the Park Theatre, Brooklyn, N. Y.

The new faces Nov. 1 at the Theatre Comique, Washington, D. C., were Lillie Hall and Clara Moore, vocalists; Dick Clark, comedian; the Brothers Poole, in acrobatic and pedestal clog-dances; and Miss Lily Wilkinson in the drama of "Little Sunshine." Clara Moore has greatly improved in voice, dress and style since her last appearance here. The Brothers Poole in their clog-dances are remarkable. They dance upon pedestals twelve inches square at the top, and six feet in height, turn somersaults without making a break or losing time. They have met with great success. The departures Nov. 6 were Ed. Murray and Alice Ross, to Tony Pastor's, New York, and Miss Lily Wilkinson, to Baltimore. The announcements for Nov. 8 are Ella Mayo, the Winnetts, the three Weigel Sisters, Sergt. Burke, Belle Clifton and May Bogart. Business good......The Avenue Theatre did a good business during the week. The new arrivals Nov. 1 were Sadie and Bessie Vivian, Harry and Leone Mendel. The Romelli Brothers were presented with a handsome silver medal by their friends and admirers last Thursday evening. Stage-manager Fred. D. Harris is suffering from a severe affection of his eyes, and was unable to appear during the week. The departures Nov. 6 were the Iferd Sisters to Fox's, Philadelphia; the Vivians and the Romelli Brothers, destination not known. Announcements for Nov. 8 are Searles and Begges, Master Haney, Lottie Antonio, Kitty Smith and Little Martha. Advices of Nov. 7.

The attendance continues to increase at the Theatre Comique, Providence, R. I. The new faces Nov. 1 were Sam Sanford, Ethiopian comedian; Barney McNulty, an old favorite, but who was never received with more enthusiasm than during this engagement; and Conway and Kerrigan, who introduced a comparatively novel act—one dances most acceptably to the music of the bagpipe, played by the other. They closed 6, as did also Sam Sanford and the Freeman Sisters, all of whom went to New York. The other departures were Fannie Archer, who opens in Baltimore 8, and the La Verde Children. Those announced for 8 are R. M. Carroll and Sons, J. W. McAndrews, Seamon and Somers, Miss Minnie Somers, and Eloise Allen......Logrenia appeared at the Academy 5, 6, to rather light houses. Letter of Nov. 6.

It is the old story at the Theatre Comique, Detroit, Mich.—crammed houses, disabusing one of the idea that it is hard times. Little Florence, Georgie May and Den Thompson were the new ones on Nov. 1. Little Florence possesses a remarkably fine soprano voice for one so young, in addition to good dramatic ability, which will in time place her in the front rank. Georgie May assisted in Little Florence's sketches. Den Thompson as Joshua Whitcomb proved the best card of the season. He is natural to the extreme, convulsing all with his drolleries and impersonation of the Down-East Yankee. The stage for the minstrel scene was one of the handsomest we ever saw, being an elegant parlor, with pictures, lace curtains, birds, etc., entirely different from the old stereotyped stage-setting, again reminding us of an efficient stage manager. Closing Nov. 6 are Lizzie Mulvey, Sheffer and Nelson, to Toledo; Den Thompson, to Memphis. Coming 8 are Miaco and Ashton, the Perry Brothers, Delia Wallace, Lydia Rosa and Jennie Miaco. Advices of Nov. 6.

T. G. advertises for a lady partner, either professional or amateur, for a new trapeze act.

The Brahams can be engaged for vacant dates through their agents, Messrs. Simmonds & Wall.

The Theatre Comique, St. Louis, Mo., has had good audiences, wrote our correspondent on Nov. 5, continuing: "Ladies in large numbers grace the dress-circle every Friday night, when smoking and drinking are prohibited. The new faces on Oct. 31 were W. H. Vane and the Haley Bros. Miss Fanny Davenport was billed, but did not appear. W. H. Vane gave selections on the pony-banjo, and also danced a clog, which called forth loud applause. The Haley Bros. received a good reception, and did their songs and-dances in fine style. Tommy Haley has improved wonderfully since his last visit. Billy Bray and W. H. Vane close 6. The announcements 7 are Burton Stanley and J. A. Gulick. Miss Frankie and the Hughes—Andy and Annie—have been re-engaged for another week........Leonora Bradley, vocalist and actress, and the Antonio Sisters, good specialty artists, made their St. Louis debut at Deagle's on Oct. 31, and met with a hearty reception. Harry Clifford in the sensational drama entitled 'Lightning Bob' was the main attraction. The Turner Bros. and Eliza Glassford close on Nov. 6. To open 7: Viola Clifton, Geo. Volna, Mlle. Idalie, Carrie Basenet, and Julian Kent and Comanche Jim in the drama of 'Wild Bill.' Business good......Willie Scott was the only new arrival at Looney's. He does an act which he calls 'Imitations,' in which he dances the Essence, plays a bone-solo, performs feats of contortion, and winds up with a good song-and-dance, all of which were loudly applauded. Annie Gardner and Etta May closed 4. W. Dempster, Hughey McNany and Ollie McNany open 7. Billy and Maggie Wray have canceled their engagement."

Business at Smith's Opera-house, Grand Rapids, Mich., for the past week has been very good, full houses having greeted the manager. Peasley and Hughes divide the honors with Niles and Evans, and both are encored repeatedly. The Robinson Family in their specialties remain favorites. Mlle. Lea and John Peasley do a very fine double-jig, which pleases. Miss Ida Carlisle and Miss Jennie Leslie in their vocalisms give good satisfaction. The departures are the Waite Sisters, who closed 3 on account of sickness, going to the Comique, Toledo; Frank Wild and Susie Linden, same date, to Cleveland; Admiral Yale and Lulu Leonard 6, going to Milwaukee; and Niles and Evans. To appear 8: Minnie Rainforth, Ned West, Walter and Clara Southgate, Laura Flint and Hulmes and Malcom. Letter of Nov. 5.

Harry Clifford is performing in Maeder's drama of "Lightning Bob" at Deagle's Theatre, St. Louis, Mo.

At Montreal, Canada, on Nov. 1, St. James Varieties Hall opened under the management of W. Richardson. The room is somewhat small, but it has been well filled since the opening. The company at present consists of Walter Gale, Tommy Heywood, Johnny Egbert, K. F. Elliott, Paddy Hughes, Ida Stuart, Nellie Hughes, Bella Cushing and Effie Masters. The chief features were Walter Gale in character songs, and Tommy Heywood in negro comicalities. The orchestra consists of piano, violin and cornet, under Prof. Hardy, and they play well.

NEGRO MINSTRELSY.

Richard M. Hooley, the lessee of Hooley's Theatre, Brooklyn, L. I., and proprietor of Hooley's Theatre, Chicago, Ill., and for many years a popular minstrel manager, filed a voluntary petition in bankruptcy in Chicago, Ill., on Nov. 3. His schedules state his unsecured debts to be about $50,000, of which $20,000 are due Jackson & Waterman of this city on account of a real-estate transaction. His assets are the theatre in Chicago and the land upon which it is built, said to be worth about $175,000, but mortgaged to an amount exceeding $125,000.

Whitmore & Clark's Minstrels are to perform in Granville, N. Y., Oct. 9, West Rutland, Vt., 10, Fort Edward, N. Y., 11, Port Henry 12, Middlebury, Vt., 13, Vergennes 15, St. Albans 17.

Callender's Georgia Minstrels played at Reading, Pa., Nov. 4, Lancaster 5, Harrisburg 6, then at Richmond, Va., for one week, thence to Philadelphia.

The California Minstrels, at Hooley's, Chicago, Ill., have been doing rather a lighter business the past week than usual. The bill, however, has been fully up to their standard of excellence. The farce "A Slippery Day" has proved a success, and "The Three Doves," by Arlington, Rice and Sutton, now in its eighth week, is as popular as ever. Justin Robinson and Billy Manning are to join the company on Nov. 8.

T. M. Hengler terminates his engagement at Tony Pastor's Theatre Nov. 13, and opens with Haverly's Minstrels in Chicago, Nov. 15.

Harry Robinson's Minstrels are billed for Kansas City, Mo., Nov. 8, Lawrence, Kas., 9, Leavenworth 10; Atchison 11, and St. Joseph 12. Business is reported good.

The rumor that Cotton & Reed's Minstrels were to open in Hooley's New Theatre, Brooklyn, L. I., on Nov 8, proves to be without the slightest foundation. They will continue at Darling's Opera-house, in this city.

Haverly's Minstrels opened to a crowded house at the Memphis, Tenn., Theatre on Nov. 1. The members of the company are great favorites in that city, and, possessing merit and being artists of acknowledged ability, they always are welcomed by large audiences. Milt. G. Barlow and George Wilson occupied the ends with credit to themselves and more than satisfaction to the audience. Primrose and West were heartily encored both in their songs-and-dances and in their clog. The singing of Dixon was generally admired, as was also that of Rapier. Good houses have been nightly in attendance. They close at the Saturday matinee 6, going to Texas for two weeks, thence to New Orleans. Letter of Nov. 5.

The California Minstrels, at the Opera-house, San Francisco, Cal., drew large audiences during the week ending Oct 30. A benefit was to have been given on Nov. 1 for the relief of Virginia City.

Carncross & Dixey's Minstrels, Philadelphia, have burlesqued Shakespeare by the production of "King Hen V, or the Battle of A-Gin-Court," in which Matt Wheeler was an amusing representative of the title-role. E. F. Dixey on the 1st of November made his first appearance this season on the end as Bones. Hughey Dougherty makes his reappearance on the 8th.

At Simmons, Slocum & Sweatnam's Minstrels, Philadelphia, Bob Hart made his first appearance Nov. 1, and his "Scientific Discourse" and sketch of "A Slippery Day" seemed to work up the audiences into a state of high good-humor, and Reynolds, Simmons, Sweatnam and Thatcher were very amusing as "The Four Prophets," these being the most noticeable novelties.

Bryant's Minstrels are to show in Lafayette, Ind., Nov. 8, Bloomington, Ill., 9, Springfield 10, Decatur 11, Peoria 12, Galesburg 13, Burlington, Ia., 14.

Kelly & Leon's Minstrels performed at Titusville, Pa., Nov. 4, to big "biz," Akron, O., 5, Columbus 6. Route: Dayton 8, Springfield 9, Logansport 10, Lafayette, Ind., 11, Indianapolis 12, thence to the Grand Opera-house, Chicago, where they open Nov. 15 for two weeks.

Hooley's New Theatre will not reopen, as at first announced, on Nov. 8. R. M. Hooley's legal complications have become so numerous and varied that a doubt is expressed as to whether he will continue at his post of director of this establishment.

Haverly's Minstrels appear to be still meeting with success, as will be seen by a notice from *The Memphis Appeal* of Nov. 2, published below. Their dates for this week are Little Rock, Ark., Nov. 8, Marshall, Texas, 9, Dallas 10, 11, Bryan 12, Houston 13, and they open in Galveston 15 for one week.

The Theatre.—Last night Haverly's Minstrels made their debut at the Memphis Theatre to a very large audience of ladies and gentlemen. Such an audience would do honor to any company, for it was composed of the best people of the city. Haverly is a favorite with our citizens, for he has always succeeded in delighting them, and in no instance has he disappointed the public, hence they have confidence in his announcements, and last night evidenced their appreciation by attending in such large numbers. The grand overture was replete with wit, mirth and melody. "When the Roses Come Again," as sung by John Rapier, was very much appreciated, while "There's a Letter in the Candle" was given by Mr. Dixon in a manner equally artistic and no less acceptable to the audience. Milt. G. Barlow in his specialties was the great feature of this part of the performance. His Jonah whale story is full of humor, and is of itself worth the price of admission. He is one of the minstrels who has succeeded in perfecting himself in the ready and natural-like use of the negro dialect as heard among the real old darkies. In this respect he is a real artist, and the best now traveling * * * He grows better with age, and is to-day the unrivaled delineator of the Ethiopian character. Did space permit, we would be pleased to give last night's entertainment an extended notice, for Mr. Haverly now has the best troupe that has visited our city for many years. Edwin French and his banjo are good, while Primrose and West merit the praise bestowed for their very clever dancing, combining ease, grace and precision in every movement. Mr. Wilson is a happy end-man, whose very heart seems to boil over with merry feeling. "Beasley's Dog" was a comic negro act that caused every-one to laugh with joy, while "10-Eye-C-Cane" introduced the best quintet that any minstrel troupe has yet produced to a Memphis audience. The evening's entertainment closed with the amusing sketch "Nip and Tuck," which was almost equal to the very ludicrous burlesque circus scene in which an Ethiopian clown gives perfection to the dramatic caricature sought to be produced. A year ago we had occasion to say that, in the entertainment given by the Haverly Minstrels, "everything was good and nothing was bad." Now we can say that every feature is superior to that of any minstrel troupe that has visited our city. There will be an entire change of programme every night. Remember the matinee to-morrow afternoon.

CIRCUSES.

De Haven's Show, the route of which was published in our past issue, includes Albert Maco, Billy Carroll, Frank Naonis, Harry Menzie, J. H. Jeffries, Prof. Tobin, Charles Stebbins, James Lilly and Walter Wentworth. The last-named is making ascensions and performing upon flying rings attached to the netting, no basket being used.

Death of Mrs. Harry Gurr.—Intelligence of the demise of this lady, at Battle Creek, Mich., on June 26th last, has just reached us. She was well known to the profession as Mlle. Bastian, trapeze performer, and was esteemed by all who knew her for many good qualities, both in and out of the arena. She traveled with her husband, Harry Gurr, man-fish and gymnast, during the season of 1874, with W. W. Cole's Circus, which was her last engagement. During two previous seasons she was engaged with J. E. Warner's Great Pacific Show. She was a native of Philadelphia, Pa., and about 25 years of age. Her remains were interred in Battle Creek Cemetery on June 30.

Death of Percy W. Austin.—Shortly after the demise of this young gentleman we received a letter announcing the event, and the writer stated that he had enclosed an extract from a newspaper giving the details, but his letter did not contain it. We are now in the receipt of full particulars, which we give our readers. Percy W. Austin, a pupil of Nat Austin, the well known clown, left the Mexican Show, with which he had been traveling, and settled temporarily in Durham, N. C., where he procured employment with Lawrence & Johnson, painters, with whom he continued up to the time of his demise. His death was occasioned by the premature discharge of a cannon which he, with others, was firing in honor of the election of a conservative candidate to fill the place of Hon. W. A. Graham, deceased, in the North Carolina Constitutional Convention, on the afternoon of Sept. 17 last. Both arms were torn to pieces, he having been ramming the gun when it exploded. He received the immediate attention of two physicians, who amputated both arms, one above and one below the elbow; but the shock was so great that he never rallied, and died about half-past eleven o'clock P. M. He was buried in a handsome casket, his funeral sermon being preached by Rev. J. J. Renn of the M. E. Church. There is now at the depot a handsome headstone bearing this inscription: "Percy W. Austin, died Sept. 17, 1875, from the premature discharge of a cannon. By strangers honored and by strangers mourned." This will in a few days be erected over his remains.

The sale of show-property, consisting of P. T. Barnum's Roman Hippodrome and the World's Fair, will be found fully advertised in a card in this issue. The sale commences Nov. 26, at the Hippodrome Building, this city, where the wardrobe will be disposed of; while the remainder of the property will be sold at Bridgeport, Ct., Nov. 29 and the following days.

The Rousselli Brothers joined Cooper & Bailey's International Circus in Houston, Texas, Oct. 27.

John Robinson's Mammoth Circus opens in Memphis, Tenn., Nov. 16, for three days.

Forepaugh's Aggregation returned to Philadelphia on the 5th inst., after an extended tour through the Eastern States and Canada. They will winter at Germantown, and, in the interim, Colonel Forepaugh will endeavor to obtain a suitable building in Philadelphia, where he can exhibit his museum and circus during the coming Winter and Spring.

MISCELLANEOUS.

The New Academy of Music, Newark, N. J., is located at Nos. 273 and 275 Washington street, on the site of Dramatic Hall, which was destroyed by fire on the 18th of May last, and will be formally opened on Thursday evening, Nov. 18, with Theodore Wachtel in German opera. It fronts on Washington street, and is 54ft. wide, 60ft. high, 204ft. deep, and is built of brick, with brown-stone trimmings. The main entrance in the centre of the building is about 10ft. in width, opening into a small vestibule. On the left of the entrance is situated the box-office, from which a stairway 10ft. in width leads to the auditorium on the second floor. This room is 54ft. wide, 96ft. long, and 35ft. high; is ventilated by forty windows, and twenty-two registers in the ceiling. It will be furnished with patent orchestra and cane-seat chairs, and will accommodate about one thousand people. The ceiling and walls are finished in a delicate lilac, while the balcony is paneled in lilac, green and gold. The orchestra is sunk below the level of the main floor, and is large and commodious. The gallery is reached by stairways on either side of the head of the main stairs, and has a seating capacity of from four hundred to five hundred. The main hall will be lighted by about one hundred and twenty gas-jets around the balcony, and one of Frink's largest patent reflectors in the centre of the ceiling. The stage, which is fitted up with all the best modern improvements, is 50ft. wide, 40ft. deep, and 44ft. high, with a proscenium opening of about 44ft. by 30, and has five entrances. It is well stocked with scenery from the pencil of Mr. Stoeckel of New York, and will be run in four sets of grooves, each groove having three compartments. There are two drop-curtains by the same artist, the main curtain being a landscape of the River Donne, in Germany, and a very fine piece of work; the other being plain for use between acts. The dressing-rooms, two in number, are situated beneath the stage, and are furnished with all modern conveniences for the use of the performers, who gain access to them by means of a stairway from the first floor. The means of egress are ample. Besides the main entrance, there are two fire-escapes from both the main floor and balcony, which lead from every window on the north side of the building. Opening on the entrance to the auditorium is a ladies' parlor, which will be fitted up in the most approved and elegant manner. Back of this, and fronting on Washington street, will be a refreshment and sitting room 50 by 35ft., which is located about 30ft. from the main hall. On the first floor, and under the main hall, a dining-room will be fitted up, capable of accommodating about four hundred persons. On the third floor is a small hall, intended to be used for meetings and small parties. The seats in the auditorium can be taken out, and the hall converted into a ball-room, in case such should be desired. The owner and builder is Mr. Joseph Neu. The building, when completed, will cost about $80,000. Theodore Flinck is the lessee, on whom great credit reflects for providing so excellent a theatre for the denizens of that city—a need which has long been felt—and Joseph Knorr is the manager.

Queen & Co. publish in another department a description of new magic tricks they have for sale.

Wilson Hall, Germantown, Philadelphia, Pa., is advertised to rent on reasonable terms. It will seat eight hundred, and is furnished with a full set of scenery, etc.

Magic-lantern slides can be had of Wm. R. Brooks, at fifty cents each. See advertisement.

A panorama is wanted by John E. Hassett, whose address find in another column. The exhibition must be one that has not been much shown.

The Academy of Music, Newark, N. J., a new house, containing all the conveniences of a first-class theatre, will be opened on Nov. 18 by the Wachtel Opera Troupe. The establishment is furnished with the latest style of chairs, and has a seating capacity of about 1,500. For terms and particulars address Manager Jos. Knorr, as per card.

A glassblower, with apparatus, is wanted by R. H. Hampton, who advertises.

Mrs. Scott Siddons' and her husband's luggage, which was temporarily stored in the depot at Danbury, Ct., on the night of Nov. 1, was cut open and rifled of clothing, jewelry, and family keepsakes.

A card signed by Kelly & Leon and others, and published in this issue, speaks of the accommodations found at the Jamestown (N. Y.) House, and recommends the hotel to their professional brethren.

Louis Schaefer, proprietor of the Opera-house, Canton, O., having concluded an arrangement with the Penn. R. R. Co. to run special trains from Alliance and Massillon to Canton, O., notifies combinations with stars of acknowledged reputation that it will be advantageous to them to visit that town, and that they can secure dates by applying to his advertised address.

Magic apparatus for stage and parlor, Punch-and-Judy figures, etc., can be obtained at Thos. W. Yost's establishment, advertised elsewhere.

The Academy of Music, Lincoln, Neb., which has a seating capacity of six hundred, can be rented through the proprietors, who advertise. It is also furnished with scenery, etc.

Herrmann, magician, now performing at Maguire's New Theatre, San Francisco, Cal., will be at liberty after January 3, 1876, and managers of first-class theatres desiring to negotiate with him can address as per advertisement.

H. Alston Darley requests the party who recently sent him a letter care of this office to write again, as the letter was mislaid.

John T. Rutledge, song-writer and musical composer, inserts his address in another column.

The Exposition building, Chicago, Ill., is being fitted up as a skating-park, and professional skaters desiring engagements there during the Winter are requested to address Geo. D. Smith, as per advertisement.

Miss Anna E. Dickinson will give her new lecture on "Sowing and Reaping" at White Plains, N. Y., Nov. 8, Stamford, Ct., 9, New Haven 11, Middletown 12, Philadelphia, Pa., 18.

John J. Bogan publishes particulars relating to his professional banjos, instruction books, etc., with prices, in his card in another column.

Masquerade and theatrical costumes can be obtained at Eaves' establishments, in Philadelphia, Pa., and Brooklyn, N. Y., advertised in this issue.

R. E. Carragan, advance-agent, whose address find in another column, desires an engagement.

Signor Bosco the wizard performed in Pontiac, Mich., Nov. 5, 6, 8, thence to Holly 9, 10, 11, Owosso 12, 13, 15.

S. H. Shakespeare, a descendant of Richard, the brother of William Shakespeare, is professor of drawing and painting in the Pacific Methodist College, Santa Rosa, Cal.

Cadwell and Carpenter, mesmerists, are to show in Portland, Me., Nov. 10, 11, 12, 13.

The Opera house, Petrolia, Pa., has recently been repaired and improved. It has a large stage, with scenery, dressing-rooms, etc., and parties desiring to rent it, or play there on sharing terms, are referred to O. W. Fletcher's advertisement.

A machinist who can work a panorama is wanted by E. M. Snow, who advertises.

A boarding house in Philadelphia, convenient to all the theatres, is offered for sale. See Mrs. Couriol's card.

An advertising wagon, two sets of programme stamps, and 180 cuts are advertised for sale by Broadway & Treyser.

Krauss and Neff, in spiritual manifestations, have been performing during the past week at Lyric Hall, Baltimore, Md., and during the present week will perform at the Maryland Institute, in the same city.

Victoria C. Woodhull was to lecture in Cincinnati on the 6th, on the subject of "Marriage, Love and Divorce."

Sig. Vallo, whose address find in advertising department, gives dramatic and musical instruction, and prepares pupils for the stage.

A sphinx and 2,000 gifts, suitable for a gift show, are advertised for sale by Gus Shaw.

The Zoological Garden, Fairmount Park, Philadelphia, is an attractive resort of that city. The large collection of animals and birds exhibited is being daily augmented, two of the ostrich species being domiciled there on the 6th inst.

The old freight depot at Thirteenth and Market streets, Philadelphia, is now undergoing extensive repairs for the reception of Messrs. Moody and Sankey, seats being arranged to accommodate 10,000 people. They open there on the 21st inst.

J. Bruce, show painter, advertises that he is ready to fill orders for show painting, at reduced rates, at his studio in Brooklyn, N. Y.

Chas. J. Fyffe, disengaged after Nov. 13, can be addressed as per advertisement.

Bayard Taylor is announced to deliver his lecture on "Schiller and his Associates" in Washington, D. C., Nov. 10.

Zera, magician, is to be at the Royal Opera-house, Toronto, Ont., for one week, commencing Nov. 8.

Prof. E. C. Taylor, magician, began a season of four nights in Derby Line, Vt., Nov. 6.

Prof. Whitney, ventriloquist, was in Brazil, Ind., Nov. 5, 6.

T. W. Martin resigned his position as business-manager of *The Detroit Daily Sun* on Nov. 4, and left for Chicago, joining De Quincy's Tour of the Holy Land as contracting and advance agent.

The Heywood Brothers Combination is to perform in Erie, Pa., Nov. 8, Conneaut, O., 9, Painesville 10, Cleveland 11.

Prof. J. H. Anderson, assisted by Leona Anderson, gave entertainments in magic and legerdemain Nov. 1, 2, 3 at Odd Fellow's Hall, Washington, D. C., to small business.

Joe Coburn and Prof. Laflin gave an exhibition of the manly art of self-defence and representations of statuary at Odd Fellows Hall, Washington, D. C., Nov. 4, to slim attendance.

Healey's Hibernian Gems and Jerry Cohen's Comedy Company are billed to appear at Tallmadge Hall, Washington, D. C., Nov. 10, 11, 12, 13.

AMATEUR.

The National Dramatic Company are to perform "The Momentous Question" and "Jumbo Jum" at the Soldiers' Home, Dayton, O., Nov. 10.

The Davenport Dramatic Association of Philadelphia gave a performance on the 1st of Nov. at the Amateur Drawing-room, the programme consisting of "Lucretia Borgia" and "Meg's Diversions."

"Led Astray" constituted the programme presented by the Wheatley Dramatic Association of Philadelphia at their regular weekly performance Nov. 3. On the 10th inst. "Macbeth" will be produced, with handsome scenery and a full orchestra and chorus of fifty voices. C. A. James will essay the personation of Macbeth, with Mrs. Charles Henri as Lady Macbeth.

Miss Nettie Snow, well and favorably known in the social circles of Brooklyn as an accomplished and pleasing amateur actress, will shortly play Constance Honeyton and Mrs. Prudent in "A Happy Pair" and "Living too Fast," at an entertainment for a prominent charity.

FOREIGN SHOW NEWS.

DRAMATIC.

Our foreign advices are up to Oct. 24. An account of several new pieces recently produced at the English and French theatres may be found on an outside page. Joseph Jefferson was to have commenced an engagement at the Princess' Theatre on Nov. 1, acting Rip Van Winkle....The Opera Comique was opened for a season under the management of F. C. Burnand on Oct. 16, with "A Tempting Bait" and "Proof Positive." In the latter, George Clarke made his first appearance in England. He did not play under the name of George Clarke O'Neil, as several American newspapers stated he would. What the critics said of him will be found below......The Park Theatre was opened by Paravicini & Corbyn Oct. 16, with the Emily Soldene Troupe in "Genevieve De Brabant."......Signor Rossi and his company have been engaged for a season at Drury-lane Theatre, commencing Easter Monday, 1876.

Charles and Harry Lauri, who were in America a few years ago, are to perform in the Christmas pantomime at the Theatre Royal, Dublin, Ireland. They intend returning to this country about April, 1876, with a company of English and French specialty performers.

Miss Rose Massey had returned from America, and was acting in the provinces.

J. L. Toole began an engagement in Liverpool, Eng., Oct. 18.

A telegram, dated Paris, France, Oct. 29, informs us that, in the competition announced last April for a drama based on the American Revolution, sixty-seven manuscripts have been sent in to Theodore Michaelis. Several leading French dramatists have contributed. The committee appointed to examine the manuscripts have been engaged in the work, but their decision is not yet announced.

J. L. Hall the comedian sailed for America in the steamship Spain, from Liverpool, Eng., during the week ending Oct. 23. He proposes to visit California and Australia.

What the papers say of George Clarke's Acting.—Very pretty and attractive looked the stage, filled with well-dressed men and attractive women. While on the point of dress, however, we may protest against the smoking-caps of the two young officers, and against the costumes worn throughout by George Clarke. Upon the young actor last named devolved the principal weight of the performance. To him was allotted the part of Beckford, the central figure in the group. Of this difficult character he gave a clever representation. He is an actor of good address, and of obvious intelligence. Nervousness, however, marred his first effort, and he displayed a fidgetiness which took his performance out of the frame of the general picture. His sprightliness was much to the taste of the audience, however, and he was received with hearty applause.—*Sunday Times.*

Upon the capabilities of George Clarke we would rather not at present pronounce an opinion; his view of the garments and the bearing of an English gentleman upon the stage does not seem to us happy, and he appears to lack the refinement which we have a right to look for in an ambitious light comedian. His touch is too heavy for a role which Mr. Wyndham would have played better than anyone, so far as the light characteristics of the part are concerned. We cannot but think that, though Mr. Clarke's melodrama may be forcible and fresh, his comedy, if it was appreciated in the principal theatres of America, would have done better to stay there.—*The Figaro.*

George Clarke, who hails from America, had a very cordial greeting. The role of Henry Beckford is, we should say, by no means calculated to show him at his best. Beckford is a second edition of Mr. Gatherwool. His blunders caused considerable amusement, and the comedian most certainly had no reason to complain of the warmth of his reception, cheers and laughter attending him throughout.—*The Era.*

The chief burden of the comedy falls on George Clarke, an actor new to London, who plays the part of Beckford, and whose debut in the metropolis was highly successful. Mr. Clarke is perfectly at his ease on the stage; indeed, there is almost too much sprightliness in his demeanor. He has a ready appreciation of comedy, and no small command of emotional power. The situation at the end of the second act, when he convinces himself that Mrs. Wellesley is not his wife, required very great tact, but Mr. Clarke was equal to the occasion. Possibly he may be seen to greater advantage in stronger—that is to say more serious—characters, but he does well enough as Henry Beckford to gain the first fruits of popularity.—*From a daily paper.*

Our Australian Letter.

Melbourne, Sept. 21, 1875.

Editor New York Clipper:—We are now getting over one of the worst Winters ever known in this quarter of the globe, and for weeks and weeks past the changes have been ringing on wet, cold and fog. Nevertheless, the caterers for our amusements have had nothing to grumble about. Two grand treats have lately been presented us for our delectation. First, Mlle. Ilma di Murska, who, assisted by Mr. Pratt, Mr. Alfred Anderson, Signor Grammoni, Carmini Morley, Herr Seede, and Signor Susini, gave a series of concerts at our Town Hall. They were a grand success, the building being crowded on every occasion. The troupe is now in Adelaide, appearing at White's Rooms. Madame Adelaide Ristori next graced the stage of the Opera-house in a rendition of several of her most popular impersonations. She has already appeared as Medea, Elizabeth, Mary Stuart, Sister Theresa, and Lucrezia Borgia, and last night she essayed Marie Antoinette. It was a wonderful performance. The genius of this gifted lady is striking in the extreme, and, though her speeches are given in Italian, they evoke great enthusiasm. To enable the ladies and gentlemen of the dramatic profession engaged at other establishments during the evening, to see her, this talented lady gave a matinee on Thursday last, and generously invited her brother and sister artists to the performance. The house was crammed in all parts, and the enthusiasm was intense, the public vieing with the members of the sock and buskin in expressing their delight. An illuminated address and testimonial was presented by George Coppin, I. P. M. L. A., on behalf of the profession, and gracefully accepted by the Marchioness del Grillo. She will stay in this city for about three weeks more......The managers of the Theatre Royal, Messrs. Harwood, Stewart, Hennings & Coppin, with a really first-class company, have been doing splendid business, in spite of the immense attractions elsewhere. "The Lancashire Lass" is now drawing good houses. This play, it is expected, will keep the stage until the advent of Madame Janauschek, who, I hear, will open early next month. "Medea" is to be her initial performance. This lady has been performing to tolerably good houses in Sydney; but, by telegram I received from there yesterday, a misunderstanding, it seems, has taken place, and she has thrown up her engagement, and her husband has been arrested at the suit of Mr. Ellis, her agent, and Mr. Allison, treasurer of the Queen's Theatre. The details of this "burst-up" I know not. The fact only has reached me......The St. George Hall, of which Mr. Rainer is the lessee, has, up to last week, been tenanted by the Lynch Family of Bellringers, a very clever troupe. They intend to visit America shortly......Mr. F. C. Hiscocks has leased the Apollo Hall, where Herr Tolmague, wizard, and Mr. and Mrs. George Cotterell (Isabella Carandini) are doing excellent business......The Lyster Troupe are performing in Sydney. Miss Emilie Melville, who lately arrived from San Francisco with Mr. Tracy Titus, her agent, is the new prima-donna......Baby Benson opened on Saturday night in Sydney......McDonough and the Marionette Show is at Ballarat......The Princess Theatre, Dunedin, N. Z., was burnt down in the early part of last month. The actors and actresses, especially Mr. and Mrs. Darrell, have lost severely......Sylvester the Fakir of Oolu is doing a rare stroke of business at the School of Arts, in Sydney....The California Minstrels — Rockefeller, Louis Braham, J. Campbell and others—have gone north to Brisbane. J. C. Williamson and his wife (Maggie Moore) will leave Adelaide, where they have filled a successful season, for India early next month. A rumor was afloat that J. C. W. had lost the bulk of his savings by the failure of the Bank of California. A telegram sent me by him yesterday says that, luckily, there is no truth in the report......Mr. Lynch, the agent of the Lingards, has arrived in good trim, and is heartily welcomed on all sides......I regret exceedingly to close my short epistle with the announcement of the sudden death of dear old John Dunn. Some short time back, having only to play in a farce to close the Opera-house programme, he left his house well and hearty about half-past nine at night. He never reached the theatre, but fell dead in the street on his way. Dear old "Rascal Jack," how he is missed! Beloved, respected by all classes of society in private life, his loss is great; but the stage has sustained a greater loss. His decease, so sudden, staggered us for a time ere we could realize the sad reality. God bless the genial old friend, and may his memory ever be green in the memories of all people! [A notice of his death and a sketch of his life appeared in a recent issue of The Clipper.—Ed.]

Call-boy.

VARIETY HALLS.

J. H. Milburn was performing in Manchester, Eng.

Wm. Ashcroft commenced a provincial tour of eleven weeks' duration in Liverpool, Eng., on Oct. 11.

Cheevers and Kennedy are doing turns at the Cambridge, Sam Collins' and the Sun Music-halls in London, Eng.

NEGRO MINSTRELSY.

Sam Hague's Minstrels had been performing for some weeks in Curzon Hall, Birmingham, Eng., to reported large business.

MISCELLANEOUS.

Howorth's Grand Hibernica and Irish and German Comedy Company on Sept. 15 finished a tour of eight weeks' duration in the province of Gawler, South Australia, and went thence into the province of Victoria. Business is reported large.

Robert Heller, magician, opened a season in Glasgow, Scotland, Oct. 16.

AMUSEMENTS.

WANTED,
FOR WOODARD'S
LONDON COMIQUE COMPANY,
FIRST-CLASS MALE AND FEMALE
VARIETY PERFORMERS,
ALSO MUSICIAN, to take the road immediately. Address LEW WOODARD, Blissfield, Mich. 35-1t*

TERMS.

Single copy, 10 cents. Per annum, $5.00 in advance, including postage to any part of the United States. Foreign postage extra.

To clubs of four or more, a deduction of 50 cents is made from each yearly subscription.

Advertising under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor,
Clipper Building, Centre and Leonard streets, N. Y.

AMUSEMENTS.

CAUTION TO MANAGERS.—Deeming it a courtesy due brother managers to inform them thus publicly of the bad faith of performers who sometimes fail to keep their contracts, we publish this card of caution. Early in the season, and against the advice and warning of persons friendly disposed, we made a contract with a party styling themselves Gorman and Romer to travel with us the season of 1875, to perform such acts as they profess to do. We agreed to and paid them a fair salary weekly, thus fulfilling to the letter our part of the contract. About ten days since, without notice, they stealthily took their baggage from the hotel, and decamped during the night; since which time we have not heard of them. By this dishonorable course, for which they had not the remotest shadow of a cause, they not only inconvenienced us, but made us, for the time, irreparable damage. They were advertised to appear at every exhibition, and we could not at once fill their place; and, when we finally did so, it was at much expense and difficulty, because most performers in their line were otherwise engaged. Shameful beyond comparison has been the conduct of these men, who had not the fairness to give us even one hour's notice, but went away at the dead hour of night, feeling too guilty to let the broad light of day shine on their action.

Before arranging with them we were advised of former dishonorable transactions on their part, of a similar character; but, in a moment of misguided liberality, we drew the mantle of charity over their faults, giving them a position of responsibility and trust, which they have outrageously violated, as will be seen.

Knowing Gorman previously to his engagement in his present vocation, having had him in our employ to care for our living curiosities, we thought him, at least, capable of better things than downright deception. And he, with his partner, will do well to make full and explicit explanation and reparation at an early day, else serious consequences may result from his clandestine flight from an engagement which he should have kept.

We publish this timely warning against GORMAN AND ROMER, so-called "Dutch character actors," in order that managers who are at the mercy and caprice of irresponsible performers may not suffer from a similar experience. BEWARE OF THESE MEN! and when they apply for engagements at your hands, show them this card and ask for an explanation of their meanness, and oblige

Yours, etc., PULLMAN BROTHERS,
Managers Concert of the Forepaugh Show.
Schenectady, Oct. 14, 1875. 33-1t*

ROVING JACK,
ROMANTIC, EMOTIONAL,
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SUCCESSFUL.
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MAGIC-LANTERN SLIDES for 50 cents. Choice views of all kinds, and neatly mounted, in any quantity, at 50 cents each. Send for catalogue.
WM. R. BROOKS,
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VARIETY AND MINSTREL SINGERS must use songs that take an audience. You can always rely upon what I advertise, as I select only those that are suitable. Look every week for my ad.
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30-13t* Detroit, Mich.

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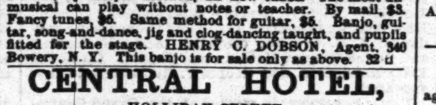

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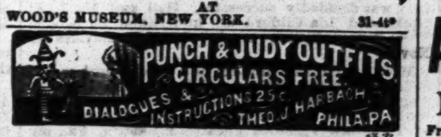

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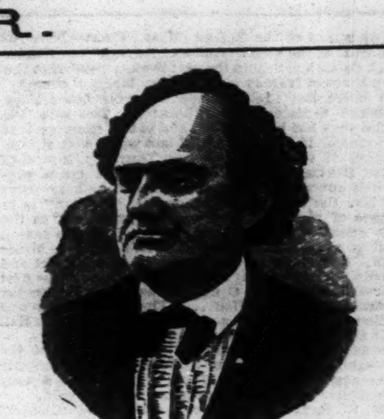

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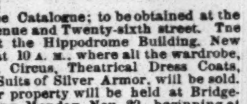

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